

Noemie-San Dauphinais

Interaction Designer

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email for phone number

An interaction designer interested in different field that focuses that emphasizes the human computer interaction and human to human interaction through technology.

Projects

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| Ocean's Whisper, Unreal Engine
Underwater exploratory team project <ul style="list-style-type: none">Handled the coding, sound design and 3D | December 2024 |
| Pineapple Project, Interactive Project
Tangible Arduino Audio team project <ul style="list-style-type: none">Handled Arduino coding, sound design | December 2022 |
| Candy Crush EULA, Figma
UX/UI Design team project <ul style="list-style-type: none">Designed the user flow, synthesis the information for the user | April 2024 |

Skills & competencies

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| <ul style="list-style-type: none">Problem solvingAdaptability in unfamiliar environmentFlexibility in new tool learningMulti-disciplinary knowledgeCommunication across different disciplinesPrototyping analysisTeamwork and Collaboration | <ul style="list-style-type: none">French languageWeb development (HTML,CSS, JavaScript)UX/UI design (Figma, Illustrator)3D modeling (Blender)Presentation tools (Powerpoint, Canva)2D Asset making (Illustrator, Photoshop)Game Making tool (Unity, Unreal Engine) |
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Works Experience

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| Camping Lea Jardins D'eau
Customer Service <ul style="list-style-type: none">Greeting the customer and handling the cash registerHandled and managed the seasonal campers, accompanying them to their campsite and answer their questions and needs | Summer 2017 - 2025 |
| Fruiterie Maisonnneuve
Cashier <ul style="list-style-type: none">Memorizing codes associated with the itemsKeeping inventory of the sections and refilling them according to the clients habits | Fall 2020 - Winter 2020 |

Education

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| Concordia University
Bachelor of Fine Art, Comptutation Art Specialization, Game Design Minor | 2021 - 2025 |
| Seinan Gakuin
Study Abroad, Japanese Language Focus | Winter 2023 |
| Dawson College
Arts, Literature and Communication, Interactive Media | 2019 - 2021 |