

Afterword

Бесконечное лето (Everlasting Summer)

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Moderato (♩ = 100)

× = hit a string or the soundboard with p to produce a bright sound
⊗ = hit the soundboard with m or with the palm base to produce a dull sound *mf*

8

6

11

16

VII 1 3 2 1 3 4
V 1 3 4

III 1 3 4 1 3 4 III 1 3 4 1 3 4 1

IX ⑤ ① ② ① ⑤ ① ② ① ⑤

The musical score is written for guitar in a treble and bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into four systems, each with a measure number (8, 6, 11, 16) at the beginning of the treble staff. The first system includes performance instructions for hitting strings or the soundboard to produce bright (×) or dull (⊗) sounds, and a dynamic marking of *mf*. Chord diagrams are shown as vertical lines with numbers 1-4. Fingerings are indicated by numbers 1-4 above notes. The second system features a 'III' chord diagram. The third system features an 'IX' chord diagram. The fourth system continues the melodic and harmonic progression.

21

VII CIX VII CIX

monkey grip with the thumb

25

28

32

37

C#VII

mp p

41

VII
2 3

VIII
3 0 0

VII
2 3

IV
2 3 1

45

49

I

53

VII
0