

C. 2. **You** were never less liberated than when **you** were more liberated than **you** had ever been (9:04 shown once every 18:08)

Video Materials: PowerPoint essay with rope from a consensual bondage encounter

Description: This video loop contains a rotoscoped rope and an essay that speculates about the inherent risks of communicating with and through images. The text was produced using PowerPoint, an important intervention because of its use by those in power. Yet it retains the ability to point at such power. Its reification offers an opportunity to see and also to fail to see what conditions the language of power.

The text and rope video layers remain distinct. Though they do not touch, they appear to converge due to the position of the camera and viewer. Video flattens the space between them— yet if it were to be unfolded even just a little, to slip between the layers, what body could still fit? The rope is used to tie someone up in a pleasurable and consensual encounter. To reduce the risk of nerve damage, this encounter lasts less than 15 minutes. Both the one who ties and the one who is tied are mostly redacted, but what forms they leave behind, under the rope and in the gestalt of the negative space of a hand, are offered up so their movements can still be watched.