

Alexandra McCormick
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Selected Group Exhibitions

2025

The Future Holds Something For Us, *New York, USA*

Inter Medio Exhibit, *Gallery Jano, Curator Riesbri, Montreal, Canada*

2024

Regarde! 2024, Montreal, Curated by Eunice Bélidor, Montreal, Canada

ArtBO, ArteVivo, Artesanías de Colombia, Art Institutions, Bogotá, Colombia

2023

Referentes ArtBo 2023, Curated by Julieta González

2022

Fundación Gilberto Alzate, *Encuentro: Anhelos de Observación y Escucha*, Bogotá, Colombia

Casa Republicana, Collection of the Museums of Banco de la República, *Ires y Venires*, Bogotá, Colombia

2019

Rincón Projects, *Territorios Expandidos*, Bogotá, Colombia

Galería Elvira Moreno, *In House*, Bogotá, Colombia

Galería Casa Cano, *Romance*, Bogotá, Colombia

2018

Feria del Millón, Mentors Program, Bogotá, Colombia

Museo El Castillo, *Wunder Kammer*, Medellín, Colombia

ARCOT, *Artistas Colombia en Tokio 2018*, Tokyo, Japan

2017

Sala Suramericana, *Not All That Glitters is Gold*, Medellín, Colombia

Artbo, Galería Luis Adelantado, International Art Fair, Bogotá, Colombia

2016

Centro Textura, Feria del Millón, Bogotá, Colombia

Museo El Castillo, *Intemperie: Contemporary Aesthetics of Nature and Landscape*, Medellín, Colombia

2015

MDE15, Museo de Antioquia, *Local Stories, Global Practices*, Medellín, Colombia

Galería Magda Bellotti, *TANDEM*, Madrid, Spain

2014

Punto de Encuentro, *Artists from Santander*, Barichara, Colombia

La Galería, *Painters' Landscapes: Always a Plate of Spinach*, Bogotá, Colombia

Jorge Tadeo Lozano University, *Catalejo*, Bogotá, Colombia

2013

Salón de Arte Joven, Galería El Nogal, Bogotá, Colombia

Lunada del Rosario Antiguo, Villa del Rosario, Colombia

2012

Lugar a Dudas, *Why Isn't the Sky Yellow?*, Cali, Colombia

ArtBO'10 Art Fair, *Art and Chamber*, Bogotá, Colombia

About Change, The World Bank Art Program, Washington, USA (International Call)

2011

Santa Fe Gallery, *The Old World*, Bogotá, Colombia

Arteaméricas Fair, *Seven Women, Seven Stories*, Miami, USA

2010

Fundación Gilberto Alzate Avendaño – Galería Santafé, *Artists in Residence*, Bogotá, Colombia

Museo El Castillo, *Small Format*, Medellín, Colombia

ArtBo International Art Fair, Galería La Cometa

2009

Museo de Arte Contemporáneo MACRO, *8 y Medio*, Rosario, Argentina

2008

Fundación Gilberto Alzate Avendaño – Galería Santafé – French Embassy in Colombia, *And Love, How Goes It?*, Bogotá, Colombia

Museo de Arte Moderno de Bogotá (MAMBO), *Interstices*, Bogotá, Colombia

2007

Galería El Garaje, *Love is in the Air*, Bogotá, Colombia

2006

Salón de Arte BVBA, *Topologies: Matter in Transit*, Bogotá, Colombia

Galería Rococó, *On the Edge*, Bogotá, Colombia

2005

Callejón de las Exposiciones Gallery, IV Municipal Photography Salon, Bogotá, Colombia

302 Workshop, *Machines that Make Things and Handmade Things*, Bogotá, Colombia

Universidad de los Andes, *Contravía*, Bogotá, Colombia

2003

Venice Biennale, *The Economy at Egg Price*, Bogotá, Colombia

Ministry of Culture, *The Cobwebs*, Bogotá, Colombia

2001

Galería Callejón de las Exposiciones – Teatro Jorge Eliécer Gaitán, *Camera Obscura*, Bogotá, Colombia

Universidad de Caldas, *First National Exhibition of Young Artists*, Manizales, Colombia

IDCT – Mayor's Office, V Local Salon of Visual Arts, Bogotá, Colombia

Self-Managed Projects

2012

Why Isn't the Sky Yellow?, with Paula Massarutti and Severine Hubard at Lugar a Dudas, Cali, Colombia

