

Deirdre Logue

Born 1964. Lives and works between Toronto and Trenton, Ontario – deirdrelogue@gmail.com

Education

2023-	M.F.A., York University
1987-89	M.F.A., Kent State University
1984-87	B.F.A., Nova Scotia College of Art & Design
1982-84	Visual Arts Diploma Program, McEwan University

Professional Employment

- Development Director at Vtape, Toronto ON (2006-2025)
- Founder/Co-director, FAR: Feminist Art Residency, Quinte West, ON (2020- Present)
- Core Collective, Independent Imaging Retreat, Mount Forest, ON (1999-present)
- Founder/Co-director, FAG: Feminist Art Gallery, Toronto (2010-2020)
- Artist Teacher, Vermont College of Fine Arts (2016)
- Visiting Faculty, Plug In Institute of Contemporary Art, Winnipeg, MB (2014)
- Executive Director, Canadian Filmmakers Distribution Centre, Toronto ON (2001-2006)
- Installations Curator, Images Festival, Toronto, ON (1999-2003)
- Executive Director, Images Festival of Independent Media, Toronto ON (1995-1999)
- Founder/Artistic Director, Media City, Windsor, ON (1994-1996)
- Film and Video Coordinator, Artcote, Windsor, ON (1993-1994)
- Assistant, Visual Arts Department, Banff Centre for the Arts, Banff, AB (1990)

Professional Teaching

- Filmmaking Instructor/Creative Support, Independent Imaging Retreat, Mount Forest, ON (1999-present)
- Sessional Faculty, Installation, Performance, University of Lethbridge, AB (1991)
- Visiting Faculty, Sculpture, Media Art, Drawing, University of Lethbridge, AB (1990)
- Graduate Teaching: Kent State University, various courses in Fine Arts, Kent, OH (1987-1989)

Selected Solo/Major Exhibitions and Spotlights

- (2025) *Very Selected Works*, Toronto Queer Film Festival, Toronto ON
- 2022 *The Opposite of Ignoring Chickens*, Commission, Archive/Counter Archive, Nuit Blanche, York University ON
- 2019 *Killjoy's Kastle: A Lesbian Feminist Haunted House*, D. Logue & A. Mitchell, Icebox Project Space, Philadelphia, PA
- 2018 *I'm Not Myself At All*, D. Logue and A. Mitchell, Anna Leonowens Gallery, Halifax, NS
- 2017 The Images Festival, 30th Anniversary, Canadian Spotlight Artist, with solo exhibitions at Tangled Art and Disability, Gallery 44, A Space, and the Images Festival, Toronto, ON (publication)
- 2015 *Killjoy's Kastle: A Lesbian Feminist Haunted House*, D. Logue & A. Mitchell, ONE Archives, Los Angeles, CA
I'm Not Myself At All, D. Logue and A. Mitchell, Agnes Etherington Art Centre, Queen's University, Kingston, ON
CAN'T/WON'T, as FAG Feminist Art Gallery, Art Gallery of Ontario, Toronto, ON
- 2014 Selected works from *Id's Its*, Plug In, Winnipeg, MB
Spotlight Artist, FKX Festival of Media and Performance, Freie Kunstakademie, Stuttgart, DE
- 2013 Selected works from *Id's Its*, Digital Arts Week, Singapore
- 2012 *We Can't Compete*, as FAG Feminist Art Gallery, Tate Modern, UK
Tiny Hooves, A Space Gallery, Toronto, ON
Id's Its, Open Space, Victoria, BC
- 2011 *Rough Count*, Niagara Artist Centre, St. Catharines, ON
- 2009 *LIVEFILM! JACK SMITH!* Kino Arsenal+HAU, Berlin, DE
- 2008 *Beyond Her Usual Limits*, Major Works, Oakville Galleries, Oakville, ON
Why Always Instead of Just Sometimes, articule, Montreal, QC
- 2007 *Why Always Instead of Just Sometimes*, Art Star Biennial, SAW Gallery, Ottawa, ON

- Rough Count, Why Always Instead of Just Sometimes and Enlightened Nonsense*, Beyond IN Western New York, Squeaky Wheel, Buffalo, NY
- Why Always Instead of Just Sometimes*, Berlin International Film Festival, Berlin, DE
- 2006 *Why Always Instead of Just Sometimes*, Images Festival, Toronto, ON
- 2005 *New Directions in Cinema - Retrospective Exhibition*, LIFT, Toronto, ON
- 2002 *Enlightened Nonsense*, Durham Regional Art Gallery, Durham, ON
- 2001 *Enlightened Nonsense*, Neutral Ground, Regina, SK
- 2000 *Enlightened Nonsense*, YYZ Artists' Outlet, Toronto, ON

Selected Group Exhibitions

- 2024 *Killjoy's Kastle Unplugged*, Queer Euphoria, Stamps Gallery, University of Michigan, Ann Arbor, MI
- 2023 *We Can't Compete*, as part of *Mary Kelly: To Witness the Future*, Art Gallery of Guelph, Guelph, ON
- 2020 *Good Earth*, Art Gallery of Nova Scotia, Halifax, NS
- 2017 *#Silence Is Violence*, commission and purchase, as FAG, Doris McCarthy Gallery, Toronto, ON
Material Girls, Rodman Hall, St. Catharines, ON
- 2016 *We Can't Compete*, as FAG, Form Follows Fiction, Art Museum, Toronto, ON
Material Girls, Doris McCarthy Gallery, Scarborough, ON
- 2015 *We Can't Compete*, as FAG, Doris McCarthy Gallery, Toronto, ON
Alien She, Orange County Museum, Los Angeles, CA and the Portland Institute of Contemporary Art (Includes performance and screening *LIVE RIOT: Singing We Must Rage! A Sing Along* including commissioned video work with Allyson Mitchell, Ginger Brooks Takahashi and Dana Bishop Root, Portland Institute of Contemporary Art, Portland, OR
Material Girls, Dunlop Art Gallery, (catalogue) Regina, SK
- 2014 *We Can't Compete*, as FAG, University Art Gallery, Lethbridge, AB
No Place: Queer Geographies on Screen, Norway
Readykeulous by Ridykeulous: This is What Liberation Feels Like™, Contemporary Art Museum St Louis, St Louis MO; Institute of Contemporary Art University of Pennsylvania, Philadelphia PA
Alien She, Vox Populi, Philadelphia PA; Pacific Northwest College of Art, Feldman Gallery, Portland PA; Yerba Buena Center, San Francisco, CA; Orange County Museum, Los Angeles, CA
- 2013 *Wandering Through, Across and Within*, Denver, Colorado, WNDX Festival of Moving Image, Winnipeg, MB, Antimatter, Victoria, B.C.
Alien She, Miller Gallery, Carnegie Mellon University, Pittsburgh PA
Land/Slide Possible Futures, Markham Museum, Markham ON (catalogue)
Canadian Showcase, Goodman Art Center Gallery, National Arts Council, Singapore
FAG Satellite, SFMOMA, San Francisco, CA
- 2012 *No Place: Queer Geographies on Screen*, MacIntosh Gallery, London, ON
No Place: Queer Geographies on Screen, Helsinki, FL
Forums, Brighton University Art Gallery, Brighton UK
- 2011 *Cabin Fever*, Neutral Ground, Regina, SK
Readykulous: The Hurtful Healer, Invisible Imports, New York, NY
- 2010 *Cabin Fever*, Platform Centre for Photographic and Digital Arts, Winnipeg, MB
Scrapes: Unruly Embodiments in Video Art, McMaster University, Hamilton, ON
CUE, Artists Videos, the Vancouver Art Gallery, Vancouver, BC
Culture Shock: Video Interventions at the QET, part of the Vancouver 2010 Cultural Olympiad, Queen Elizabeth Theatre, Vancouver, BC
- 2009 *Uneasy Pieces*, Oakville Galleries, Oakville, ON
LOOP Art Fair, Barcelona, ES
Nonsense? Nonsense!, Winnipeg Film Group Cinematheque, Winnipeg, MB
- 2008 *The F Word*, Western Front, Vancouver, BC (catalogue)
Ceremonial Actions, the Images Festival, Harbourfront Centre, Toronto, ON
Queer Here/Queer Now, Vtape, Toronto, ON

