

2D Studies

ART 2300, Class Number: 15131

Fall 2022

Course Information

Instructor: Joshua Antolovic (he/him/his)

Email: antolovic.5@osu.edu

Office Hours: T 11am-1pm by appointment

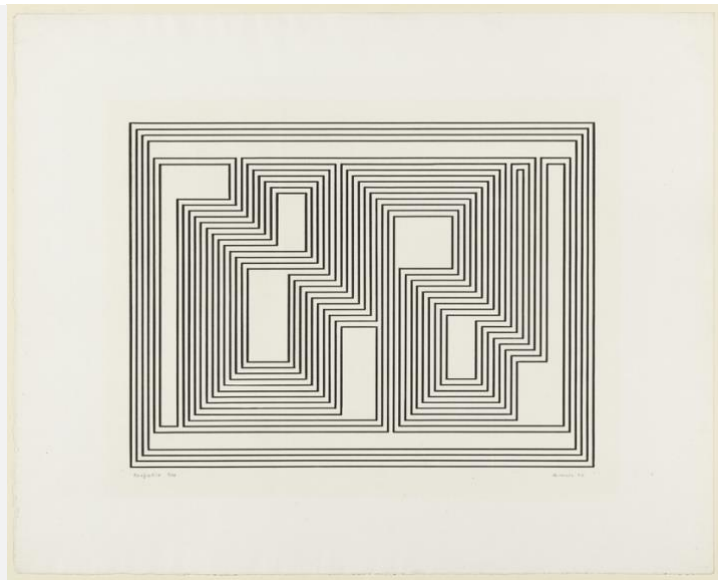
Mode of course delivery: In-Person

Location: Hopkins Hall Rm 362

Day and Time: Tu Th 8:10AM-10:55AM
Ima

Final Exam: TUESDAY
December 13th 8:00-9:45AM

Image: Josef Albers



Course Description

Art 2300-Visual Studies: 2-Dimensional Art is a General Education Course within the Department of Art in the College of Arts and Sciences at The Ohio State University under the category of Art and Humanities: Analysis of Texts and Works of Art.

Students will create aesthetic and interpretive studies exploring organizational elements and principles of 2D composition, visual perception, critical thinking, invention, and material experimentation as they pertain to art practice. Students will advance written, oral, and visual communication skills as they interpret and respond to significant works of art and their own expressive goals.

Course Goals/ Rationale

The learning in this course is rooted in an intensive studio-based art making experience in which students will gain the necessary skills to begin creating significant works of art within a historically and culturally aware context. This studio practicum prepares each student for the careful interpretation and evaluation of their own work, that of their peers and artwork of current or historical significance. This capacity for interpretation and evaluation is made possible through the emphasis of learning to see and translating what is seen during the act of drawing.

Studio critiques, class discussions and/or short research assignments provide a unique opportunity for students to engage in a critical discourse using a shared vocabulary of art and design. During critiques students learn to assess and analyze each work of art in terms of process, meaning, how it could be improved and what questions it may pose. Critiques are also an

opportunity for each student to be self-reflective about their own learning process and gain a unique perspective about what they have done, how it connects to other work they are seeing and how they have grown in the process.

New General Education (GEN) Goals & ELOs

Literacy, Visual and Performing Arts

Goals:

1. Successful students will analyze, interpret, and evaluate major forms of human thought, cultures, and expression, and demonstrate capacities for aesthetic and culturally informed understanding.
2. Successful students will experience the arts and reflect on that experience critically and creatively.

Expected Learning Outcomes:

Successful students are able to:

- 1.1. Analyze and interpret significant works of visual, spatial, literary, and/or performing arts and design.
- 1.2. Describe and explain how cultures identify, evaluate, shape, and value works of literature, art, and design.
- 1.3. Evaluate how artistic ideas influence and shape human beliefs and the interactions between the arts and human perceptions and behavior.
- 1.4. Evaluate social and ethical implications in literature, visual and performing arts, and design.
- 2.1. Engage in informed observation and/or active participation within the visual, spatial, literary, or performing arts and design.
- 2.2. Critically reflect on and share their own experience of observing or engaging in the visual, spatial, literary, or performing arts and design.

Legacy General Education (GEL) Goals & ELOs

Visual and Performing Arts

Goals

Students evaluate significant works of art in order to develop capacities for aesthetic and historical response and judgment; interpretation and evaluation; critical listening, reading, seeing, thinking, and writing; and experiencing the arts and reflecting on that experience.

Expected Learning Outcomes

1. Students analyze, appreciate, and interpret significant works of art.

2. Students engage in informed observation and/or active participation in a discipline within the visual, spatial, and performing arts.

