

### For Immediate Release

Spritz3000 Launches at Foreland with Inaugural Exhibition *Relational Landscapes*

A new curatorial studio by James Voorhies opens with seasonal exhibitions and interpretive programs in Catskill, NY

**August 26, 2025, Catskill, NY** — This fall marks the launch of Spritz3000, a new curatorial studio at Foreland, with its inaugural exhibition ***Relational Landscapes***, on view from **October 4, 2025 – January 10, 2026**. Founded by curator James Voorhies, Spritz3000 introduces a distinctive platform that brings together regional and international artists while pairing exhibitions with a strong emphasis on interpretive programs. By combining exhibitions with opportunities for audiences to study and experience art, Spritz3000 strives to build knowledge and connection through layered encounters with art, while supporting artists by placing their work with collectors and audiences.

The opening of **Spritz3000** at **Foreland** is part of a larger cultural renaissance underway in Catskill and across the Hudson Valley. This fall, the long-awaited reopening of the **Catskill Community Theatre** on Main Street will restore a historic gathering space for film and performance. Nearby, **Olana State Historic Site** has expanded its contemporary art initiatives, including recent projects with Ellen Harvey. Across the river in Hudson, Hudson Hall begins a new chapter under the leadership of its recently appointed director, while **Art Omi** in Ghent continues to expand its profile through ambitious programming under curator Sara O’Keeffe. Together, these developments underscore the Hudson Valley’s growing role as a dynamic cultural destination in the Northeast.

### ***Relational Landscapes***

The inaugural exhibition, *Relational Landscapes*, considers landscape as a layered and relational space, drawing inspiration from the late Martinique-born writer and thinker Édouard Glissant’s *Poetics of Relation*. The exhibition features work by **Colin Brant**, **Simone Forti**, **Josephine Halvorson**, **Sky Hopinka**, **Bill Jacobson**, **Wilhelm Neusser**, **Carrie Yamaoka** and **John Yang**.

Organized by James Voorhies, exhibition highlights include **Josephine Halvorson’s** *Ground Register* paintings that have site material embedded into painted surfaces; **Wilhelm Neusser’s** atmospheric landscapes that revisit German Romantic traditions in light of ecological precarity; and a selection from **Carrie’s Yamaoka’s** 23-panel cycle titled *Archipelagoes*, archival pigment prints responsive to sequestered American sites—prisons, hospitals, concentration camps—whereas words such as “Heart Mountain” invoke the WWII incarceration camp in Wyoming where Japanese Americans were detained. **Sky Hopinka’s** photographs trace Indigenous histories of memory and presence combining photographic landscapes with scratched handwritten text, layering image and language into a single visual field. And, the late **John Yang’s** photographs from the 1980s of Innisfree Garden in Millbrook, New York, entwine photography with designed landscape, while **Colin Brant’s** allegorical paintings probe the ecological underpinnings of the landscape genre.

Also featured are works by the artist and choreographer **Simone Forti**, including *Saw Horse* and *Plank* (1961/2022) and the video *Weeding: Steve and Lisa’s Garden 1*, shot in 2019 at the legendary Mad Brook Farm in East Charleston, Vermont. Together these works reflect Forti’s lifelong exploration of movement, drawing, and improvisation in dialogue with the natural world.

*Relational Landscapes* brings together work by eight artists who treat landscape not as fixed terrain or aesthetic object, but as a complex field of memory, encounter, resistance, and poetics. Inspired by Glissant's call to imagine land as a space of relation—shaped by migration, history, ecology, and cultural multiplicity—this exhibition reframes landscape as something fundamentally in flux—inherently entangled and radically opaque—where beauty inherently coexists with impermanence.

### Spritz3000 Programs

Programs are central to Spritz3000's curatorial model, and most require RSVP or registration due to limited capacity. Fall 2025–Winter 2026 highlights include:

- Sat, Oct 4                      Open Day: a daylong celebration and open studio
- Sat, Oct 11                     *Conversations*: with Wilhelm Neusser
- Sat, Oct 25                    *Contexts*: with Maggie Dimock, Associate Curator at Olana, on Church's legacy and her work with contemporary artists
- Sat, Nov 15                    *Conversations*: with Naomi Yang and James Voorhies
- Sun, Nov 23                   *Excursions*: to Josephine Halvorson's studio in New Marlborough, Massachusetts
- Sat, Dec 6                     *Conversations*: on the photography of Bill Jacobson with Wayne Koestenbaum and Marvin Heiferman
- Sat, Jan 10                    *Conversations*: with Jo-ey Tang on Carrie Yamaoka's art

Spritz3000 is open during Studio Hours, Spritz Hours, public programs, and by appointment.

### About Spritz3000

Founded by James Voorhies, independent curator, Spritz3000 is a curatorial studio centered on supporting artists through exhibitions and interpretive programs—including talks, readings, and guided excursions—fostering community around art and ideas while aiming to place artists' work with collectors.

Voorhies has directed exhibition programs at institutions including the Carpenter Center for the Visual Arts at Harvard University and the Columbus College of Art & Design, and served in academic leadership roles at California College of the Arts. He is the author of *Beyond Objecthood: The Exhibition as a Critical Form since 1968* (MIT Press, 2017) and *Postsensual Aesthetics: On the Logic of the Curatorial* (MIT Press, 2023). Spritz3000 advances his continued commitment to supporting artists by connecting art and ideas with collectors and audiences.

Spritz3000 is realized in collaboration with **Nate Padavick**, a designer, illustrator, and entrepreneur whose practice emphasizes professional development and community building. He is co-founder of Illustrators for Hire, a platform that has nurtured a thriving community of illustrators around the world, and he shapes Spritz3000's design identity and outreach.

### About Foreland

At the confluence of the Hudson River and Catskill Creek, **Foreland** is a contemporary arts campus home to galleries, studios, and independent projects. It anchors Catskill's role in the burgeoning Hudson Valley art scene, which continues to attract artists, curators, and audiences from across the region. Spritz3000 joins Foreland as part of this dynamic cultural community.

### Image Credits



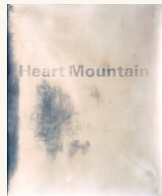
Simone Forti  
*Weeding: Steve and Lisa's Garden 1*, 2019 (still)  
Digital video, 18 min.  
Courtesy of the artist and Reena Spaulings Fine Art, New York,  
and The Box, Los Angeles  
[Download high-resolution press image here.](#)



Josephine Halvorson  
*Ground Register: Spiral / North*, 2019  
Gouache and site material on panel  
42 × 32 in.  
Courtesy of the artist and Sikkema Malloy Jenkins, New York  
[Download high-resolution press image here.](#)



Sky Hopinka  
*Everything to be obliterated*, 2023  
Inkjet with hand-scratched text and UV laminate  
40×40 in., framed  
Courtesy of the artist and Tanya Leighton, Berlin  
[Download high-resolution press image here.](#)



Carrie Yamaoka  
*Archipelagoes (2019)*, 2019  
panel 8 from series of 23  
Archival pigment print  
20 × 16 in.  
Courtesy of the artist and Ulterior Gallery, New York  
[Download high-resolution press image here.](#)



Wilhelm Neusser  
*Heat*, 2023  
Oil on linen  
30 × 24 in.  
Courtesy of the artist  
[Download high-resolution press image here.](#)



Spritz3000 at Foreland, 2025  
Catskill, New York  
Courtesy of Spritz3000  
[Download high-resolution press image here.](#)