- Double Vision*, BFI, London, UK, Forest City Gallery, London, ON
Conversation Pieces, Agnes Etherington Art Centre, Kingston, ON
Against Autobiography, Available Light, Ottawa, ON
Live To Tell, The Art Gallery of Windsor, Windsor, ON
2007 *Simple Actions and Aberrant Behaviours*, the Cinema Project, Portland, OR
Haptic, Contemporary Art Forum Kitchener and Area, Kitchener, ON
ARTCITY: Rupture, The Glenbow Museum, Calgary, AB
Traumatic Landscapes, The Centre for Art Tapes, Halifax, NS
ART STAR Video Art Biennial, Saw Video, Ottawa, ON
2006 *Achtung Baby*: Budapest, HU, Ciuji, RO, Bratislava, SK, Buenos Aires, AR
2005 *Deserted Streets at Midday...* Champ Libre, Montreal, QC, Sir Wilfred Grenfell College Art Gallery, NL, Centre of Art Tapes, Halifax, NS
Split Decisions, Vtape, Toronto, ON
2004 *Waiting and Wanting*, Agnes Etherington Art Centre, Kingston, ON
Do the Wrong Thing, The Centre for Art Tapes, Halifax, NS
2003 *Video Art Plastique*, Centre d'art Contemporain, Basse-Normandie, FR
2002 *Like a Dream that Vanishes*, NSCAD, Halifax, NS
1999 *The Hand Processing Show*, Squeaky Wheel, Buffalo, NY
Tastes of Landscapes, Cultural Centre of Novi Sad, YU
Past Life, Future Tense, Museo Nacional, Buenos Aires, AR
Shout it Out, Art Gallery of York University, Toronto, ON

Selected Festival and Gallery Screenings

- 2016 *Hers Is Still A Dank Cave*, Inside Out, Art Gallery of Ontario, Toronto, ON
2015 *INTIMATE/DOCS/SPACES/PLACES/CHANGE/TIME/REFLECTION*, Queer City Cinema, Regina, SK
Moving Places, Blackwood Gallery, Mississauga, ON
2014 59th Internationale Kurzfilmtage Oberhausen, DE
One Size Fits All, MIX Queer Experimental Film Festival, New York, NY
VFP (Videos de femmes dans le parc), Groupe Intervention Video, Montreal, QC
Something Wicked This Way Comes, LOMMA, Forest City and MacIntosh Galleries, London, ON
ReelLIVE 15 Years of Movie Magic, Reel Out Festival, Kingston, ON
The Alphabetic Order of Things, EM Media, Calgary, AB
Images Festival, Toronto, ON
Visions from a Civic Consciousness, Korean Film Archive, Seoul, Korea
OK. QUOI!? Contemporary Arts Festival, Struts Gallery and Faucet Media Arts Centre, Sackville, NB
Festival International Du Film Sur L'art, Montreal, QC
The Film Farm 20th Anniversary, Film Farm, Mount Forest, ON
A Pact with the Process-20 Years of Film Farm, Pleasure Dome, Toronto, ON
Film Farm's 20th Anniversary, Images Festival, Toronto, ON
59th Internationale Kurzfilmtage Oberhausen, DE
One Size Fits All, MIX New York Queer Experimental Film Festival, New York, NY
VFP (Videos de femmes dans le parc), Groupe Intervention Video, Montreal, QC
2013 *Canadian Spotlight*, Cameguay, Cuba
Rebels With A Cause, OPIRG York, Toronto, ON
From Me to You: a video mixtape (Assembled), Regina Public Library, Regina, SK
Wandering Through Across and Within, WNDX festival, Winnipeg, MB
2012 *The Art of Arousal*, Reel Out, Kingston, ON
Parkdale Film & Video Showcase, Toronto, ON
2011 *25 Frames Per Second*, Zagreb, Croatia
The Art of Healing: Artists and medical Practitioners in Duet, AGO, Toronto, ON
2010 56th Internationale Kurzfilmtage Oberhausen, DE

Petite Pomme, Cinecycle, Toronto, ON
Canadian Focus at EXiS Festival, Seoul, KR
Landscapes Impossible, Experimenta, SESCSP Campinas, BR
2009 Inside Out Lesbian and Gay Film and Video Festival, Toronto, ON
Ciclo de Video Art, Buenos Aires, AR
Fairy Tales International Film Festival, Calgary, AB
2008 37th International Film Festival Rotterdam, NL
Queer City Cinema, Regina, SK
Recontres Internationales, Madrid, ES
54th Internationale Kurzfilmtage Oberhausen, DE
Group Intervention Vidéo, Montréal, QC
Art Gallery of Windsor, Windsor, ON
Eastern Edge Gallery, St. John's, NL
2007 Cinemathèque Québécoise, Montreal, QC
Recontres Internationales: Paris, FR, Berlin, DE
Inside Out Lesbian and Gay Film and Video Festival, Toronto, ON
REHAB Film and Video Festival, Toronto, ON
WNDX Experimental Film Festival, Winnipeg, MB
National Museum of Women in the Arts' Festival, Washington, DC
Contemporary Art Forum Kitchener and Area (CAFKA), HAPTIC, Kitchener, ON
2006 Antimatter, Victoria, BC
EXIS Experimental Film and Video Festival, Seoul, KR
Association rencontres audiovisuelles, Lille Cedex, FR
Kino Arsenal, Berlin, DE
Winnipeg Film Group, Winnipeg, MB
19th Images Festival, Toronto, ON
REHAB Film and Video Festival, Toronto, ON
Exground Film Festival, Kulturamt der Landeshauptstadt, Wiesbaden, DE
Moving Pictures Festival, Toronto, ON
Edges Film Festival, Toronto, ON
Michigan Womyn's Music Festival, Walhalla, MI
Nuit Blanche, *Dark Heart*, Hart House, Toronto, ON
Cinematheque Québécoise, Montreal, QC
Bubonic Tourist Performance Creation Society, Calgary, AB
2005 52nd Internationale Kurzfilmtage Oberhausen, DE
Kino Arsenal, Berlin, DE
Queer City Cinema Tour, Regina, SK, Winnipeg, MB, Saskatoon, SK, Edmonton, AB
Pleasure Dome, Toronto, ON
Behind the Mind's Eye Film Festival, Peterborough, ON
Alley Jaunt Collective, Toronto, ON
Deserted Streets at Midday..., Available Light, Ottawa, ON
2004 Impakt Festival, Utrecht, NL
REHAB Film and Video Festival, Toronto, ON
Antimatter, Victoria, BC
Available Light, Ottawa, ON
Rendezvous with Madness, Toronto, ON
San Francisco Cinematheque, San Francisco, CA
Inside Out Lesbian and Gay Film and Video Festival, Toronto, ON
2003 REHAB Film and Video Festival, Toronto, ON
Fabulous Festival of Fringe Film, Durham, ON
16th Images Festival, Toronto, ON

- Pleasure Dome, Toronto, ON
- 2002 MIX New York Queer Experimental Film Festival, New York, NY
 San Francisco Cinematheque, San Francisco, CA
 VIDEO EX: Internationales Experimental Film & Video Festival, Zurich, CH
 Canadian Video Exchange, Cairo, EG
 REHAB Film and Video Festival, Toronto, ON
 The New York Lesbian and Gay Film and Video Festival, New York, NY
 Canadian Film Institute, Ottawa, ON
 Café Ex, SAW Gallery, Ottawa, ON
- 2001 Pleasure Dome, Toronto, ON
 REHAB Film and Video Festival, Toronto, ON
- 2000 Cinematheque Ontario, Toronto, ON
 Out on Screen, Vancouver, BC
 Queer City Cinema, Regina, SK
 Super New, Images Festival, Toronto, ON
 Gaining Equilibrium, Ottawa, ON
 Inside Out, Lesbian and Gay Film and Video Festival, Toronto, ON
- 1999 Inside Out, Lesbian and Gay Film and Video Festival, Toronto, ON
 Herland Feminist Film and Video Festival, Calgary, AB
 Image and Nation, Montreal, PQ
 Brussels Lesbian and Gay Film Festival, Brussels, BE
 Fredericton Lesbian and Gay Film Festival, Fredericton, NB
 New York Lesbian and Gay Film and Video Festival, New York, NY
 Blinding Light Cinema, Vancouver, BC
 Cinematheque Ontario, Toronto, ON
 Pleasure Dome, Toronto, ON
- 1998 Manipulation: Queer Hand processed Films, Anthology Film Archives, New York, NY
- 1994 Media City Film and Video Festival, Windsor, ON

