

THEN

- 1** Untitled, *Oil on Linen, 48"x36", 2024, Gizen Candan*
- 2** Otzi The Iceman, *Acrylics on Canvas, 24"×48, 2024, Amandeep Gill*
- 3** Peacock, *Photographic Print, 2019, Vikram Singh*
- 4** The Rosetree, *Ink on paper, 8”x10“, 2024, Kima Lenaghan*
- 5** A Room for Sunsets, *Oil on Canvas, 48”x36”, 2024, Vikram Sra*
- 6** Immersion into the Subconscious, *Oil on Canvas, 30”x40”, 2022, Shevon J. Lewis*
- 7** The Photo Album, 2024, *Digital Prints from 35mm Film Negative, Archival Singh Family Photos, Baljit Singh*
- 8** Summer Night in Islamabad, *Acrylics on Panel, 42”x48”, Misbah Ahmed*
- 9** Rishteyaa de Raah, *Mixed Media, 2024, Sardar Singh*
- 10** Time, *Clay sculpture, 2022, Vikram Sra*

NOW

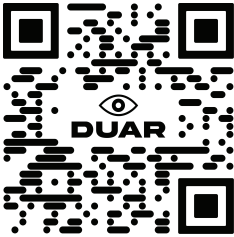
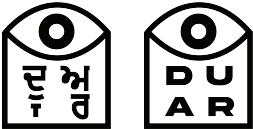
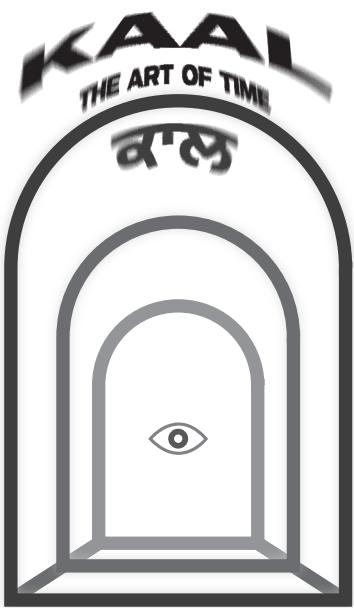


- 11** Untitled, *Oil on linen, 30"x24", 2024, Gizem Candan*
- 12** Untitled, *Oil on linen, 36"x30", 2024, Gizem Candan*
- 13** Darkness of Earth, *Oil on linen, 10"x12", Gizem Candan*
- 14** I thought about it a thousand time, *Photographic Prints (2021,2023), 11 ”x14”, Vikram Singh*
- 15** How Present?, *Oil on Canvas, 48"x36”, 2022, Vikram Sra*
- 16** Wondering, *Acrylics on Canvas, 16”×24”, 2024, Amandeep Gill*
- 17** Me as a Window, *Acrylics on Canvas, 18”x24”, 2024, Amandeep Gill*
- 18** Another World, *Acrylics on Paper, 17”x13”, 2022, Vikram Sra*
- 19** Untitled, *Oil on Canvas, 12”x16”, Misbah Ahmed*
- 20** Dawn Passage, *Ink on paper, 6”x8”, 2023, Kima Lenaghan*
- 21** Untitled, *Oil on Linen, 9”x12”, 2024, Shevon J. Lewis*
- 22** Postcards from Panjab, *Digital Prints from 35mm Film Negative, 2024, Baljit Singh*
- 23** Accepting the Flow, *Oil on Linen, 20”x24”, 2023, Shevon J. Lewis*
- 24** Pottery, *Misbah Ahmed*

