

Prototype, pROtoTYPE, PRO(to)type, PROTO, prototype, TYPE, Landings

By Jacob Carter

22 — 28 August 2025

Eagle Works, Mander Centre, Wolverhampton WV1 3PS

This exhibition is a prototype.

Works lean against each other, next to each other — still in the midst of making, editing, scaling, testing.

Unofficial histories,

borrowed architectures and soldering wire

local myths are unfolding here.

This space is taking form.

David Adjaye

wires

glass nails

foam blocks

Buckminsters Geometric Dome

3D printed structures

hex nuts

MDF wood

pencil lines, laser cut frameworks

Eileen Gray

motor board

Maya Lin

Birmingham City Arcades

Theaster Gates

CAD

Bringing together both past and recent works, this exhibition explores the ways in which prototypes and uncompleted forms serve as suggestions for rethinking and remaking - investigating how borrowed architectures, and localised stories can shift when they're (re)told through altered materials and unstable references.

Through the iteration of online-sourced material, public open-source forms, and auto-ethnographic materials, these objects (prototypes) engage with issues of authorship, traceability, and the instability of referencing - echoing the elusive, open-ended qualities of the prototype in and of itself. red wire

CURATED by Lucy Grubb

Jacob Carter (b.1999) is an artist and technician based in the West Midlands. **plastic filament**

Currently he is interested in the intersection of material and handmade / machine-driven technologies. Using urban aesthetics theory, ancient relics from digital sources, and engineering processes, he builds kinetic and sound-based sculptural objects that integrate ethnographic data, online sourcing, and the replication of story-telling.

Toshiko Mori

neutral wire