Institutional Screenings (selected)

- 2018 Echo Park Film Centre, Los Angeles, CA
- 2017 The Buenos Aires Museum of Modern Art, Buenos Aires, Argentina
- 2016 No.w.here, and DIY, London, UK
 The Centre for Feminist Research, Goldsmiths College, London, U.K.
 The Department of Time and Space, University of the Arts, Helsinki, FL
- 2015 University of Toronto, Faculty of Architecture, Landscape & Design, Toronto, ON
- 2014 LOMMA, London, ON
- 2012 University of Victoria, Victoria, B.C
- 2011 University of Illinois, Chicago, IL
- 2009 Concordia University Library, Montreal, QC
 Brakhage Symposium, University of Colorado, Boulder, CO
- 2008 University of Western Ontario, London, ON
 SOFAM, University of Guelph, Guelph, ON
- 2007 Carleton University, Ottawa, ON, York University, Toronto, ON
- 2006 Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
- 2003 Ontario Institute for Studies in Education, Toronto, ON
- 2002 Nova Scotia College of Art & Design, Halifax, NS
 Ontario College of Art & Design, Toronto, ON
- 2001 Carnegie Mellon University, Pittsburgh, PA
 University of Guelph, Guelph, ON
 Ontario College of Art and Design, Toronto, ON

- University of Windsor, Windsor, ON
- 2000 Ontario College of Art and Design, Toronto, ON
- Sheridan College, Oakville, ON
- 1999 University College, London, UK
- Honolulu Academy of Art, Honolulu, HI
- Art Gallery of York University, Toronto, ON
- 1998 Private Properties, University College, London, UK

Performance

- 2019 *Cat Affect Theory*, 4V4LON-5, (with FASTWURMS), Paul Petro Gallery, Toronto, ON
- 2017 *Eat the Torta*, Museum of Modern Art Buenos Aires, Buenos Aires, AR
- 2015 *A Cluster of Us*, Agnes Etherington Art Centre, Kingston, ON
- 2009 *Blood and Swath* (with FASTWURMS), Ridykeulous, Leo Koenig Gallery, New York, NY
- 1997 *Sega Man*, created and performed with Kim Truchan and Daniella Snepkova, Art Gallery of Windsor, Windsor, ON
- 1990-92 *In Bocca a Lupo* by Rita McKeough, performer, production assistant and installation coordinator, Mount Saint Vincent University Art Gallery, Halifax, NS, The Western Front, Vancouver, BC, River Street Studio, Toronto, ON

Artist Residencies

- 2019 Ice Box Project Space, Philadelphia, PA
- 2018 Echo Park Film Center, Los Angeles, CA
- 2015 Art Gallery of Ontario, Toronto, ON
- 2014 School of the Visual Arts/ Klondike Institute of Art and Culture, Dawson City, Yukon
- 2012 Open Space, Victoria, BC
- 2010 The Western Front Society, Vancouver, BC
- 2006 The Future of Idea Art, Banff Centre for the Arts, Banff, AB
- 2003 Artist in Residence, The Centre for Art Tapes, Halifax, NS
- 1997 Independent Imaging Retreat, Mount Forest, ON
- 1990 Fall/Winter Artist Residency, Banff Centre for the Arts, Banff, AB

Curation

- 2024 *Dry Run*, Feminist Art Residency, Trenton ON (July 03)
- 2022 *Let it Rot*, FAR Feminist Art Residency, Trenton ON (August 19)
- 2021 *This Circle is a Merkle* with Syrus Marcus Ware, FASTWURMS, Tracy Tidgwell, FAR Feminist Art Residency, Trenton, ON (August 15)
- 2019 Wit Lopez, Feminist Cinq a Sept with FADO Performance Art Centre, Toronto, ON (June 15)
- Loree Erickson Crip Care Café with Esther Igniana, Eliza Chandler, Allyson Mitchell, Toronto ON (April 05)
- 2018 Lisa Marr and Lisa G, Cub Archive with Trinity Square Video (October 20-30)
- Antonia Baehr and Neo Huë, Tentakulus Ohri, FAG Feminist Art Gallery, Toronto ON (August 15)
- Anti-misogyny Now! Poster Series, FAG Feminist Art Gallery in collaboration with SAVAC South Asian Visual Artist Collective (June 24)
- The Architecture of Care* with Mani Manzanotti and Diana Vanderveld, FAG Feminist Art Gallery in collaboration with Younger Than Beyonce, Public Studio and Margins of Eras Gallery (22 March-23 April)
- 2017 Young Poets Book Launch, FAG Feminist Art Gallery in collaboration with Metatron, Toronto ON (20 October)
- Props: The Living End, FAG Feminist Art Gallery in collaboration with Oakville Galleries, Toronto ON (05 July)
- Piss, Step, Pizza, with Allyson Mitchell, FAG Feminist Art Gallery in collaboration with Sexuality Studies Summer Institute, Centre for Feminist Research, York University, Toronto ON (05-12 June)
- 2016 *Meeting of the Mentors*, FAG Feminist Art Gallery Satellite @ FADO Performance Art, Toronto (05 February)
- 2015 *Complex Social Change*, FAG Feminist Art Gallery Satellite @ Doris McCarthy Gallery, University of Toronto Scarborough (21 October– 23 January 2015-2016)
- 2014 *We Can't Compete*, FAG Feminist Art Gallery Satellite @ Lethbridge University Art Gallery, Lethbridge ON (includes print catalogue) (20 January-15 March 2014)

- We Won't Compete*, FAG Feminist Art Gallery satellite @ Art Gallery of Windsor, Windsor ON (includes digital catalogue) (05 May-15 July 2014)
- No One is Disposable*, with Ginger Brooks Takahashi and Dana Bishop Root, FAG Feminist Art Gallery satellite @ the Art Gallery of Ontario, Toronto ON (03 July 2014)
- (Em)Bodied Love: Iterations of Self Desire*, FAG Feminist Art Gallery, artist Sly Sarkisova, Toronto ON (28 June-14 July 2014)
- 2013 *FAG Selects*, Rebel with A Cause Film Festival, York University (24 October 2013)
- Queer Noise Solidarity*, FAG Feminist Art Gallery Off Site in collaboration with FADO artist run center, Artist Wednesday Lypipchew, Christie Pitts Park, Toronto ON (24 May 2013)
- Hello My Name Is*, FAG at Digital Arts Week Off Site, ETH Zurich, Singapore SP (05-15 May 20)
- Northern Lights: FAG Selects*, San Francisco Museum of Modern Art, San Francisco CA (14 March 2013)
- 2012 *FAG @ Access*, Access Gallery, Vancouver BC (25 August-30 September 2012)
- An Audience of Enablers Cannot Fail*, Feminist Art Gallery, Toronto ON, 3 February-3 March, in collaboration with the Art Gallery of York University, Power Plant and CineNova, London, UK
- 2011 *Wee Requiems*, Rendezvous with Madness, Toronto, ON
- Elisha Lim and the Illustrated Gentlemen*, with Allyson Mitchell, FAG, Toronto ON (9 April – 29 May)
- ASMK + FAG*, Feminist Art Gallery, Toronto ON, in collaboration with Liaison of Independent Filmmakers of Toronto (30 June – 27 July 2011)
- Community Action Centre*, Feminist Art Gallery, Toronto, ON, 24 September 29 October, in collaboration with PleasureDome
- 2010 *Dissonant States*, Rendezvous with Madness, Toronto, ON
- 2010 *Frequencies of the Super Conscious*, Rendezvous with Madness, Toronto, ON
- 2008 *Mind Officially Blown*, Gallery TPW, Toronto, ON
- 2007 *Watch There Are People Here*, Edges Film and Video Festival, Victoria, BC
- 2006 *Queering Plunder*, Dunlop Art Gallery, Regina, SK
- 2005 *Side Effects*, Rendezvous with Madness Film and Video Festival, Toronto, ON
- 2004 *Losing Sleep*, Rendezvous with Madness Film and Video Festival, Toronto, ON
- 2003 *Lost and Found*, MIX Experimental Film and Video Festival, NY
- 2002 *Queers on the Verge*, Ann Arbor Film Festival, Ann Arbor, MI
- 2001 *Instabilities*, Moving Pictures Festival, Toronto, ON
- 2000 *Orifice*, 13th Images Festival, Toronto, ON
- 1999 *Promise*, YYY Artists Outlet, Toronto, ON
- 1999 *WIDE*, New Media and Media Arts Installations, Off Site, co-curated with Kathleen Pierre Adams, 12th Images Festival, Toronto, ON
- 1998 *Earshot*, Audio based program, co-curated with Kathleen Pierre Adams, 11th Images Festival, Toronto, ON

