

PERYTON, THE SUNSHINE

Episode 06: Mette Rasmussen, Awake

A. Awake, 12 inch double-vinyl
each side 16 minutes 40 seconds

Recorded 9 October 2017, Trondheim, Norway.

Alto saxophone: Mette Rasmussen

Concept+Recording: Nick Garner

Mix: Chris Corsano

“There were five recordings, and we’re using the last four. They were recorded in sequence, with each responding to the one that came before. (So the first recording sets up the whole process.)

Each recording takes up one side of a 12-inch vinyl, four sides in total. The idea being that, across two records, the various different takes can be played in conversation with each other.

The first three recordings, including the initial take, were made in Mette’s practice studio, and the second two were made in the garden at Mette’s house.”

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This first series of exhibitions at Peryton takes as its name The Sunshine.

The series pairs sound and vision in the glow of artificial daylight: works are staged on a set of aluminium frames, the room is lit by a freestanding afternoon window.

In this setting, contributors (artists, curators, writers) have been invited to pair an object with a sound.

As the home to Oberon, a publication built around rhyme and association, Peryton is an exercise in locating the processes and strategies of the publication in an exhibition program, in a physical space, within a city and its sets of communities.

Specifically, The Sunshine takes as its premise a sort of surrealist theatricality, where maybe we can pretend for a second to be in a frozen moment, at the edge of the day, as the sun cusps the horizon.

