

Finn Bamber

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Lighting Design (Selected)

Project	Venue	Producer(s)	Director/Creator	Date
Dad Don't Read This	The Loading Dock Theater	The Goat Exchange et al.	Eliya Smith	Mar 2024
Queer Voices Festival	BCA Plaza	Boston Theater Company	Joey Frangieh et al.	Mar 2024
Manic Monologues	Arrow Street Arts Studio	Moonbox Productions	Brad Reinking	Feb 2024
Legally Blonde	Roberts Studio Theater	Moonbox Productions	Katie Anne Clark	Dec 2023
Rocky Horror Picture Show	Central Square Theater	Central Square Theater	L. Mikeska-Gardiner, J. Rezes	Oct 2023
Salome	CUNY Segal Center	Preludes Festival, TGE	M. Polonsky, C. Claudel	Oct 2023
Atalanta	Fleming Hall	HRDC	Mira-Rose Kingsbury-Lee	Aug 2023
Chatham House Rules	Pleasance Bunker One	The Goat Exchange, E. Larson	M. Polonsky, L. Rembges	Aug. 2023
Deadclass, Ohio	New Ohio Theater	New Ohio Ice Factory, TGE	M. Polonsky et al.	July 2023
Honeyhole	Wimberly Theater	Moonbox Productions	E. Davis and C. Chapados	June 2023
Romeo and Juliet @ the Signet	Signet Society	Signet Society	E. Kim and M. Alpers	May 2023
Ugly Feelings	Loeb Ex	HRDC	Karina Cowperthwaite	May 2023
House of Ramon Iglesia	Mosesian Center for the Arts	Moonbox Productions	Arthur Gomez	Apr. 2023
Falling Together	Farkas Hall	Harvard Theater, Dance, and Media	Laura Coe	Mar. 2023
Wait/Weight	Harvard Dance Center	North Atlantic Ballet	Ilya Vidrin	Mar. 2023
JASON	Crescent Vault Stage	The Goat Exchange	M. Polonsky, M. Amaglio	Jan. 2023
Torch Song	Roberts Studio Theater	Moonbox Productions	Allison Olivia Choat	Dec. 2022
Something Rotten	Loeb Drama Center	HRDC, Hyperion Shakespeare Co.	Sam Dvorak	Oct. 2022
Chinatown, My Chinatown	TDM Annex	Harvard Theater, Dance, and Media	Shirley Chen	Oct. 2022
In The Heights	Loeb Drama Center	HRDC, Harvard TEATRO	Aviva Ramirez	Oct. 2022
Cat on a Hot Tin Roof	Provincetown Town Hall	PTWF, The Goat Exchange	Mitchell Polonsky	Sep. 2022
Memonica	DOT @ HERE Arts	The Goat Exchange, EB, VU	M. Polonsky, E. Smith	Aug. 2022
Twelfth Night	Adams Pool Theater	HRST, Hyperion Theater Co	C. Obasi, S. Barnes	July 2022
QUEENS	BCA Plaza Theater	Moonbox NWF	Kai Clifton	June 2022
Marriage or MADE	Farkas Hall	Harvard Theater, Dance, and Media	Stevie Walker-Webb	Apr. 2022
EXclusive: 2022	Lowell Lecture Hall	Expressions Dance Company	A. Baxter et al.	Apr. 2022
The More You Know	Loeb Ex	HRDC	I. Chan, C. Levine, S. Dvorak	Apr. 2022
Fun Home	Farkas Hall	Harvard Theater, Dance, and Media	Rachel Share-Sapolsky	Apr. 2022
NIGHTTOWN*	Sanders Hall	Lowell House Opera	B. Wenzelberg, A. Boris	Mar. 2022
Disonia	Loeb Ex	HRDC	Kasia Zarzycka	Mar. 2022
Shimcheong (Reading)	Loeb Ex	HRDC, TDM	Julia Riew	Feb. 2022
52!	Loeb Ex	HRDC, TDM	V. Pan, C. Li	Feb. 2022
Le Nozze di Figaro	Agassiz Theater	Harvard College Opera	Chloe Levine et al.	Feb. 2022
THUD Murder Mystery Show	Lowell Lecture Hall	Harvard Undergrad Drummers	L. Qualls, B. Meron	Dec. 2021
FLEX: 2021	Lowell Lecture Hall	Expressions Dance Company	Lani Roberts et al.	Nov. 2021
A Haunted House	The Harvard Advocate	Advocate and FIG Magazines	S. Lightbody, T. Veltchev	Oct. 2021
Click of the Heels	Fachwerk Theater	SemiCircle Basel	Zuzana and David Cox	Aug. 2021
A Midsummer Nights' Dream	Center Stage Texas	Cold Frame Collective	Caroline Bobbitt	Aug. 2021
Dad Don't Read This	Brooklyn Apartment	American Repertory Theater	E. Smith, T. Peterson	July 2021
Reasons To Be Pretty	Zoom/Streaming	Harvard BlackCAST	Joy Nesbitt	Apr. 2021
Of Wink and Trance	Streaming	Harvard College Opera	E. Kim, B. Wenzelberg	Mar. 2021
Gruesome Playground Injuries	Streaming	ISLE Theater Company	M. Merritt, A. Fitzgerald	Jan. 2021
Jack and the Beanstalk	Streaming	American Repertory Theater	Rebecca Aparicio	Nov. 2020
Romeo and Juliet	Zoom/Streaming	Pinwheel Productions	J. Nesbitt and D. Pitts	Aug. 2020
God of Carnage	Zoom/Streaming	Harvard BlackCAST	Joy Nesbitt	Jun. 2020
Kaldi in Minecraft (Env. Design)	Minecraft/Streaming	Theater, Dance, and Media	Kaneza Schaal et al.	Apr. 2020
Die Zauberflöte	Agassiz Theater	Harvard College Opera	M. Snow, B. Wenzelberg	Jan. 2020
I Hate You	Harvard Dance Center	B. Bertrand, K. McClanan, TDM	Katie McClanan	Dec. 2019
EXperimental	Lowell Lecture Hall	Expressions Dance Company	YG Ohashi et al.	Nov. 2019
Mamma Mia	Loeb Drama Center	HRDC	Ryan Kapur	Oct. 2019
The Grey Notebook	Boston Playwright's Theater	Basement on the Hill Theater	Lilia Levitina	June 2019
Saskia's Utopia	Oberon Nightclub	Harvard Radcliffe Drama Club	Saskia's Inc.	May 2019
Frame of Mind	Harvard Dance Center	Harvard Modern Dance Co.	D. Rivera and C. Kane	Mar. 2019
EXpelled	Lowell Lecture Hall	Expressions Dance	YG Ohashi et al.	Mar. 2019
Patience, or Bunthorne's Bride	Agassiz Theater	Harvard Gilbert & Sullivan	Abe Joyner-Meyers	Nov. 2018
A Streetcar Named Desire	Farkas Hall	The Goat Exchange, TDM	Mitch Polonsky	Sep. 2018