GRANTS & AWARDS

- 2023 \$17,000 SSHRC PhD Fellowship
\$2,000,000 (denied) "Bodies in Translation: Transforming culture from the vital edges: BIT2"
Role: Community Partner as FAR Feminist Art Residency
Source: SSHRC Partnership Grant, Insight Connection
- 2022 \$50,000 (USD) (denied; 2nd tier): "FAR: Feminist Art Residency"
Role: Co-applicant; Deirdre Logue (Independent Artist)
Source: Research and Creation Grant, Guggenheim Fellowship
- 2019 \$60,000 Canada Council for the Arts, Research and Creation, co-application with Allyson Mitchell
\$20,000 Canada Council for the Arts, Arts Abroad International Residency
- 2018 \$25,000: "Designing Crip Futures" (2018)
Role: Co-Applicant as FAG Feminist Art Gallery; Eliza Chandler (Ryerson University); Esther Igniani (Ryerson University) Source: SSHRC Partnership Engage Grant
- 2017 Toronto Arts Council, Production Grant – in progress

2016 Ontario Arts Council, Exhibition Assistance Grant
 2015 Exhibition of the Year, WE WON'T COMPETE, Ontario Association of Art Galleries
 2009 Canada Council Travel Grant
 2008 Ontario Arts Council, Exhibition Assistance Grant
 Canada Council Travel Grant
 2007 Ontario Arts Council, Exhibition Assistance Grant
 2006 Best Media Artwork, 19th Images Festival, Toronto, ON
 Best Installation, 19th Images Festival, Toronto, ON
 2001 Canada Council for the Arts, Film and Video Production Grant
 2000 Ontario Arts Council, Film and Video Production Grant
 2000 Toronto Arts Council, Film and Video Production Grant
 1999 Canada Council, Millennium Arts Fund Grant
 Best Emerging Film/Video Artist, Inside Out Lesbian and Gay Film and Video Festival

PUBLIC LECTURES AND PRESENTATIONS

CONFERENCE ACTIVITIES

1. Logue, D and A Mitchell, 2024, Long Table on Building Spaces for Queer Art, Queer Euphoria, University of Michigan, Ann Arbor MI
2. Logue, D and A Mitchell. 2022. Keynote: *Build Spaces Embody Them*, Practicing the Social, University of Guelph, January 20-22.
3. Logue, D, A Mitchell, A and T Tidgwell. 2021. *This Circle is a Merkle* and *The Wander Over Yonder*, The Witch Institute, Queen's University, August 14-22.
4. Logue, D, A Mitchell, E Igniani, and E Chandler. 2018 *Deathnastics: Feminist Crip Worldmaking*, Sick Theories Conference, University of Toronto, ON, Nov 08-09.
5. Logue D and A Mitchell. 2017. Round table discussant, *World-Wide Perspectives on Cultural Production in Times of Crisis*, Art and Activism: Resilience and Techniques in Times of Crisis, Leiden University, Leiden NL, Dec 14.
6. Logue D and A Mitchell. 2015. *A Cluster of Us*, Canadian Women Artist History Initiative, Queen's University, Kingston ON, May 8.
7. Logue D and A Mitchell. 2014. *How To Do It All*, Queer Arts Partnership Symposium, University of Chicago, Chicago, IL, May 10.
8. Logue D and A Mitchell. 2012. *FAG Feminist Art Gallery: Productive from the Margins*, Creating the Periphery: Shifting Geographies in Contemporary Art, San Francisco Museum of Modern Art, December 1.
9. Logue D and A Mitchell. 2012. *Can't Compete / Won't Compete: Disengagement as Feminist Art Strategy*, University Art Association Canada, Montreal, QC, November 2-3.
10. Logue D and A Mitchell. 2012. *Feminist Art Gallery as Anti-Institution*. Institutions By Artists, Simon Fraser University, Vancouver BC, October 12-14.
11. Logue D and A Mitchell. 2012. *Feminist Art: Exhibition as Horizon*. Civil Partnerships? Queer and Feminist Curating, Tate Modern, London UK, May 18-20.
12. Logue D, A Mitchell and J Greyson. 2010. *Unruly Embodiments in Video Art*, Health, Embodiment, and Visual Culture: Engaging Publics and Pedagogies, McMaster University, Hamilton ON, November 18-20.

INVITED TALKS

Public Lectures

2022

1. Panel Member, *Count + Care: Collections*, An Institute for Curatorial Inquiry, Agnes Contemporary Art Centre, Queen's University, Kingston ON

2021

2. *Artist Talk* (with Allyson Mitchell), Feminist Art Field School (curated by Michelle Jacques and Chase Joynt), Art Gallery of Greater Victoria and University of Victoria (Nov 16)

3. *Authenticity Matters*, Tom Thomson? The Art of Authentication Exhibition, Art Gallery of Hamilton (Nov 4)
- 2019**
4. *Collaborative Art Projects and How to Be an Artist: Lesbian Histories Are Terrifying* (with Allyson Mitchell), University of the Arts, Philadelphia PA (October 04)
- 2018**
5. *Lesbian is Dead! Long Live Lesbian*, (with Allyson Mitchell), Icebox Project Space, Philadelphia PA (October 27)
 6. *Feminist Futures*, (with Allyson Mitchell), NASCAD Nova Scotia College of Art and Design, Halifax NS (August 09)
- 2017**
7. *Feminist Futility and Futures* (with Allyson Mitchell), Rodman Hall, Department of Visual Arts at Brock University, St. Catharines ON (November 23)
- 2016**
8. *Theory in the Round: Working Through Criticality, Cultural Production and Sinks Full of Dirty Dishes* (with Allyson Mitchell), Department of Women and Gender Studies at University of Alberta, Edmonton AB (June 17)
 9. *Creating Queer Utopias* (with Allyson Mitchell, Sarah Ahmed, and Helena Reckitt), Centre for Feminist Research, Goldsmith's, University of London (May 04)
 10. *Artist Talk* (with Allyson Mitchell), DIY Space for London, Elektra, Cinenova, London UK (May 01)
 11. *Artist Talk* (with Allyson Mitchell), Exhibition Laboratory Gallery, Academy of Fine Arts, University of Arts Helsinki (April 26)
 12. *We Can't Compete: Feminist/Queer Curation* (with Allyson Mitchell), Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, ON (January 14)
- 2015**
13. *Killjoy's Konundrum: The Problematics of Queer Feminist Art Production* (with Allyson Mitchell), Pomona College, Gender and Women's Studies Program, Claremont CA (October 27)
- 2014**
14. *The Making of Killjoy's Kastle*, (with Allyson Mitchell), British Film Institute, London UK (March 22)
 15. *All That Glitters: A Month of Queer Art, Film and Music*, LOMAA, MacIntosh and Forest City Galleries, London, ON
- 2013**
16. *FAG Feminist Art Gallery Presentation* (with Allyson Mitchell), Ecology of An Art Scene, Canadian Art Foundation, Toronto ON (November 9)
 17. *FAG Feminist Art Gallery Presentation* (with Allyson Mitchell), Independent Archives, Singapore, SG (February 14)
 18. *Because I Say It Is: Tools for Feminist Description* (with Allyson Mitchell), Obourn Contemporary Art, Toronto ON (June 14)
 19. *Feminist Art Collections* (with Allyson Mitchell), Whippersnapper Gallery, Toronto ON (April 08 and 16)
 20. *Interview with Filmmaker Barbara Hammer*, Toronto International Film Festival, Toronto ON (April 06)
 21. *FAG feminist art gallery As Alternative Art Space* (with Allyson Mitchell), Musagetes: Big Ideas in Art and Culture, Guelph ON (March 27)
- 2011**
22. *The Art of Healing: Artists and Medical Practitioners in Duet*, Susan Abbey and Deirdre Logue, AGO, Toronto, ON
- 2010**
23. *Artist Talk*, The Harsh Light of Day: Performance Art & Digital Hybrids, University of Toronto, Toronto, ON
 24. *Feminist Issues In Video Art*, Cinecycle, Toronto, ON
 25. *Artist Talk*, Western Front, Vancouver, BC
 26. *Artist Talk*, MediaNet, Victoria, BC
 27. *Artist Talk*, Analogue, Gallery Lambton, Sarnia, ON
 28. Interviewer, "In Conversation with Ross McLaren", 23rd Images Festival, Toronto, ON
 29. Moderator, "The Feminists Are Taking Over", Moderator, Independent Media Arts Alliance Conference, Toronto,
 30. Panelist, "How Artists Get Paid", ARFAC National Conference: Banff, AB
- 2009**
31. *Nonsense!! Nonsense!*, Winnipeg Cinematheque, Winnipeg, MB

