

Lin Chen

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EDUCATION:

- 2021–2024 Master of Fine Arts in Studio FVNMA, School of the Art Institute of Chicago.
- 2013- 2015 Learning film production with Professor Zhou Chuanji, non-degree study.
- 2003- 2007 Bachelor of Arts, Advertisement and Communication, Sichuan University,

Working Experience:

- 2024.1- 2024.5: Technical Specialist of FVNMA Tech Office in SAIC,
with supervisor Cameron Worden.
- 2024.1- 2024.5: Teaching Assistant of FVNM 3027-001: Handmade Cinema in SAIC,
with Professor Tatsu Aoki.
- 2023.8- 2023.12: Teaching Assistant of FVNM 2005-002: Sonic and Optics class in SAIC,
with Professor Claire Fleming Staples.
- 2023.7- 2023.8: Grad Studio Summer Assistant at MFA Studio Facilities in SAIC,
with supervisor Lucia Sbardellati.
- 2023.6- 2023.7: Teaching Assistant of FVNM 2015-001: Intro of 3D Animation class in SAIC,
with Professor Anneli Anne Goeller.
- 2022.1-2022.5: Teaching Assistant of FVNM 2000-001: Media Practice class in SAIC,
with Professor Eric William Fleischauer and Professor James Connolly.
- 2017- 2022: Independent Filmmaker, worked with The International Center for Integrated
Mountain Development, RIGHT TO PLAY, and Yunnan Academy of Social
Science.
- 2015-2017: Video Production Manager, Yunnan Feiyu Media Ltd., China.
- 2007-2012: Project Manager, Yunnan Dongming Technology Ltd., in Lao PDR.

FILMOGRAPHY OF DIRECTED WORKS:

- 2022-2024 Sugar in the Water Experimental Documentary feature (60:03 min).
Director, Editor, Writer, Cinematographer
- 2022 From South to North Experimental short (9 min)
Director, Editor, Writer, Cinematographer

2022	Some Spaces, Days and Memories	Experimental Documentary short (28 min) Director, Editor, Writer, Cinematographer This film was collected by Vision Du Reel Market 2023.
2021	14 Days	Documentary short (15 min) Director, Editor, Writer, Cinematographer
2021	Cloud	Experimental short (2 min) Director, Editor, Cinematographer
2019	Maverick	Documentary short (1 min) Director, Editor, Cinematographer
2019	Intervening	Narrative short (6 min) Director, Editor, Producer, Writer
2017	Guard Angel	Narrative short (10 min) Director, Editor, Write

OTHER FILM EXPERIENCE:

2023-2024	Solneczko (<i>work-in-progress</i>)	Narrative feature (60 min) 1 st Assistant Director
2018	Fata Morgana	Narrative short (17 min) 1 st Assistant Director
2017	Nuctech in Africa	Documentary short (10 min) On-site sound mixer

EXHIBITION & SCREENING EXPERIENCE:

May 11, 2024	<i>FVNMAS Festival</i> , Gene Siskel Film Center, Chicago Screened <i>Sugar in the Water</i> (<i>work-in-progress</i>).
July 17-18, 2023	<i>Floating</i> , Fujin book2hand, Kunming Curated and screened <i>Sugar in the Water</i> (<i>work-in-progress</i>)
March 24, 2023	<i>We Don't See Our Shadows</i> , Chicago Screened <i>From South to North</i> (<i>one part of Some Spaces Days and Memories</i>).
September 2, 2022	<i>the moon seems closer than</i> , mn gallery + studio, Chicago Screened <i>Some Spaces, Days and Memories</i> (<i>in progress</i>).