NEXT

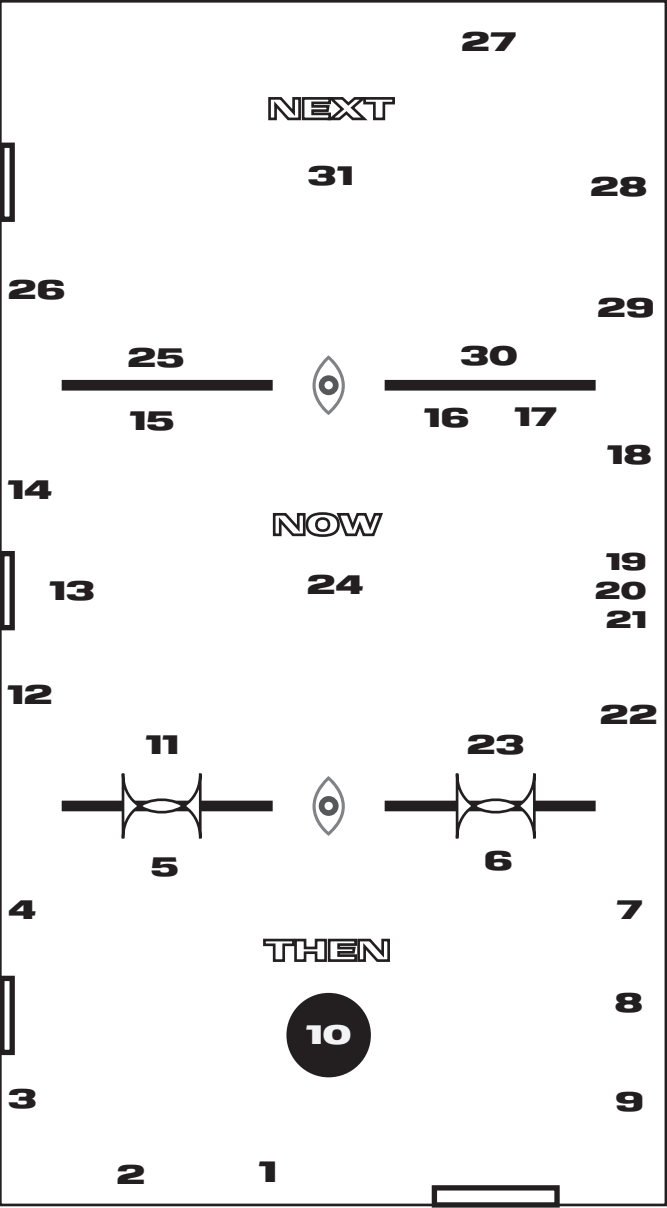


- 25** Looking Back, *Oil on Canvas, 2024, Vikram Sra*
- 26** Subliminal Decay, *Oil on Linen, 7”x9”(painting), 2020, Shevon J. Lewis*
- 27** Queen of Hearts, *Photographics Prints, 8”x8” & 16”x20”, 2024, Vikram Singh*
- 28** Pinjar | Skeletons, *Digital Video. Runtime 1:25 min., Music: Chan Kithan by Ali Sethi, 2024, Baljit Singh*
- 29** Flourishing, *Acrylics on Canvas, 24”x48”, 2024, Amandeep Gill*
- 30** I Thought You'd Be Here, *Ink on paper, 5”x7”, 2024, Kima Lenaghan*
- 31** Pottery, *Misbah Ahmed*



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\*Prices available on Request

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## Price List for Kaal

Contact: [www.duar.one](http://www.duar.one) | [@duar.one](mailto:@duar.one)

### THEN

- 1** Untitled, *Oil on Linen*, 48"x36", 2024, **Gizen Candan \$2520**
- 2** Otzi The Iceman, *Acrylics on Canvas*, 24"x48", 2024, **Amandeep Gill NFS**
- 3** Peacock, *Photographic Print*, 2019, **Vikram Singh \$2500**
- 4** The Rosetree, *Ink on paper*, 8"x10", 2024, **Kima Lenaghan \$600**
- 5** A Room for Sunsets, *Oil on Canvas*, 48"x36", 2024, **Vikram Sra \$2500**
- 6** Immersion into the Subconscious, *Oil on Canvas*, 30"x40", 2022, **Shevon J. Lewis \$4000**
- 7** The Photo Album, 2024, *Digital Prints from 35mm Film Negative*,  
*Archival Singh Family Photos*, **Baljit Singh NFS**
- 8** Summer Night in Islamabad, *Acrylics on Panel*, 42"x48", **Misbah Ahmed \$3500**
- 9** Rishteyaa de Raah, *Mixed Media*, 2024, **Sardar Singh NFS**
- 10** Time, *Clay sculpture*, 2022, **Vikram Sra \$350**