- 32. *Frak Facebook: Celebrating the Anti-Social*, Vtape, Toronto, ON
- 33. *Artist Talk*, LIVE FILM! JACK SMITH! Five Flaming Days in a Rented World, Kino Arsenal, Berlin, DE
- 34. *Artist Talk* Film and Video Art and Hebbel-am-ufer Theatre, Berlin DE

2008

- 35. Visiting Artist, University of Western Ontario, Art Now Series, London, ON
- 36. *Artist Talk*, Group Intervention Video, Montreal, QC
- 37. *Artist Talk*, Agnes Etherington Art Centre, Kingston, ON
- 38. *Beyond Her Usual Limits*, Oakville Galleries, Oakville, ON
- 39. *Artist Talk*, SAW Video, as part of Art Star Video Art Biennial, Ottawa, ON
- 40. Panelist, "Queer Publics" Toronto Free Gallery, Toronto, ON
- 41. Panelist, "Buying In or Selling Out?, Municipal and Corporate Partnerships", Artist- Run Centres & Collectives of Ontario (ARCCO), Ottawa, ON

2007

- 42. "Feminist Self-Representation," A Space, Toronto, ON
- 43. *Artist Talk*, Squeaky Wheel, Buffalo, NY
- 44. University of Western, Artists Lecture Series, London, ON
- 45. Alberta Media Arts Alliance Society (AMAAS), Edmonton, AB
- 46. *Talk to the Pie*, 20th Images Festival, Toronto, ON
- 47. *Round Table on Experimental Media, Exhibition and Distribution*, Independent Media Arts Alliance (IMAA)

2006

- 48. Alberta Media Arts Alliance Society, Regional Conference, Edmonton, AB

2005

- 49. *Understanding Experimental Film*, Rendezvous with Madness, Toronto, ON
- 50. *Distribution Panel*, Imaginative, Aboriginal Film and Video Festival, Toronto, ON
- 51. *Distribution Panel*, Reel World Film Festival, Toronto, ON
- 52. *Exhibition and Distribution Forum*, Independent Media Arts Alliance, Vancouver, BC
- 53. *Distribution Panel*, Saw Video, Ottawa, ON
- 54. *Distribution Panel*, Arts Space, Peterborough, ON
- 55. *Exhibition and Distribution*, Round Tables on Experimental Media, Independent Media Arts Alliance (IMAA)

2004

- 56. *Artist Talk*, Squeaky Wheel, Buffalo, NY
- 57. *Distribution Dynamics*, Liaison of Independent Filmmakers, Toronto, ON
- 58. *Distribution Panel*, Planet In Focus, Toronto, ON
- 59. *Distribution Panel*, Imaginative, Aboriginal Film and Video Festival, Toronto, ON
- 60. *Distribution Panel*, Reel World Film Festival, Toronto, ON
- 61. *Exhibition and Distribution Forum*, Independent Media Arts Alliance, Vancouver, BC

2003

- 62. *Distribution Dynamics*, Squeaky Wheel, Buffalo, NY
- 63. *Distribution*, Atlantic Filmmakers Coop, Halifax, NS
- 64. *Distribution Panel*, Imaginative, Aboriginal Film and Video Festival, Toronto, ON
- 65. *Board Development*, Stand Firm (Canada Council for the Arts), Toronto, ON
- 66. *Distribution Panel*, Reel World Film Festival, Toronto, ON
- 67. *Distribution Dynamics*, Mix Lesbian and Gay Film and Video Festival, New York, NY
- 68. *Exhibition and Distribution Forum*, Independent Media Arts Alliance, Regina, SK

2002

- 69. Visiting Artist, ED Video, Guelph, ON
- 70. Visiting Artist, NSCAD, Changing Times, Time Changes, Halifax, NS
- 71. *Distribution Panel*, Herland Feminist Film Festival, Toronto, ON

72. *Distribution Panel*, Mix Lesbian and Gay Film and Video Festival, New York, NY
73. *Exhibition and Distribution Forum*, Independent Media Arts Alliance, Quebec City, QC

2001

74. Visiting Artist, Carnegie Mellon University, Pittsburg, PA
75. Visitors in the Art Series, The Art Gallery of Windsor, Windsor, ON

UNIVERSITY, PROFESSIONAL AND PUBLIC EDUCATION

Undergraduate Guest Lectures

- *Studio Visits*, Fibers Department, Alberta College of Art and Design (November 25, 2019)
- *Studio Visits*, Sculpture Department, Alberta College of Art and Design (November 25, 2019)
- *Making Killjoy's Kastle a Lesbian Feminist Haunted House and other Queer Politics*, Alberta College of Art and Design (November 25, 2019)
- *Queer Archives*, University of Pennsylvania (September 05, 2019)
- *Exhibition Tour: Killjoy's Kastle* (On Site), Introduction to Conceptual Art, University of the Arts (October 12, 2019)
- *Exhibition Tour: Killjoy's Kastle* (On Site), Introduction to Fiber Arts, Tyler School of Arts, Temple University (October 22, 2019)
- *Exhibition Tour: Killjoy's Kastle* (On Site), Introduction to Installation Art, University of the Arts (October 22, 2019)
- *Exhibition Tour: Killjoy's Kastle* (On Site), Introduction to Sculpture, Moore College of Art (October 22, 2019)
- *Exhibition Tour: Killjoy's Kastle* (On Site), Introduction to Fiber Arts, Tyler School of Art, Temple University (October 28, 2019)
- *Exhibition Tour: Killjoy's Kastle* (On Site), Feminist Media Art, Swarthmore College (October 28, 2019)
- *Studio Visits*, Fibers Department Graduate Students, Tyler School of Art, Temple University (November 25, 2018)
- *Feminist Art Gallery Talk*, Trans Media Program, Syracuse University, TRM 451, Senior's Project Class (April 09, 2018)
- *Studio Visits*, Ph.D. and MFA Students, Department of Visual Arts, Western University (January 25, 2018)
- *Studio Visits*, MFA Students, Department of Visual Arts, Brock University (November 24, 2017)
- *Feral Curating Talk* (part of Curatorial Herstories Series), MFA Students and Faculty in Curatorial Studies Graduate Program, Goldsmith's, University of London (May 04, 2016)
- *Studio Visits*, Graduate Students, Academy of Fine Arts, University of Arts Helsinki (April 26-27, 2016)
- *Studio Visits*, Senior Students, Faculty of Media, Visual Art and Performance, University of Regina, Regina SK (December 5, 2015)
- *Exhibition Tour: Killjoy's Kastle* (onsite), Artists, Community and Teaching Program, Otis College of Art and Design, Los Angeles CA (October 22, 2015)
- *Feminist Art Gallery Talk*, Curatorial Studies Program, OCAD University, CSLH 1N22: Collecting Contemporary Art (June 18, 2014)
- *Artist Talk*, University of Lethbridge, Lethbridge, AB, Art Now Lecture Series, Faculty of Fine Art, (January 24, 2014)
- *Artist Talk*, Haliburton School of Fine Arts, Haliburton ON, (off site in Toronto) (October 26, 2013)
- *Artist Talk*, Ryerson University, Toronto ON, School of Fashion (October 23, 2013)
- *Artist Talk*, Linden School, Toronto ON (October 25, 2013)
- *Artist Talk*, Cranbrook Academy of Art, Broomfield Hills, MI, Fiber Department, (off site in Toronto) (October 20, 2013)
- *Artist Talk*, James Madison University, Harrisonburg VA, Faculty of Fine Arts (off site in Toronto) (October 19, 2013)
- *Artist Talk*, University of Western Ontario, London ON (February 28)
- *Artist Talk*, Nipissing University, North Bay ON (February 01)
- *Artist Talk*, Sheridan College, Oakville, ON (2009)
- *Artist Talk*, York University, Toronto, ON (2003)
- Visiting Artist, The Ontario College of Art, Toronto, ON (2002)

