

## Tintin Cooper: Biography (Updated Aug 2025)



**Tintin Cooper** is a Thai–English artist whose practice spans painting, installation, and digital media. Working in series and moving fluidly between materials—painting on acetate, household blinds, polycarbonate, making ceramics or animated gifs—her works navigate the charged space between humour and critique. While earlier works deconstructed heroic archetypes (especially in the football world), her current work deepens toward the contemporary gaze on the “exotic” or “other,” tracing the cultural currents between West and East, and between Thailand and its migrant workers. Drawing from global memes of cute animals and online subcultures such as Passport Bros and Crypto Bros, Cooper is curious about how desire, fear, and power are projected into the online images we consume daily, and how these narratives are shaped by algorithms, tech culture, and globalised fantasies. Her paintings and videos resist definitive readings, instead offering layered, often ambiguous images that invite viewers to confront their own ways of looking—an impulse shaped by her own lived experience of growing up in borderlands across more than 17 countries.

Tintin Cooper (b. 1982, Bangkok, Thailand) has exhibited internationally, including at Bangkok Art & Culture Center, Transmediale Festival, Sydney Biennial, Walker Art Center, and Carnegie Museum, with works held in permanent collections such as the Staedel Museum Frankfurt, DIB Bangkok Museum, and Soho House London & Bangkok.

In 2024 she was awarded Creative Australia’s Debra Porch Award, leading her to Melbourne to research the visual culture of AFL (Australian Rules Football) as part of her ongoing exploration of sport, racism and identity. Recent collaborations include fashion brands Grounds (Tokyo) and Repleat (Bangkok).

She lives and works between Bangkok and Berlin.