

PRESS RELEASE | Born from the Ashes. Chandelier made with Fire

HISTORY

The candle holder first caught attention as a prototype made from scrap wood during last year's Kocherlball, an annual traditional Munich celebration. Every year in the middle of summer, people gather shortly after midnight, bringing their picnics, cutlery, and candles to illuminate the many tables of the still-sleeping and dark beer garden. With the first drinks served deep into the night, they experience the sunrise in the magical light of hundreds of chandeliers and dance in the morning dew.

On the eve of the celebration the studio crafted three rough prototypes of the candle holders specifically for the ball night. Many attendees of the ball were so impressed by these rough prototypes that they began to purchase them directly from the table. This triggered the creation of the first edition of the chandeliers.

EXECUTION

Derived but altered and developed from the design language of the prototypes from the Kocherlball, TETRIS shines in three different variations: for three, five, or seven candles. Manufactured in a limited series, the chandeliers are made of burnt wood and utilise a centuries-old Japanese technique called Shou Sugi Ban. This poetic idea emerged after the slowly burning candles began to lightly char the surface of the wooden prototypes still in the morning of the Kocherlball. The colour combination of black and red creates a special elegance. The three simple, repeating cubes merge into a fascinating geometric figure constructed on the same basic form.

With its simple elegance TETRIS transcends the notion of "form follows function": the chandeliers carry a rich heritage that intertwines history, tradition, and the desire for beauty. They serve as conduits of emotion, evoking a sense of festivity and nostalgia.

STUDIO VON SCHOENEBECK is a Munich-based creative collaboration between the art historian, photographer, and filmmaker Magdalena Shterianova and the designer and artist Johannes von Schoenebeck. They work on contemporary collectible design pieces, multidisciplinary art, and curatorial projects. Since 2023, they exhibit their work at Spazio and Salon c/o. Their main topics are heritage, personal experiences, and emotions. They transform these elements into poetic works, which evoke a sense of nostalgia and carry within them a strong narrative.

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