### NOW

- 11** Untitled, *Oil on linen*, 30"x24", 2024, **Gizem Candan \$1620**
- 12** Untitled, *Oil on linen*, 36"x30", 2024, **Gizem Candan \$1980**
- 13** Darkness of Earth, *Oil on linen*, 10"x12", **Gizem Candan \$660**
- 14** I thought about it a thousand time,  
*Photographic Prints (2021,2023)*, 11"x14", **Vikram Singh \$450**
- 15** How Present?, *Oil on Canvas*, 48"x36", 2022, **Vikram Sra \$3500**
- 16** Wondering, *Acrylics on Canvas*, 16"x24", 2024, **Amandeep Gill \$400**
- 17** Me as a Window, *Acrylics on Canvas*, 18"x24", 2024, **Amandeep Gill NFS**
- 18** Another World, *Acrylics on Paper*, 17"x13", 2022, **Vikram Sra \$1700**
- 19** Untitled, *Oil on Canvas*, 12"x16", **Misbah Ahmed NFS**
- 20** Dawn Passage, *Ink on paper*, 6"x8", 2023, **Kima Lenaghan \$550**
- 21** Untitled, *Oil on Linen*, 9"x12", 2024, **Shevon J. Lewis \$800**
- 22** Postcards from Panjab, *Digital Prints from 35mm Film Negative*, 2024, **Baljit Singh NFS**
- 23** Accepting the Flow, *Oil on Linen*, 20"x24", 2023, **Shevon J. Lewis \$1800**
- 24** Pottery, **Misbah Ahmed \$475**

### NEXT

- 25** Looking Back, *Oil on Canvas*, 2024, **Vikram Sra NFS**
- 26** Subliminal Decay, *Oil on Linen*, 7"x9" (painting), 2020, **Shevon J. Lewis \$1000**
- 27** Queen of Hearts, *Photographic Prints*, 8"x8" & 16"x20", 2024, **Vikram Singh \$650**
- 28** Pinjar | Skeletons, *Digital Video. Runtime 1:25 min.*,  
*Music: Chan Kithan by Ali Sethi*, 2024, **Baljit Singh NFS**
- 29** Flourishing, *Acrylics on Canvas*, 24"x48", 2024, **Amandeep Gill \$350**
- 30** I Thought You'd Be Here, *Ink on paper*, 5"x7", 2024, **Kima Lenaghan \$250**
- 31** Pottery, **Misbah Ahmed NFS**

AMANDEEP GILL

@axxgill

Amandeep Singh Gill, known as Axxgill, a multifaceted artist, weaves his creativity through vibrant murals, captivating paintings, and soul-stirring music.

From Toronto to London, Axxgill’s paintings have adorned gallery walls. His work resonates with viewers, evoking emotions and sparking conversations. Each stroke tells a tale—a fusion of colours, memories, and dreams.

Personal Canvases:  
Now, Axxgill turns inward, exploring his unique art style on personal canvases. His visual art and music converge, creating a symphony of expression.

Poetry and Videography:  
Verses spill from his heart, poems that breathe life into his visuals.

Through videography, he paints stories in motion, capturing the essence of existence.

Axxgill’s journey is a testament to the transformative power of art—a legacy etched in walls, hearts, and melodies.

MISBAH AHMED

@misb\_h

Misbah Ahmed is a multidisciplinary visual artist and designer based in Toronto. Her practice is expressed through sentimental observations of life that are imbued with symbols and references that move across personal and historical domains. Themes in her work examine dualities, nature, shifting cultural landscapes and everyday human experiences. She interrogates such themes by exploring and imagining narratives within the Pakistan diaspora and other communities of colour existing in liminal spaces. Her practice primarily involves oil paint and ceramic sculpture, where her creative process and methodologies combine modern and traditional techniques. Her body of work has sought to maintain and continue generational practices, while simultaneously using these practices as a vehicle for reconnecting with ancestral landscapes.

In addition to her art practice, Misbah teaches within the Illustration program at OCADU. Old Growth Press, an independent Canadian publisher, represents her publication work.

