

I'm Camillo Fiore

work

POMILIO BLUMM UEN NETWORK

UI/UX - MOTION & VISUAL DESIGNER

Pescara, IT
Sep 2021 - Sep 2022

Integrated communication agency for European Commission, European agency and bodies and Italian public administration.

clients:
EUROPEAN COMMISSION - DG JUST - DG COM
EASME WORTH II WESTERN BALKANS - ISTAT
EUROSTAT EULISA - EUOSHA - INTERREG
DG DEVCO PERU - PSR SARDEGNA -
GARDA VENETO - MARINA MILITARE
RETE RURALE - EITA - FOODWAVE
REGIONE ABRUZZO

LEO MARGIOTTI STUDIO MUY STUDIO

VISUAL DESIGNER

Pescara, IT
May 2021 - Sep 2021

The growth of a brand by creating projects that stand the test of time. Approach go beyond current trends, giving shape to valuable ideas that reward in terms of brand recognition, consistency and reputation.

clients:
BOSICA - TENUTA MASCIANGELLO -
ZEUS SANDALS

FILIPPO MARCHESANI S.P.A.

FASHION ASSISTANT / SALES ADVISOR

Cupello, IT
May 2020 - Oct 2020

Filippo Marchesani SpA have 3 concept stores working in clothing business since more than sixty years. The main base is in Cupello (CH) Italy. Two new bases are in Vasto (CH), in the heart of the historical centre, dedicated to urban street and main line collection.

MATERIAL IN MOTION B.V.

RANK TESTER

Amsterdam, NL
Oct 2019 - Dec 2019

Rack control, through software testing, functionality, optical media and other functions

Material In Motion is a privately-held company founded in 2001. Market focus and technical expertise are targeted at communications, electronic storage, computers and networking, medical instrumentation, and home networking. Headquartered in Sunnyvale, CA.

DISPENSER STUDIO

MOTION & VISUAL DESIGNER

Vasto, IT
Feb 2017 - Sep 2018

Dispenser weaves the weave that binds it to the customer, giving shape to the only possible brand-image, the one that enhances one and gratifies the other. Our customers perceive us as an integral part of their company, we share their values and make them our own so that the projects reach the pre-established corporate objectives.

clients:
OLIO CLEMENTE - PASTA LA MOLISANA -
JASCI&MARCHESANI - METAMER - SASSANO

KATTELAN

VISUAL DESIGNER

Milan, IT
Ago 2016 - Feb 2017

Kattelan is a creative team whose goal is to maximize brand equity. Music, publishing, video, events, website creation, social communication.

clients:
HARMONIA FESTIVAL - APPAREL MUSIC
ALTERNATIVE SENSATIONS - NOBOOK

project

NO FACE THE CUBE

EXHIBITION DESIGN

Pescara, IT
Sep 2022 - Feb 2023
Interior Design 2

No face represents the "non-essence", a place where time and space are canceled, leaving the individual without perception, if not their own, the most intimate and hidden. Sharing is the only perceptible stimulus, it is shared with other subjects who share the moment and the deprivation of the senses in the place (the cube) where the dimension is canceled, leading the individual into infinite worlds projected into different time spaces. The physical place changes as the times, needs and needs of individuals change. Here the idea of the "no face" naming, not having recognition, not having an appearance, but only a soul, made of emotions to be shared with the people who will participate in the exhibition space.

LOGO RESTYLING OF THE ARCHITECTURE DEPARTMENT OF PESCARA

BRANDING | LOGO DESIGN

Pescara, IT
Feb 2023
Communication Design 2

The new brand of the Pescara Architecture department wants to evolve, adapt and develop in modules recognizable then in the coordinated image. Hence the idea of creating a 6x6 matrix with which it is possible to draw a communicative alphabetic one. The development of the Concept through sketches and first tests of the grid, to give life to the matrix and mark of the new branding of the Department.

Through a modularity that generates forms, with an attempt to create a communicative alphabet. After a study and various tests, we arrive at this definitive draft, with a 6x6 circular base matrix, which allows us to cross the need to have a logo recognizable in its appearance: Minimal, Modular, Accessible, with a strong reference to the alphabet "braille".

HIKARI

INTERIOR YACHT DESIGN

Pescara, IT
Feb 2021
Interior Design 1

Furniture with an organic design, with strong references to Japanese culture. The fulcrum of the furnishing system is the use of light and the modulation of spaces, through partitions that allow you to divide the three areas of interest according to your needs. A single environment, harmonious in the use of materials and in the composition of customizable spaces, favors comfort and relaxation. You immerse yourself in the pleasure of a Mediterranean journey, in a "zen" atmosphere that characterizes the Hikari furnishing system.

WORKSHOP UNIVERSITÀ DI FERRARA

BRANDING | LOGO DESIGN

Ferrara, IT
Giu 2021
With AIAP - DOC STUDIO - UNALTROSTUDIO

Approach to visual communication and the concepts of visual identity, analysis of case studies, study of the objectives of a promotional campaign applied to culture and society, identification of the user and the project brief.

