

edoardo barbera

24 years old

Art direction, communication
and visual based in **Milano**

Ambitious, enterprising, with a great desire to learn and gain experience. **Dedication** and **meticulousness** are what distinguish me. Open to positions such as junior art director, stylist, visual merchandiser, **showroom** manager, press office, junior fashion editor and other positions that can help my personal baggage grow.

Language

Italian native speaker

English level Intermediate B2



Email

edoardobarberaa@gmail.com

Phone

+39 3899429006

Instagram

@edoardobarberaa

Portfolio

edoardobarbera.com

LinkedIn

www.linkedin.com/in/edoardo-barbera-858636271

Digital Skills

Indesign Premiere

Photoshop After effect

Education

september 2024-June 2025

Istituto Marangoni Milano

Master Styling, Creative direction and digital content AFAM

- Visual research
- Fashion editorial
- Creative direction
- Styling
- Digital content
- Art direction of fashion film
- Art and Photography
- Virtual styling

2021-2024

Sapienza Università di Roma

Dc Science of Fashion and Costumes

The training at the three-year course allowed me to acquire skills in Styling, Art direction, **Branding**, **Sociology**, Gemmology, **Contemporary Art**, Technologies and quality of the fashion sector, Footwear and textile design.

January 2022-June 2023

Federpreziosi Confcommercio Rome

Training course “Jewelry, Forms and Cultures”

The partnership course between Sapienza University of Rome and Federpreziosi Confcommercio Roma allowed me to deepen the goldsmith, **gemmology** and Marketing sectors of fine jewelry, through workshops, seminars and project-work.

2015-2020

State classical high school

Classical high school diploma

Work Experiences

july 2025-now

Cup Studio

Press office and PR intern

I deal with PR and press office, **sample and showroom** management, press reviews and support in organising events and activities with media, talent and influencers. I am in daily contact with stylists, journalists and influencers, collaborating in the promotion of the agency's client brands, including **Des_Phemmes**, **Alessandro Enriquez**, **Les Filles d'Eva**, **Braccialieri** and many others. I work in a dynamic and creative environment, where precision, relationships and storytelling intertwine every day.

2023

Art Direction and Styling

Editorial project, published by **Mob Journal**, volume Fifty, issue #04, titled “Materials”, I was responsible for art direction and styling

2022

Mazzini Eventi

Backstage dresser

Internship during the **ALTAROMA**. I worked for the **fashion shows** of Caterina Moro, Maison Luigi Borbone, ANNAGIULIA Firenze, Andrès Romo and Yarden Mitrani.

2019

Soprintendenza dei Beni Culturali Catania

Alternanza scuola-lavoro project

Administrative structure and management of the Superintendence of Cultural Heritage, vision of the restoration phases.