Ollantay Avila Alcocer

is an interdisciplinary graphic designer whose practice revolves around connection, sincerity, and accessibility. Her interests lie in working with diverse teams to create adaptable and engaging visual identities for her community. She is looking to apply her skills to and learn from a dynamic and passionate team.

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Experience

Design Editor The College Hill Independent 2024-Present / Providence, RI

Worked with Managing Editors to design and publish the weekly newspaper. Managed the design team and worked alongside the Illustration Editors to develop, coordinate, and edit the publication's design. Designed articles with input from writers and editors.

Graphic Designer RISD Volume 1 2023-Present / Providence, RI

Worked closely with editors and writers to design RISD's student-led publication. Developed themes, illustrations, and identity for each issue. Worked with printers to coordinate a successful issue.

Typeshop Technician's Assistant and Risograph Workshop Technician / Teacher's Assistant Rhode Island School of Design 2022-Present / Providence, RI

Helped students with the use of all printers, letterpress equipment, and binding equipment in the shops. Managed and maintained the Risograph printer. Assisted in teaching students about risograph printing and pre-press document set-up. Ensured safe practice and use of equipment in the studio space.

Graphic Designer RISD Design Guild 2022–2023 / Providence, RI

Worked individually and as a team to fulfill commissioned design work for faculty, staff, student clients, or the greater Providence community. Communicated with clients on quotes and timelines for small and large scale projects.

Graphic Design Intern The Metropolitan Museum of Art 2022 / New York, NY

Completed a redesign for Met programing. Assisted Graphic and Production Designers with designing, producing, and installing exhibition and digital graphics for the museum.

Creative Director & Graphic Designer The Princeton Progressive 2022 / Princeton, NJ

Led the redesign efforts of the publication's identity. Collaborated with Editor's-in-Chief to meet the needs of the publication. Designed and oversaw production of monthly issues.

Education

Rhode Island School of Design 2020–2024 / Providence, RI

Bachelor of Fine Art, Graphic Design with Honors

Skills

Design

Print, Digital, and Identity Design; Typography; Publication Design; Offset Printing; Video Editing; Photography for Graphic Design; Web Design; Type Design

Artistic

Illustration; Screenprinting and Printmaking; Risograph Printing; Bookbinding; Photography (Digital and Film Photography); Letterpress; Sewing (Hand and Machine)

Software & Computer

Adobe Suite (Photoshop, Illustrator, InDesign, Premiere Pro); Procreate; Cinema 4D; Rhino; HTML/CSS; P5.js; Figma; RoboFonts

Awards & Exhibitions

Albert R. Pontes Award

RISD Graphic Design Scholarship for academic achievement.

Bo Bernstein Award

RISD Graphic Design Scholarship for Excellence in Graphics.

RISD Unbound 2022

Featured work and sold printed matter at the annual art book fair.

RISD Create 2022 & 2023

Featured work and sold printed matter at the annual craft fair.

RISD Graphic Design Triennial

Featured work in the student-led exhibition. Participated in the ideation for the concept of the triennial.

RISD Graphic Design Senior Show

Featured work in the student-led exhibition. Participated in the identity design, and led the publication team.