Analysis of visual communication tools, study of the logo, symbols and signage, with a view to inclusiveness. Students who enroll in the Workshop will be able to meet expert designers, including several AIAP members, experimenting with the concepts of visual identity applied to the needs of the Third Sector by collaborating in teams. The activity is open not only to students of the three-year and master's design courses in Ferrara, but also to graduate students or students who will enroll in the 5th year of high school in the year 2021/22, interested in deepening the designer's skills. The ideas of the working group will be verified and, where of interest, immediately used, in the context of the first edition of the SUDS Open Euro Trigames, hosted in Ferrara from 4 to 11 October 2021, a multidisciplinary sporting event reserved for people with Down.

The Organizing Committee of the event will support the Workshop, helping students to put the person at the center of the project, deepening with them the activities and needs of the athletes who will carry them out, as well as verifying the applicability of the proposals.

METUM

PHOTOGRAPHY

Vasto, IT
Apr 2016
with Simone Tittaferrente

METUM is a photographic project born to express one of the primary emotions of the human being, fear. Each shot focuses on a different type of fear, for each form, there will be a different photo. The subject of the photos is stripped bare to express insecurity and above all to point out how much fear can limit our defense. Fear is sometimes the cause of some phenomena of permanent behavioral modification, identified as anxiety syndromes: this happens when fear is no longer triggered by the perception of a real danger, but by the fear that apparently very normal situations may occur, but which are experienced by the subject with profound discomfort. In this sense, fear loses its primary function, linked to the natural conservation of the species, and instead becomes the expression of a mental state. The shots will be as follows: Fear, Anxiety, Fear, Panic, Terror, Horror.

a Visual Designer

info

YEAR OF BIRTH

03/03/1998 VASTO, ITA

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language

ENGLISH

FLUENT | B2

ITALIAN

MOTHER LANGUAGE

education

BACHELOR DEGREE

DESIGN AND VISUAL COMMUNICATION
UNIVERSITÀ G. DANNUNZIO PESCARA
2020 - in progress

HIGH SCHOOL DIPLOMA

GRAPHIC AND COMMUNICATION
ITSET F. PALIZZI
2013 - 2018

Final Vote: 93/100

course/ certification

AFTER EFFECTS COURSE VFX WIZARD

Certificate
2016

SOCIAL MEDIA MANAGEMENT TOOL BE YOUR SOCIAL BY D. J. SMITH

Certificate
2017

WORKSHOP COMUNICARE IL SOCIALE UNIVERSITY OF FERRARA

Certificate
2021

TALKING IN ENGLISH NAZARETH COLLEGE ROCHESTER, NY

Certificate
2021

GOOGLE UX DESIGN

Certificate
2023 - in progress

exhibition

HUMANITAS RIPATTONI ART 2018

GUEST ARTIST

Ripattoni, IT
Jul 2018
ART VIDEO

Humanitas is a vague and laudatory term at the same time. Indicates human beings, worthy of the name of man because they are not barbaric, inhuman, uncultured. Humanitas also means literary culture, virtue of humanity and state of civilization. All men belong to mankind but some are more human than others. Humanitas is therefore a merit rather than a universal trait. Taken from The Great Dictator, a 1940 American film and a cult of world cinematography, the video takes its cue from the speech of the protagonist in which an unforgettable Charlie Chaplin denounces the values transmitted by the totalitarian regimes of the 900s, in particular the Nazi regime, described as a time devoid of humanity. On the other hand, it values love, equality and help for others in the famous quote: "You have the love of humanity in your heart, you do not hate, those who hate are only those who do not have the love others. Soldiers, defend not slavery, but freedom! Remember in the Gospel of St. Luke it is written: «The Kingdom of God is in the heart of Man». Not of one man or a group of men but of all men. You! You, the people, have the strength to create machines, the strength to create happiness. You, the people, have the strength to make life beautiful and free, to make this life a wonderful adventure, so in the name of democracy let's use this strength, let's all unite!". The speech is accompanied by the music that Hans Zimmer used for the soundtrack of the film Inception. Underlined by a selection of images on progress, love, beauty, nature, hatred, wars, Chaplin's words become even stronger, stones destined to leave their mark. From here, the reflection on online communication today and on the freedom to communicate with anyone, anywhere, even for free, a form of progress and innovation that is widespread and very current but also misunderstood, sometimes used in a distorted way, which can tend to risk move away from the concept of humanity. A theme, this, complex and extraordinarily adherent to the times; central to the video and treated as a means, a tool useful to men if wisely used. This work wants to communicate the will to know how to appreciate life, share happiness, destroy hatred, fight apathy, praise progress. Humanitas is not just a video but a message to our hearts.

associations



MEMBER
FROM 2021



MEMBER
FROM 2021