- Visiting Artist, University of Regina, Regina, SK (2002)
- Visiting Artist, The Ontario College of Art, Toronto, ON (2000)

Graduate Guest Lectures

- *Queer Archives: Lesbian Feminist Crypt*, Queer Archives Graduate Seminar, Graduate Program in English, Penn University, Philadelphia PA (September 04, 2019)
- *Artist Research Talk*, MFA Studio Program, Syracuse University, TRM600 Practicing in Public (April 09, 2018)
- *Feminist Art and Activism*, KAGK Royal Academy of Art, The Hague NL, Art and Activism Graduate Seminar (December 12, 2017)

In Service Workshops

- *Queer Crip Death Café* with Esther Igniani, Deirdre Logue and Eliza Chandler, Icebox Project Space, Philadelphia PA (October 20, 2019)
- *Queer Archives: How to Make a Gay Crypt*, University of the Arts, Philadelphia PA (October 04, 2019)
- *Queer Cobweb Crocheting and Community Weaving*, Ice Box Project Space, Philadelphia PA (August 25, 2019)
- *Queer Concerns: Collaborative Warning Sign Making*, Ice Box Project Space, Philadelphia PA (August 19-23, 2019)
- *Queer Archives: How to Make a Gay Crypt*, Ice Box Project Space, Philadelphia PA (August 12-17, 2019)
- *Queer Cobweb Crocheting and Community Weaving*, Tyler School of the Arts, Philadelphia PA (May 18, 2019)
- *Axe Grinding Workshop*, Tate Modern, London UK (May 18, 2012)

Academic Contributions

2009 Thesis Defense Committee for Colin Carney, University of Waterloo

2008 Final Studio Critique for Lois Andison, University of Waterloo

2005 Final Studio Critique for Kathleen Pierre Adams, Ryerson University

2001 Final Studio Critique for Sylvie Belangier, University of Windsor

COMMUNITY SERVICE

Board of Directors

2018 - 2022 Creative Users Projects, Toronto, ON
 2014 - 2017 TMAC Executive, Toronto Media Art Cluster, Toronto, ON
 2010 - 2014 Founder and Board Member, Media Arts Network of Ontario, Toronto, ON
 2010 - 2020 Founder, Feminist Art Gallery, Toronto, ON
 2008 - 2011 Vice President, CARFAC National Board of Directors
 2008 - 2009 CARFAC Ontario
 2006 - 2008 Canadian Filmmakers Distribution Centre
 2003 - 2006 Board Member, Independent Media Arts Alliance
 2003 - 2004 Vice President, Independent Media Arts Alliance
 2003 - 2004 Inter/Access Electronic Media Arts Centre, Toronto, ON
 2002 - 2004 Centre of Aboriginal Media, Toronto, ON
 2001 - 2003 Independent Media Arts Alliance
 2001 - 2003 C Magazine, Toronto, ON
 1999 - 2004 Images Festival, Toronto, ON
 1997 - 2002 Resource Board Member, Mercer Union, Toronto, ON
 1996 - 1999 Independent Film and Video Alliance
 1996 - 1999 A Space, Toronto, ON
 1995 - 1997 Inside Out Lesbian and Gay Film and Video Festival, Toronto, ON
 1993 - 1995 Founder and Board Member, House of Toast, Windsor, ON
 1993 - 1996 Founder and Board Member, Media City, Windsor, ON

Committees

2009 - 2010	Media Arts Network Ontario, IMAA Conference Steering Committees
2008 - 2010	Rendezvous with Madness (CAMH), Media Arts Presentation Advisory Committee
2008 - 2009	CARFAC Ontario, Media Archive Committee
2008	Exhibition Assistance Consultation Committee, Ontario Arts Council
2007 - 2008	Independent Media Arts Alliance, Media Arts Preservation Subcommittee
2007 - 2008	20th Anniversary Planning Committee, Images Festival, Toronto, ON
2006 - 2009	Canada Council for the Arts, National Distribution Round Table, Co-Chair
2006 - 2007	Canadian Filmmakers Distribution Centre, Film Preservation Committee
2005 - 2007	Media Arts Advisory Committee for the Canada Council for the Arts
2005 - 2009	Independent Media Arts Alliance, Rates Subcommittee, Chair
2005 - 2006	18th Images Festival, Momentum Project, Programming Committee
1998 - 2000	Mercer Union, Programming Committee

Juries

2022	Canada Council Media and Visual Arts, Emerging Artists, Project Grants
2010	Mark S. Bonham Scholarship, Inside Out Lesbian and Gay Film and Video Festival, Toronto, ON
2009	Toronto Arts Council, Media Arts Production, Toronto, ON
2008	Toronto Urban Film Festival (TUFF), Toronto, ON
2008	Cinesiege Film Festival, York University, Toronto, ON
2007	The Ontario Arts Council, Artists' Film and Video, Toronto, ON
2007	The Manitoba Arts Council, Film and Video Production Grants, Winnipeg, MB
2003	The Canada Council, Film and Video Production Grants, Ottawa, ON
2001	The Canada Council, Film and Video Production Grants, Ottawa, ON
2000	The Ontario Arts Council, Artists' Film and Video, Toronto, ON
1999	12th Images Festival, Plunder, Commissioned works, Toronto, ON
1998	The Ontario Arts Council, Artists' Film and Video, Toronto, ON
1995	Explorations, The Canada Council, Ottawa, ON

BIBLIOGRAPHY

Solo Publications

Beyond Her Usual Limits: the film and video works of Deirdre Logue, 1997 to 2017 (2017) Edited by Matthew Hyland includes critical essays by: Adriana Disman, Jon Davies, Emily Vey Duke, Steve Reinke, Mike Hoolboom, Amy Fung, Jeanne Randolph, Leila Timmins, Doug Jarvis and Vicky Moufawad-Paul. ISBN 978-1-894707-39-8

Publications

- Logue, D. 2024, with T. Tidgwell and A Mitchell, This Circle is a Mercle, *Public: the Witch Institute*, 69.
- 2007. Milk and Juice: A Poetic Text to the Artist I Wish I'd Met Before Psychoanalysis. *Millennium Film Journal* 49/50 (Fall).
- 2006. *Queering Plunder*. Regina, SK: Dunlop Art Gallery.
- 2005. *Waiting-- and wanting: curating, pedagogy and the media art: works on film and video*, ed. K. Sandlos. Toronto, ON: K.E. Sandlos
- 2001. Site-Specific Symptom: Autobiographical Film Practice. In *Landscape with Shipwreck: First Person Cinema and the Films of Philip Hoffman*, ed. K. Sandlos and M. Hoolboom. Toronto, ON: Insomniac Press.
- 1999. *Promise: a collection of performance-based video and film dedicated to different states of becoming*. Toronto, ON: YYZ Books.

Art Catalogues

I'm Not Myself at All, Allyson Mitchell and Deirdre Logue (Kingston: Agnes Etherington Art Gallery, 2015): 63 pp.(artist catalogue includes essays about the work by Sarah E.K. Smith and Heather Love) Pages authored by Mitchell and Logue = 40 of 63

