

M A X I M I L L I A N K I N G

P O R T F O L I O 2 0 2 5



Jackie, Is Lost

2025

9.55 sec

On her first day out of retirement, Jackie begins work at a remote storage facility—only to find herself unraveling in a world that starts to reflect her darkest fears and forgotten self.

Jackie has drifted away from her family, burdened by financial hardship and the quiet weight of her own isolation. On her first day working at a self-storage facility, reality begins to shift. The environment is bleak and labyrinthine. Strange, inexplicable occurrences punctuate her day, a surreal descent or awakening begins.

Jackie, is lost blends psychological horror with symbolic imagery, exploring themes of loneliness, reciprocity, and the inevitable confrontation with one's Shadow. As fate begins to close in, the film blurs the line between external threat and inner reckoning.

Staring
Karen Henthorn, Tim Downie &
Nell Hudson

Edit assistant
Dani Millington Peck

Director of photography
James Plested

Written, Directed, Produced by me





Free Parking

2023

4.54 sec

Bogdan is a security guard contractor for a shopping mall car park. Although lonely in a new city he is optimistic, loyal and dillgent to his position. He honourably commitstotheroleofprovidertohis family back home, despite perhaps not being experienced for the task at hand.

Free Parking is an exploration of masculinity through a liminal perspective. My aim was to alienate the character and by extension confuse the audience by using the familiar documentary format. Housing the narrative within another service occupation helped blur the line between reality and fiction further.





Service Station

2021
10.13sec

Assistant manager Wayne gives us a guided tour of his place of work whilst describing his work. In his consistently transient world, he plays remains still, in the safety of his invisible occupation. Nothing particularly different happens for him except for perhaps this interview.



This concept for this film was born from the location itself. Paradoxically there is a sense of freedom within the service station. I was able to use this to create a character study that explores loneliness, time and occupation.





In Certain Times

2025

Mixed Media

I'm interested in the notion, and medium, of contingency. *In Certain Times* is a combination of three works that express a desire to capture contingency.

In Certain Times attempts to resonate with the anomalous natural and unnatural forces from contemporary experience.

The pieces together aim to create something from what would seem like nothing, and the contradiction of "nothing" is a central concept of the work.





I am attempting to find reciprocity in the throw away, and acceptance of occurrences, in both process and outcome.

Dream Catcher is the first piece that deals with the idea in totality. The interior of the bag remains unknown and immaterial, the exterior only recognizable. The bag continues as a physical contingency work to mutate and change.

Flash is a painting that illustrates something akin to a rorschach test. The canvas is creased and loosely stretched to naturally interact with the mark making.

Puddle completes the interaction and calls the viewer closer. This work also continues to be a contingent piece within new work.

Artist CV

Exhibitions

Perhaps We Should Reconsider, The Holy Art, London	In Certain Times - Mixed media, sculpture	2025
Plato's Rave, Moth London	Tucked Tail - Sculpture	2025
	Metal Dog - Sculpture	2024

Director, Producer, Writer

Jackie is Lost	Short Film	2023 - 2025
Narotam Horn - Live Session in Free Parking	Music Video	2025
Service Station	Short Film	2021 - 2022
	Short Film	2020 - 2021

Performer, Collaborator

Fuji-Film 'Adrift'	Short Film	2021
A Level Playing Field, Edinburgh	Theatre	2018
Bachelor	Short Film	2015

Artist bio

Maximillian King grew up in East Anglia and is of Greek Cypriot descent. Having evolved over many years his practice now focuses on using mixed media with an emphasis on moving image. King is inspired by his training in literature and theatre, often utilising his professional experience within the performing arts and production companies.

King initially takes a practical and organised approach to the work in order to create 'Framed time'. This concept is central throughout his work, allowing him to focus on the notion of 'Contingency'. Each work aims to suspend imagination by utilising myths, symbols and archetypes within new presentations, using images, text, collage, found objects,