

MUTING FAN

DESIGN FOR THEATRE FILM PRODUCTION EXHIBITION

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Set Design

PEOPLE, PLACES AND THINGS. by Duncan Macmillan | dir. Kieran Beccia | Potiker Theatre, La Jolla

MOTHERLOSS. by Mylan Gray | dir. Ludmila De Brito, Potiker Theatre, La Jolla

THE FIELD OF LIFE AND DEATH by Hong Xiao | dir. Yiping Jia | South Coast Cultural Center, Irvine

WINTERWORKS 2025. dir. Bernard Brown | Potiker Theatre, La Jolla

IT DOESN'T MATTER WHAT YOU LOOK LIKE. by Siting Wang | dir. Siting Wang | National Theatre of China, Beijing

ALIBABA. dir. Ju Show | AnYan Theatre, Anlu

THE BRAVE LADY TAO SANCHUN. dir. Wei Liao | Central Academy of Drama, Beijing

ALL THE DOG CAME RUNNING (WAITING FOR GODOT). dir. Chris Kelham | Central Academy of Drama, Beijing

BEYOND THE WORLD'S END, THE JOURNEY CONTINUES. dir. Tingting Wang | Central Academy of Drama, Beijing

THE GEOLOGIST. by Limin Yang | dir. Hong Ji, Nai Wang | Central Academy of Drama, Beijing

ROLE OF NATURAL LANDSCAPE ELEMENTS. Central Academy of Drama, Beijing

Production Design

HUAIAN NATION. | Director | Experimental Film

TOAST. dir. Hua Dai | Production Designer | Short Film

FALLING OFF THE WALL. dir. Xiang Peng | Production Designer | Short Film

DRAGONGLY FM 10TH ANNIVERSARY. | Production Designer | Commercial

Exhibition

THE METAPHYSICAL WORLD OF THE TYRANT KING MACBETH. Black and White Space, Beijing

ISDSWE. Central Academy of Drama, Beijing

LE CORBUSIER DOCUMENT EXHIBITION. Beijing Institute of Fashion Technology, Beijing

NICE TO MEET YOU TODAY. Enjoy Art Museum, Beijing

THE GAZE OF THE OTHER. Black and White Space, Beijing

PILE UP. Central Academy of Drama, Beijing

Associate / Assistant

LIULIUZHOU. by Jianjun Chang | des. Jiangtao Luo | dir. Ming Zha | GuangXi Song and Dance Theatre, Nanning

THE PEACOCK FLIES SOUTHEAST. des. Jiangtao Luo | dir. Ming Zha | ShaoXing Yue Opera Theatre, HangZhou

WOTO HALL. des. Yan Mao | dir. Guoli Zhang | Tianqiao Performing Arts Center, Beijing

Foggy Chongqing. by Zhidi Song | des. Jiangtao Luo | dir. Mingzhe Zha | Chongqing Grand Theatre, Chongqing

TAIHANG MOUNTAINS. des. Qinghua Zheng | dir. Bingfeng Zhao, Xuan Xu | Heibei Grand Theatre, Shijiazhuang

Education

MFA. University of California San Diego, San Diego

BA. Central Academy of Drama, Beijing

Skill

DRAFTING & MODELING: Vectorworks, Auto CAD, Sketchup, Cinema 4D, Scale Model Making,

GRAPHIC DESIGN: Adobe Photoshop, Illustrator, CorelDRAW, InDesign

OTHER: Final Cut Pro, Adobe Premier, Adobe Effect, Scenic Painting, Photography, Microsoft Office