BALJIT SINGH

@bsinghh

As a photographer, my work consistently leads me to explore the past, capture the present moments, and to think about preserving and archiving for future generations. It’s a cycle of nostalgia, documentation, and creation. And within these trips down to memory lane, it was hard not to think about the current and future state of Panjab. As I flipped through the pages of our family photo album, they were a reflection of the stories my parents would share and felt like a romanticized version of Panjab. A time when building towards the economic and societal development of the land filled each generation with pride. As long as there are children in Panjab, there is hope. But the truth is, Panjab looks very different today. The wave of shipping kids off to foreign countries took over. Advertisements spread from the city to the villages. IELTS centres in every corner. Governments limit resources and opportunities for the youth to grow, setting them up for failure. Families going into debt with visa agents that falsely promise them a better life. No matter when you leave the motherland, the longing of home will always remain. In the near future, morning fog will haunt the empty streets. The skeletons of the abandoned houses will serve as a reminder of pinds (villages) that were once filled with life and bounty. All that will remain are the shadows of what existed.

SHEVON J. LEWIS

@shevjlewis

I am an Oil painter working out of Toronto Canada. I have a background in illustration and teach observational and illustrative painting at the undergraduate level within the Illustration program at OCADU. My work primarily focuses on themes of duality, introspection, transformation, and perseverance. I capture the direct gesture of a mark with opaque oil applying complex colour theory to make iridescent portrait and still life paintings.

GIZEM CANDAN

@gizemcandanart

Gizem Candan (b. Istanbul, Turkey) is a visual artist and curator based in Montréal and Toronto, with a focus on painting, interdisciplinary practices and climate change. She recently graduated from OCAD University in Toronto with a MFA in Criticism and Curatorial Practice, where her thesis explored tangible and metaphysical aspects of composting and life inside compost piles while seeing it as a metaphor for transformation of mind and body. She also studied her BFAs, one in Plastic Arts and Painting and one in Graphic Design, at Yeditepe University in Istanbul. Her artistic and curatorial practice delves into the tensions and interactions between humans and their surroundings in the ecological crisis, envisioning a reimagined harmony based on her own experiences. In her paintings, she employs a variety of approaches to emphasize "figure" as both human and more-than-human, as well as the landscape-centred scenes around it. "Structure" in her paintings is visible in two distinct ways: composition and colour palette.

Candan has exhibited in Canada and Turkey at spaces such as Sivarulrasa Gallery, Almonte; TD Gallery at Toronto Reference Library, Toronto; Elgiz Museum; Pera Museum; Akbank Sanat, Istanbul; Arkas Art Center, Izmir; and Cermodern, Ankara. Candan has also curated two-person and group exhibitions at Ignite Gallery and Xpace Cultural Centre, Toronto.

VIKRAM SINGH

@sungrifter

Vikram Singh is a self-taught portrait photographer raised in the culturally rich cities of Amritsar and Udaipur, Singh's artistic journey is deeply rooted in the memories of his childhood. Currently based in Toronto, Ontario

KIMA LENAGHAN

@kimalenaghan

My practice is primarily in drawing intimately detailed conceptual scenes. My work is often narrative, world-building from both personal experience and varied research, as a way to visualize meaning spun from life. I like to play within the paradox of what is both personal and universal. Many of my stories and symbols are first found through journalling or conversation, as a way to feel out symbolism that offers specificity to me and a dialogue to others.

I teach Observational Drawing and Illustration at OCAD U, where I graduated from with a Design degree in Illustration in 2018.

SARDAR SINGH

@sardar\_sardarsingh

Sardar Singh is a multi-disciplinary artist and advocate deeply rooted in community activism and historical storytelling. Over the past two years, he has focused on uncovering the hidden histories of his family’s migration journey, archiving stories that span from Pakistan-Punjab to North America. His work interweaves personal and collective narratives, aiming to preserve the memories of elders and explore the complexities of displacement and belonging.

In addition to his archival work, Sardar has co-created queer and trans-aligned cultural spaces in Toronto, including the first Punjabi Pride stage. As a creative director, he merges his advocacy for 2SLGBTQ+ communities with his passion for honoring his Punjabi heritage through art and activism.

VIKRAM SRA

@\_varnan

Just a Painter.