2010

Editorial Tres Palitos, Artist's Book Publisher. Co-founder

2003 - 2011

Collective "Estamos en Obra". Co-founder

2011

Proyecto Invertido, CAL Collective. Co-founder

2003

First International Exhibition of Local Art. Group Exhibition with 14 Colombian Artists. Curated. Virgilio Barco Library, Bogotá, Colombia

Academic Experience

2018 - 2019

Professor, Landscape Module, *Espejos y Cartografías* Diploma Program, Ministry of Culture. Pereira, Villavicencio, and Quibdó, Colombia

2019

Professor of Fundamentals of Three-Dimensionality, Pontificia Universidad Javeriana, Bogotá, Colombia

2014 - 2022

Professor of Sculptural Languages, Pontificia Universidad Javeriana, Bogotá, Colombia

2012 - 2022

Julio Pérez Ferrero Library Guides School. Instructor, Cúcuta, Colombia

Cultural Program of Fedepalma (National Federation of Oil Palm Growers).

Cartography Instructor in various regions of Colombia

2011

Universidad Pedagógica de Colombia, Faculty of Fine Arts. Sculpture and Drawing

Instructor, Bogotá, Colombia

2010

Academia Superior de Artes de Bogotá (ASAP). Workshop Instructor/Faculty, Bogotá, Colombia

Pontificia Universidad Javeriana, Faculty of Fine Arts. Thesis Jury, Bogotá, Colombia

2009

Escuela N435 Juan Bautista Alverdi. Workshop Instructor, San Javier, Argentina

2008

Universidad de los Andes, Faculty of Fine Arts. Thesis Jury, Bogotá, Colombia

2003 - 2010

Museums of Banco de la República. Workshop Instructor, Bogotá, Colombia

2006 - 2009

Museums of Banco de la República, Museo Botero, Numismatic Collection, Colombian Artists Collection. Guide, Bogotá, Colombia

2003 - 2005

BIBLIORED (Public Libraries). Workshop Instructor, Bogotá, Colombia

Grants, Awards, and Other Distinctions

2013

Nominated for the Sara Modiano Award

Second Place, Salón de Arte Joven, Galería El Nogal, Bogotá, Colombia

2012

Grant, Ministry of Culture, National Internships, *Why Isn't the Sky Yellow?*, Lugar a Dudas, Cali, Colombia

2011

National Grant, Ministry of Culture, *La Cooperativa*, Bogotá, Colombia

National Grant, Ministry of Culture, *Zapping*, Bucaramanga, Colombia

National Grant, Ministry of Culture, *Caminos Reales*, Cúcuta, Colombia

National Grant, Ministry of Culture, *This is Not a Hotel*, Cali, Colombia

Grant and Exhibition, Museums of Banco de la República, Intangible Heritage Office, Bogotá, Colombia
Artist Agent, CIA Centro de Investigaciones Artísticas, Buenos Aires, Argentina
2010
Grant and Exhibition (with “Estamos en Obra” Collective), Galería Santafé-Sala Alterna, *The Old World*, Bogotá, Colombia
2008
Master’s Thesis, Intangible Heritage Office, National University of Colombia, Bogotá, Colombia
Third Place, IV Photography Competition and Exhibition *El Municipal*, Bogotá, Colombia
2003
First Place, IDCT – Mayor’s Office, *Cultura en Común* Program, *Business Cards: A Look at Photography*, Bogotá, Colombia
First Place, IDCT – Mayor’s Office, Local Exhibition for Young Artists, *The Cobwebs*, Bogotá, Colombia

Artistic Grants

2015
Ministry of Culture, Banff Center, Canada
2011
Ministry of Culture, National Incentives, Lugar a Dudas, Cali, Colombia
2009
Municipal Museum of Fine Arts Juan B. Castagnino + MACRO, Rosario, Argentina

Laboratories

2010
Ministry of Culture, Research Laboratories for Creation, *Perspectives on the Landscape*, Boyacá Province: Duitama, Villa de Leyva, Tunja, and Bogotá, Colombia

Acquisitions

Luis Ángel Arango Library Collection, Bogotá, Colombia
Central Bank (Banco de la República, Colombia)
Private Collections, Colombia and USA

Education

2022 - 2023
Rosemount Technology Center, Computer Graphic Design. Montreal, Quebec, Canada.
2006 - 2008
National University of Colombia, Master’s Degree in Visual Arts. Bogotá, Colombia.
1998 - 2002
Jorge Tadeo Lozano University, Bachelor’s Degree in Fine Arts. Bogotá, Colombia.