Education

Harvard University

Bachelor's Degree – Theater, Dance, and Media – GPA: 3.9

Cambridge, MA
Graduated May 2023

Maumee Valley Country Day School

High School Diploma – GPA: 4.1

Toledo, Ohio
Graduated June 2018

Yale University

Expected Masters of Fine Arts – Lighting Design Concentration

New Haven, CT
Expected Graduation in 2028

Awards & Fellowships

Louise Donovan 'Unsung Hero' Award

From Harvard's Office For the Arts for "outstanding work behind the scenes facilitating the arts scene at Harvard"

May 2023

BroadwayWorld Maine, Best Lighting Design Award

2021 Regional Award for Best Lighting Design of a professional play/musical for *Gruesome Playground Injuries* with ISLE Theater Co.

Jan. 2021

HUCE Environmental Fellow (*Remote*)

Harvard University Center for the Environment research fellow, working with Professor Gareth Doherty and his Critical Landscapes Design Lab on the project: 'Designing with Darkness.' Given that global temperatures continue to rise and much of the world may find that they can only go outside during the night, similar to many modern-day Persian gulf states, how can we design life to work around darkness, as opposed to chasing it away with artificial light?

Summer 2020

'Head of School' Award

Awarded upon graduation to the Maumee Valley student who most exemplifies the values of the school.

June 2018

Teaching & Advising

Guest Lecturer for TDM 132W

Hired by visiting professor Stevie Walker-Webb to lighting design for TDM 132W class's final presentation and teach one class period

Dec 2023

Harvard First-Year Arts Program Proctor

Member of a 16 person team creating and executing curriculum to introduce new Harvard first-years to Harvard's campus. Focus on creating a welcoming environment and encouraging students to try new things.

2019-2023

Harvard Office For the Arts 'Tech Assist'

Theater Tech assistant for the OFA, assisting OFA staff with theater maintenance and show-specific needs. My role focused on supporting students who needed to learn how to use a variety of ETC consoles in both the EOS line and the Colorsource line. *I also redesigned the repertory plot of the historic Agassiz Theater.*

2018-2023

Senior Advisor and Social Media Manager for CollegeAdvisor.com

Advised high school students through the college application process. I worked closely with a variety of student personalities to bring out the best in each student and match them with colleges that best fit their needs and interests. Emphasis on essay help.

2020-2022

Other Experience

American Repertory Theater Internship (*Remote*)

Undergraduate Internship in Lighting Design, Development, and Production at ART, culminating in the development of two projects: *Romeo and Juliet*, *an Ultramodern Fantasia*, and *Jack and the Beanstalk*

Summer 2020

Harvard-Radcliffe Dramatic Club

Co President (2021-2022) – worked closely with HRDC Co President Ian Chan to guide the Harvard theater community out of the pandemic and relearning much of the institutional practice that helped create a welcoming and safe environment for new students.

Co Vice-President (2019-2021) – worked closely with HRDC President Abigail Sage through the onset of the COVID-19 pandemic and worked to preserve institutional knowledge through the challenging time.

Emeritus Advisor (2022-2023) – helped guide students who had never seen Harvard theater pre-pandemic through some of the more challenging hurdles of being an administrator

2019-2023

The Public Theater Lighting Internship

Canceled due to COVID-19. Expected design work at Joe's Pub.

Summer 2020

Overhire Electrics

Primarily at the American Repertory Theater and Central Square Theater in Boston, MA

2018-Present

Misc

Elementary proficiency in Mandarin Chinese and German; Fluent in English; US and Canadian Passports. Proficient in Adobe Photoshop and Premiere, Vectorworks Spotlight, Lightwright, ETC and Colorsource software, Microsoft Office Suite, etc.