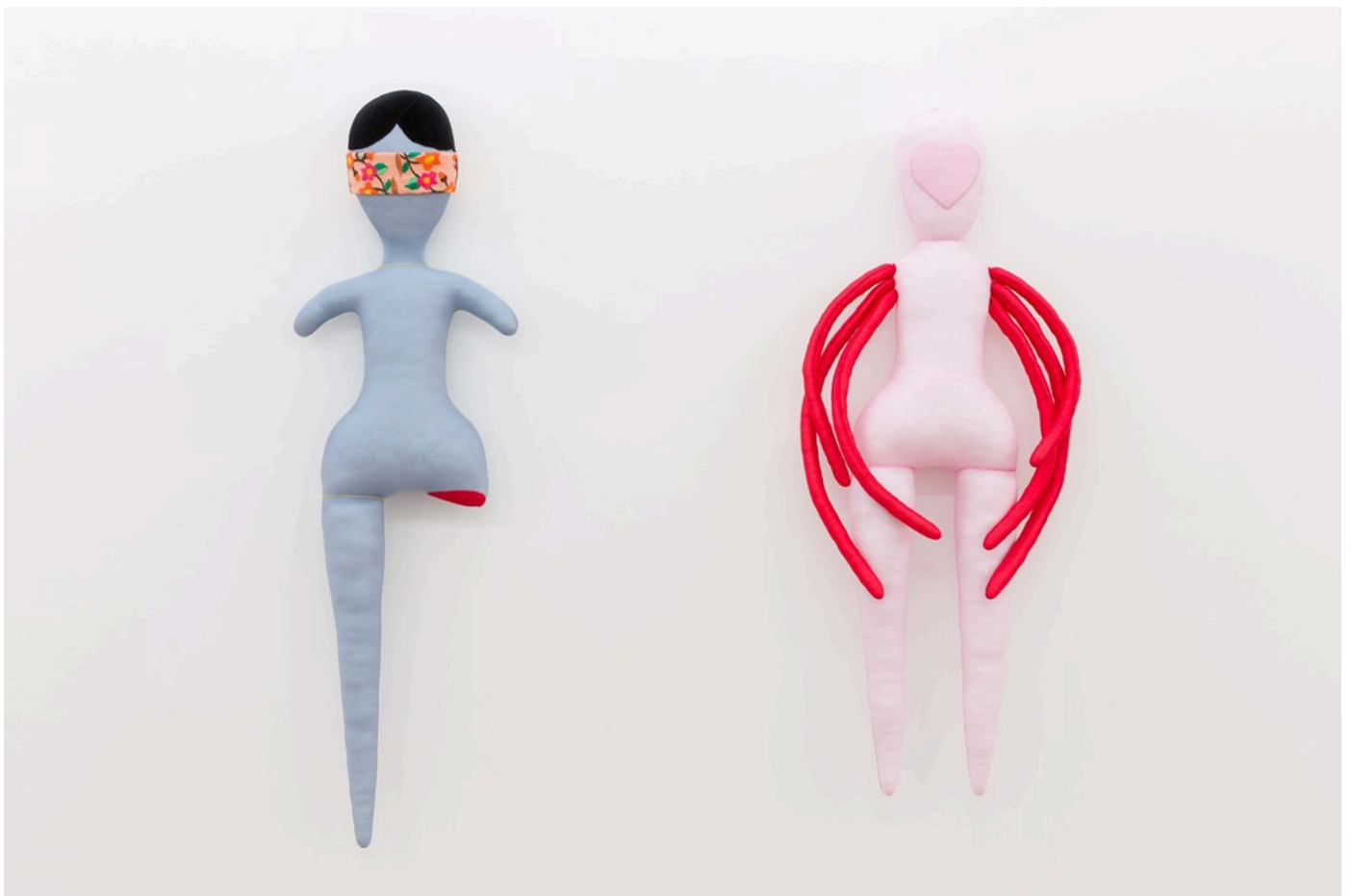


Ten Brilliant Exhibitions to See as London Reopens

ART & PHOTOGRAPHY / ANOTHER LIST



Installation view of Penny Goring, *Doom Doll*, 2019 and *War Doll*, 2019. Courtesy of Arcadia Missa

As restrictions ease, a selection of exhibitions for your art-starved eyes

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TEXT Lara Johnson-Wheeler

This spring, the multitude of **exhibitions** that have just opened in London are, frankly, a tonic for our art-starved eyes. Showcasing a rich array of both emerging and established artists, as well as a diverse mix of perspectives and mediums, gallery programmes right now are so vast, it can feel overwhelming. As such, we've done our own bit of curating, selecting ten key exhibitions to see now.



Rhea Dillon, *Janus*, installation view at Soft Opening, London
Courtesy the artist and Soft Opening, London. Photography by Theo Christelis

Rhea Dillon: *Janus* at Soft Opening, Piccadilly Circus Underground Station, London: Until May 16, 2021

Curator Antonia Marsh's second space within Piccadilly Station holds an installation by Rhea Dillon in the form of a Sapele Mahogany cross. A visionary contemporary thinker, Dillon's "cursed, abstract brain" (the artist's words, not mine) uses mixed media to materialise her ideas. "During lockdown, I've been questioning the Black woman's access to amorphicity," she says. "Thinking through the ideas of the crucifixion and Jesus' shapeshifting; Christianity and colonisation's link." A piece of this kind in such a public space is at once urgent and important.