

# Karina Nasywa Bakri

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## Summary

Enthusiastic and detail-oriented, equally blended experience in design and product development with 5+ years of experience in luxury ready-to-wear, leather goods, and accessories. Specializing in conceptualizing, design, and collaborating with in-house teams ensuring efficient development and high-quality product outcomes.

References available upon request | **Design Portfolio** [karinasywa.com/digital-portfolio](http://karinasywa.com/digital-portfolio)

## Professional Experience

### 3.1 Phillip Lim | RTW Design Intern

May 2025 - Present  
New York, NY

- Assisted the design team with creating flats and updating tech packs for SS26 and special collections (Rent The Runway)
- Developed repeat artwork for prints, embroideries, and hand-sewing embellishment swatches.
- Organized fabric library, development swatches, and digital assets.

### Gabriela Hearst | Design & Product Development Intern

Dec 2024 - Feb 2025  
New York, NY

- Supported product development for leather goods and soft accessories, including creating flats, CAD, spec samples, and material development.
- Assisted in FW25 runway show preparations and cross-functional communication between development, accessories, and production teams.
- Assisted the design team for Resort 26 collection research.
- Prepared presentation boards, organized material libraries, fitting photos, fabric cards, and line sheets.
- Assisted production for in-house custom projects.

### Prabal Gurung | RTW Design Intern

Oct 2024 - Nov 2024  
New York, NY

- Developed artwork for prints and embroideries for Atelier Prabal Gurung
- Assisted in sample tracking, hand-sewing embellishments, patternmaking, and updating tech packs.
- Worked closely with the production team on fitting sessions and spec TOP garments.

### Proenza Schouler | RTW Product Development & Production Intern

Jun 2024 - Sep 2024  
New York, NY

- Assisted with material sourcing and development, maintaining swatches, updating fabric and yarn charts.
- Updated production planners, tracked SMS and BOMs in RLM.
- Shipped lab dips and color standards to overseas production partners.
- Assisted the atelier team with SS25 runway show preparations, fabric organization, cutting, and hand-sewing.

### STUDIOMORAL | Associate Designer

Nov 2020 - Jul 2023  
Jakarta, Indonesia

- Managed design-to-production process, overseeing research, sketch flats, prototype and sample development, fitting sessions, final lineup, and runway show preparations
- Developed tech packs and BOMs for both in-house collections and collaborations.
- Sourced and developed materials and trims, ensuring product quality and alignment with seasonal concept and brand vision
- Led collaborations with footwear, jewelry, and RTW brands, coordinating development, production, and launches.
- Coordinated timelines and communication between production partners, ensuring timely deliveries.

## Education

### MFA Fashion Design and Society | Parsons School of Design

Aug 2023 - May 2025  
New York, NY

Honors: Magna Cum Laude

Thesis sponsorship recipient: Solstiss Lace France, Takiho Co. Japan

Fashion Mentorship recipient: Proenza Schouler x Gromek Institute - Spring 2024

Merit Scholarship - Aug 2023

### BA Textile Design & Crafts | Bandung Institute of Technology

Aug 2016 - Oct 2020  
Bandung, Indonesia

Honors: Magna Cum Laude

Deans List - Fall 2016, Spring 2017

## Skills & Technical Proficiency

- **Design & Textiles:** Hand-sketching, illustration, color & trend research, tech pack creation, womenswear design, garment construction, patternmaking, draping, Tajima embroidery, floor loom weaving, Dubied knitting, natural dyeing, sustainable and circular fashion with deadstock materials
- **Product Development & Production:** BOM management, sample tracking, local and international production communication, materials sourcing
- **Software & Systems:** Adobe Illustrator, Photoshop, InDesign, CLO 3D, Microsoft Office, RLM (BOM & PLM), Procreate
- Cross-functional communication working with design, product development, production, raw materials, and merchandising teams

## Honors & Awards

- Featured Student Designer, Parsons Benefit - May 2025
- Featured Designer, Helsinki Fashion Week - Aug 2024
- Asia Newgen Fashion Awards Semifinalist, Harper's Bazaar Indonesia - Sep 2022
- Featured Designer, World Ikat Textiles Symposium - Aug 2019