MEDIA COVERAGE

Critical Writing in Scholarly Books and Journals

- Brushwood Rose, Chloe. 2014. "The Intimate Relations of Sustainability: Pedagogical Encounters and Public Art at Land|Slide: Possible Futures Exhibition," *Resilience Journal* 1(3).
- Cockburn, Daniel. 2006. "Setup/Punchline/Repeat," in *Deirdre Logue: Beyond Her Usual Limits*, ed. M. Hoolboom.
- Cohene, Aleesa. 2006. "Notes from an Editor," in *Deirdre Logue: Beyond Her Usual Limits*, ed. M. Hoolboom
- Crump, Sarolta Jane. 2006. "Can You Hear That?" in *Deirdre Logue: Beyond Her Usual Limits*, ed. M. Hoolboom
- Davies, Jon. 2006. "Circles of Confusion," in *Deirdre Logue: Beyond Her Usual Limits* ed. M. Hoolboom
- Duke, Emily Vey. 2006. "Grown Ups Don't Make Video Art," in *Deirdre Logue: Beyond Her Usual Limits* ed. M. Hoolboom
- Fan, Larissa. 2003. "Beyond the Fringe," *Take One* (December).
- Fournier, Lauren. 2021. *Autotheory as Feminist Practice in Art, Writing and Criticism*, Cambridge MA: MIT Press
- Glassman, Marc. 2006. "13 Things I've Been Meaning to Tell Her," in *Deirdre Logue: Beyond Her Usual Limits* ed. M. Hoolboom
- Goldstein, Brenda. 2006. "My Jaw Aches," in *Deirdre Logue: Beyond Her Usual Limits* ed. M. Hoolboom
- Grant, Catherine and K Random Love (Eds). 2019. *Fandom as Methodology*. London: Goldsmith's Press. 15-16.
- Hyland, Matthew. 2008. "Beyond Her Usual Limits," catalogue for Oakville Galleries.
- Hoolboom, Mike. 2008. "Beyond the Usual Limits," in *Practical Dreamers: Conversations with Movie Artists*. Coach House Books, Toronto, ON.
- Hoolboom, Mike. 2006. "Why Not Always?" in *Beyond Her Usual Limits*. ed. M. Hoolboom
- Hoolboom, Mike. 2001. "Monologue of the Body," *Mix Magazine* 26.3 (Winter).
- Hoolboom, Mike. 2001. "Deirdre Logue: Transformer Toy," in *Inside the Pleasure Dome: Fringe Film in Canada*, Coach House Books: Toronto, 2001, p. 194-199.
- Jacob, Luis. 2021. "Views From the 6ix" in *Form Follows Fiction: Art and Artists in Toronto*. Art Museum, University of Toronto: Black Dog Press, 77-83, 102.
- King, Moynan. 2018 "Deep Lez Immersion: A Conversation with *Killjoy's Kastle* Creators Deirdre Logue and Allyson Mitchell." *Canadian Theatre Review*, 173 (Winter): 15-20.
- Loveless, Natalie. 2019. *How to Make Art at the End of the World: A Manifesto for Research-Creation*. Durham NC: Duke University Press. 71-75.
- Marchessault, Janine. 2000. "Women, Nature and Chemistry: Hand-processed Films from the Film Farm," in *Lux: A Decade of Artists' Film and Video*, ed. S. Reinke and T. Taylor, Toronto, ON: YYZ Books and Pleasure Dome.
- McCann, Penny. "The Anxious Images of Deirdre Logue," in *Art Star 3 Video Art Biennial, Festival Catalogue*, 2007.
- McKinney, C and A. Mitchell. 2019 (eds) *Inside Killjoy's Kastle: Dykey Ghosts, Feminist Monsters, and Other Lesbian Hauntings*, Vancouver: UBC Press.
- Reinke, Steve. 2006. "Against Autobiography," In *Deirdre Logue: Beyond Her Usual Limits*, ed. M. Hoolboom
- Rudd, Claire. 2016. "Coming for Your Daughters: The Legacy of Riot Grrrl." *X.TRA Contemporary Art Quarterly* 18 (2): Winter: 54-64.
- Sandlos, Karyn. 2000. "Deirdre Logue Interview," *FilmPrint* (September).
- Scollon, Erik. 2015. Exhibition Review: "Alien She". *Journal of Modern Craft* 8 (2): 245-249.
- Sternberg, Barbara. 2006. "Some Thoughts and Attempts to Articulate Reactions to Why Always Instead of Just Sometimes," in *Deirdre Logue: Beyond Her Usual Limits*. ed. M. Hoolboom
- Moore, Carol J. 2001. "The Performative Body: From Primal Fantasies to Perversion." Paper presented at the Art Gallery of Windsor.

Films About

[*Finding Authenticity*](#). Directed by Ty Terrence Tekatch. Art Gallery of Hamilton, 2021.

Television

"Lesbian Feminist Haunt" Sun News, 30 October 2013

Radio

["Inside the Lesbian Feminist Haunted House Everyone Is Talking About"](#) National Public Radio (NPR), *Take Two*, Leo Duran, 89.3 KPCC, 21 October 2016

"Lesbian Feminist Haunted House" Sun News Radio, [linkbrightcove.com](#), 29 October 2013

"Liza in the Lesbian Feminist Haunted House" Roynation, [blogtalkradio.com](#), 16 October 2013

"Killjoy's Kastle: A Lesbian Feminist Haunted House", Hellcat Radio, [soundcloud.com](#), 18 October 2013

"FAG and Nippising U", CBC Sudbury FM 99.9, 28 January 2013

"FAG and AGYU", Independent Arts Report, CHRY FM 105.5, 6 February 2012

Popular Print

Anderson, Jack. "Logue's work heady stuff," *Leader Post*, Regina, SK, Oct. 25, 2001 p. D3.

Bisch, Jenny. 2009. "On films and videos by Deirdre Logue, Shawna Dempsey, and Lori Millan," curatorial essay, Winnipeg Film Group Cinematheque.

Cole, Keith. "The Super 8," *FILMPRINT*, Nov. 2005, 25; 6.

Clements, Alexis. 2019. "We Are All Monsters: On 'Inside Killjoy's Kastle: Dykey Ghosts, Feminist Monsters and Other Lesbian Hauntings.'" *LA Review of Books*, 09 November.

Davies, Jon. "Queer View," *Xtra!* March 27, 2008, p. 27.

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Fullerton, Kim. "Dream weaving" *Xtra!* Oct. 5, 2000. p. 26.

Gelt, Jessica. 2015. Riot Grrrls Stake a New Space in 'Alien She'. *The Los Angeles Times*. 27 March.

Linekin, Kim. "Parkdale Head Trip," *NOW*, June 14, 2001.

Levy, Ariel. 2019. "Who's Afraid of the Lesbian Haunted House?" *New Yorker Magazine*, 04 November

Miranda, Caroline, 2015. Inside West Hollywood's feminist haunted house: Zombie folk singers and body positive vampires. *The Los Angeles Times*, 16 October.

Nayman, Adam. "Reel Addictive," *Eye magazine*, June 14, 2001.

Noor, Tausif. 2019. "Beyond These Kastle Walls." *Art Forum*, 04 November.

Richardson, Farrah. "The world's artists on display at Oakville Galleries," *The Sheridan Sun*, October 30, 2008, Vol. 39; 7.

Sandals, Leah. "Queering Sex and Love," *NOW*, Jan. 17-23, 2008, p.66.

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Schechter, Fran. 2013. ["25 acres, 30 shows: Multi-layered Land|Slide is a trip,"](#) *NOW Magazine*, 26 September

Scully, John. "Man of the Year goes to Don McKellar," *NOW*, Dec. 24-30, 1998. p. 50.TBA: 07:

Skinner, Marjorie. 2015. Grrrl in Motion. *The Portland Mercury*, 09 September.

Valelly, Jonathan. 2013. Holy Hell House! *Xtra!*, 12 October

Vaughan, R.M. "Wong scores a highlight reel goal," *The National Post*, Sat. Nov. 26, 2005, p. TO19.

Warmington, Joe. 2013. Taxpayers funding 'lesbian haunted house' in Toronto. *The Toronto Sun*, 30 October

Online Publications

Abbott, Dylan. 2013. Alien She looks to riot grrrl's past and future, *The Pitt News*, 21 October

Amerongen, Lisa. 2013 Kill Joy's Kastle: A Lesbian Feminist Haunted House, *She Does the City*. [shedoesthecity.com](#), 17 October.

Baron, Jennifer. 2013. Pop Alien She explores legacy of riot grrrl at Carnegie Mellon's Miller Gallery, *PopCity*, 18 September

Barry, Kate. 2013 Haunted Lesbians: Allyson Mitchell's Kill Joy's Kastle. *Performance Art13*. [kateberry.com](#), 23 October

Beck, Laura. 2013 Evangelical Hell Houses Got Noting on Lesbian Feminist Haunted House. *Jezebel*. [jezebel.com](#), 21 October

Boyle, Shary. 2011. We are Potential: Remarks for Imagining Toronto: A City-Builders' Symposium. *The Walrus Blog.com*, 13 October

Brooks, Katherine. 2013. First Riot Grrrl Exhibition Explores the Birth of the Punk Feminist Movement. *The Huffington Post*,

28 September

Danchuk, Jenna. 2013. I Explored Toronto's Lesbian Feminist Haunted House – And Survived. *Bitchmedia*.

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Dick, Terence. 2013. Killjoy's Castle: A Lesbian Feminist Haunted House. *Akimblog*. Akimbo.ca, 22 October

Fielder Sutton, Angie. 2015 Review: Killjoy's Kastle: A Lesbian Feminist Haunted House, *The Mary Sue*. Themarysue.com, 29 October.

Goddard, Patricia. 2013. Lesbian Feminist One-Ups Traditional Haunted Houses. *Liberal America*. liberalamerica.org, 21 October

Havmoeller, Birthe. 2013 Killjoy's Kastle: A Lesbian Feminist Haunted House. *Feminine Moments*. Femininemoments.com, 22 July.

Hiott-Millis, Lily. 2013. There's A Lesbian Haunted House in Toronto and It's Straight Out of Your Dreams. *Buzzfeed*.

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Jax, Aubrey. 2013. This is what a lesbian haunted house looks like. *BlogTO*. blogTO.com, 22 October

Johnson, Paddy. 2013. Baby Elephants or Killjoy Kastle *ARTFCITY*. Artfcity.com, 31 October

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Kennedy, Hannah. 2015. Alien She. *Rose City Art Review*. Rosecityartreview.blogspot.ca, 20 September.

King, Barbara J. 2014. When Art Is Queer. *Cosmos and Culture*, *NPR online*. npr.org, 13 March

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Miller, Kate Christine. 2011. Feminist Art Gallery, Finally a Gallery that Celebrates Feminist Art. *Shamelessmag.com*, 17 August.

Moss, Ceci. 2013. Riot Grrrl, redux. *Boingboing*, 6 November

Nicols, Eroca. 2013. Toronto's Killjoy's Kastle: A Lesbian Feminist Haunted House is a "creep lez" labour of art love.

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Sheppard, Joseph M. 2013. Lesbian Haunted House Features Attack on Palin, *recovering liberal*. Recovering-liberal.blogspot.co.nz, 23 November

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Tiffany. 2013. Lesbian Haunted House Rules. *Textual Orientation*. textualorientation.wordpress.com, 23 November

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Team Post. 2013. 20 Things You'd Find in A Real Lesbian Haunted House. *Autostraddle*. Autostraddle.com, 22 October

Yamato, Jen. 2015. Inside Killjoy's Kastle, The Lesbian Feminist House of Horrors. *The Daily Beast*. Thedailybeast.com, 30 October.

Online Video Interviews

[Killjoy's Kastle: A Lesbian Feminist Haunted House](#) (*Wifey TV*, October 20, 2015)

Podcast Interviews

ArtBlog, Interview with Wit Lopez "Allyson Mitchell and Deirdre Logue on the History and Future of Killjoy's Kastle," October 2019

Public Events

Reflections of a Real-Life Feminist Killjoy: Screening and Reading, Canadian Filmmakers Distribution Centre, Toronto ON (Live reading of chapter from *Inside Killjoy's Kastle: Dykey Ghosts, Feminist Monsters, and Other Lesbian Hauntings*) (February 4, 2020)

FAR Artist Residencies

Residency: Bernadette Houde and Ceclia Berkovic June 17-23

Residency: Jennifer and Edie Norton July 05-15

Residency: Vanessa Dion Fletcher February 17-21

Retreat with Connecteds (Syrus Marcus Ware, Emelie Chhangur, Kalale Dalton, Johnson Ngo, Tracy Tidgwell, Allyson Mitchell) September 21-23-21

Residency: Syrus Marcus Ware July 31-August 05- 21

VIDEOGRAPHY

Film, Video Works

The Opposite of Ignoring Chickens (2022) – 15:12 minutes, colour, no dialogue

Spilts (2017) – 01:00 minute, colour, no dialogue

Shakey Planey (2017) – 04:53 minutes, colour, English

Set-Upset (2017) – 01:29 minutes, colour, no dialogue

Nasty Catch (2017) – 03:05 minutes, colour, no language

Home Office (2017) – 03:33 minutes, colour, no dialogue

Healthy Place (2017) – 16:37 minutes, colour, English

Double Double (2017) – 05:14 minutes, colour, no dialogue

Clicks and Hisses (2017) – 08:12 minutes, colour, no dialogue

Big Agnes (2017) – 02:17 minutes, colour, no dialogue

Baby Lint Brush (2017) – 02:30 minutes, colour, English

Ativan Drift (2017) – 31:47 minutes, colour, English

(Art) Gallery (2017) – 01:09 minutes, colour, no language

Hers is Still a Dank Cave: Crawling Towards a Queer Horizon (2016) – 24:32 minutes, colour, English

FAG Feminist Art Gallery VIDEO (2014) – 04:48 minutes, colour, English

Id's Its (2012) – Complete exhibition, colour

Breakfast/Floss Forward (2012) – 06:36 minutes, colour

Rubber Talk (2012) – 05:18 minutes, colour

A Small Loving Hand (2012) – 03:00 minutes, colour

Tiny Hooves (2012) – 03:00 minutes, colour

Dual Lunch (2012) – 11:44 minutes, colour

Eye Popper (2012) – 00:58 minutes, colour

Flip Toss (2012) – 11:11 minutes, colour

9:11 (2012) – 01:00 minute, colour

Hobbs Obliques (2012) – 08:00 minutes, colour

Velvet Crease (2012) – 02:23 minutes, colour

Willow (2012) – 01:13 minutes, colour

Crying with Colours (2012) – 08:51 minutes, colour

Pond (2011) – 04:30 minutes, colour

Path (2011) – 06:10 minutes, colour

Lady and the Tramp (2011) – 02:24 minutes, colour

Installation Works

Rough Count (2006) – 60:00 minutes, colour, English (multi-channel video installation)

Why Always Instead of Just Sometimes (2005-2006) – 32:05 minutes, colour, English (multi-channel video)
Includes the following works:

Beyond the Usual Limits: Part 1 (2005) – 02:55 minutes, colour, n/a
Beyond the Usual Limits: Part 2 (2005) – 05:20 minutes, colour, n/a
Beyond the Usual Limits: Part 3 (2005) – 03:33 minutes, colour, n/a
Blue (2005) – 03:48 minutes, colour, n/a
Eclipse (2005) – 04:38 minutes, colour, English
Worry (2005) – 01:38 minutes, colour, English
Wheelie (2005) – 00:56 minutes, colour, English
That Beauty (2005) – 01:16 minutes, colour, English
Suckling (2005) – 04:02 minutes, colour, English
Crash (2005) – 01:40 minutes, colour, English
Repair (2005) – 01:38 minutes, colour, English
Per Se (2005) – 04:12 minutes, colour, English

Untitled Human #1: Ride (2002) – 07:00 minutes, colour / B&W, n/a

Enlightened Nonsense (2000) – 22:00 minutes, colour, English
Includes the following works:

Fall (1997) – 02:00 minutes, colour, 16mm film
Scratch (1998) – 03:00 minutes, B/W, colour, 16mm film
Moohead (1999) – 01:00 minute, colour, 16mm film
Road Trip (2000) – 01:00 minute, colour, 16mm film
Sleep Study (2000) – 02:00 minutes, colour, 16mm film, super 8
Always a Bridesmaid, Never a Bride of Frankenstein (2000) – 02:00 minutes, colour, 16mm film
H2Oh Oh (2000) – 02:00 minutes, B/W, 16mm film
Tape (2000) – 05:00 minutes, colour, 16mm film
Patch (2000) – 00:40 minutes, colour, 16mm film
Milk and Cream (2000) – 02:00 minutes, colour, 16mm film

Other Performance and Multi Media Works

Kill Road - 2002, Director Christina Zeidler, co-writer, production assistant and performer, Toronto, ON
Die Laughing: A Comedietta - 1993, installation with video, audio, text and objects created in collaboration with Kim Truchan and Beth Gibson, Art Gallery of Windsor, Windsor, ON
Die Laughing: A Comedietta - 1995, installation with video, audio, text and objects created in collaboration with Kim Truchan and Beth Gibson, Western Front, Vancouver

COLLECTIONS

Doris McCarthy Art Gallery, ON; Goldsmiths College, London, UK; Nova Scotia College of Art and Design, Halifax, NS; University of Winnipeg, Winnipeg, MB; University of Lethbridge, Lethbridge, AB; Ithaca College, Ithaca, NY; Oakville Galleries, Oakville, ON; University of Toronto, ON; Queen's University, Kingston, ON; Gwen Frostic School of Art, Western Michigan University, Kalamazoo, MI; University of Guelph, Guelph, ON; TV Slovenia, Ljubljana, SI, Goldsmiths College London, UK.