How the course will satisfy the ELOs:

In this course, students evaluate significant art related writings and works of art. Such studies develop capacities for aesthetic and historical response and reflection; interpretation and evaluation; critical listening, reading, seeing, thinking, writing, and making; and experiencing a particular discipline within the arts and reflecting on that experience.

Course Learning Objectives

At the successful completion of the course the student will demonstrate:

- a fundamental understanding and application of terminology, media and processes that connect 2D modes of making.
- the ability to analyze, appreciate, and interpret significant works of art. Students will also engage in informed observation and/or active participation in the discipline of 2-D related practices within the visual arts.
- how two-dimensional art may record, question, critique, interpret and inform social and cultural issues both in historic and contemporary contexts through research and creative practice.
- ability to generate, organize and communicate ideas in an increasingly sensitive and critically aware manner.
- ability to contextualize and apply art and design vocabulary in class projects, oral presentations and critiques.
- an ability to consider and apply an appropriate level of finish and crafting intention for a particular set of materials, tools and ideas.

How this course works

Format

This course is comprised of in-person lectures, discussions, participatory activities, exercises, and assignments that take place inside and outside of class time. Online content such as Carmen and other resources will be used. A (small) percentage of this class may happen online and is subject to changing university policies.

Mode of delivery

This course is scheduled to meet in-person.

Credit hours and work expectations

This is a 3-credit-hour, 16-week course. According to Ohio State policy, students should expect around 6 hours per week of time spent in class and an addition to 3 hours of on out of class

work to receive a grade of (C) average. In total, students should be prepared to commit a minimum of 9 hours per week to this course.

Hayes Hall Building Access Hours

See link for hours: <https://art.osu.edu/covid-19>

You will have access to the classroom at the times above EXCEPT for when another class is meeting in the room. Check the schedule outside the classroom for more info.

You must leave the studio in better condition than you found it. Remember that COVID protocols apply even if you are the only one in the room. Please, don't bring friends into the classroom unless they are also taking a class. Be courteous. Be a good community member.

Participation and Evaluation

Attendance

The successful completion of this course relies on active participation, meeting deadlines, and a general sense of curiosity.

Art is a field that requires discipline, timely participation, and respectful and thoughtful communication. Active engagement is essential to learning in our discipline. You are expected to come to class prepared and to participate actively in each class. Spontaneous and planned studio experiences and discussions are impossible to recapture or duplicate. **Attendance will be taken every class.**

Department of Art Attendance Policy:

The Department of Art acknowledges that illness, family obligations, and other conflicts with your classes do occur from time to time and up to three absences are allowed for any reason during the semester without penalty. All absences from class will be counted, however, and in the instance that you miss three class meetings, you are required to contact your instructor to discuss strategies for avoiding additional absences. Missing class more than 20% of the semester (six class meetings for a course that meets twice a week, or nine class meetings for a course that meets three times a week) may result in an E grade for the course. Three late entries /early departures = one absence.

Communicate with the instructor. Life happens. Please let me know when you are going to miss class ahead of time as much as possible and communicate your plans to make up the work.

The Department of Art recognizes that students may on occasion miss class due to extenuating circumstances such as illness, emergency or other important matters. When this occurs, **it is your responsibility to request updates and notes and to review course materials on Carmen.** Please communicate attendance concerns with me in a timely manner when appropriate.

Students who are SLDS registered will receive 50% additional time (four excused absences, nine total missed classes may result in an E grade for the course.

COVID-19 Course Procedures:

If you are isolating or are in quarantine because of COVID, please do the following:

1. First, communicate with the instructor! Use the Carmen inbox function OR email instructor in a timely manner to make a plan.
2. You are responsible for making sure you catch up on course content and projects from being in quarantine or symptomatic or asymptomatic isolation. Typically everything you missed will be due two weeks AFTER you return UNLESS otherwise agreed upon. Keep in mind that things can really pile up, try to stay on top of things as much as possible when out of class.
3. Apply for COVID attendance leniency accommodations through SLDS.
<https://slds.osu.edu/covid-19-info/> (Links to an external site.) These accommodations allow you to gain allotted absences and excuse your time away due to COVID at no consequence to your attendance in this course.

Participation expectations:

The successful completion of this course relies on active meeting deadlines, active participation, and a general sense of curiosity:

Assignment Deadlines— All assignments must be finished on the scheduled due date at the beginning of class (usually), and every student will present their drawing to the class at critique. It is anticipated that all due dates will be met, and the class has been scheduled to support this.

****In addition to class meetings and homework, students are expected to login to our Carmen course at least once a week and be up to date with assignments due, announcements and other course related information.****

Come Prepared, Be on Time, & Ready to Work!— You are expected to attend all classes, and to work in class, as well as outside of class time on assignments. Art supplies must be brought to class each day. Save all work done in this class; keep it clean and presentable for possible review at any point in the semester. Not being prepared with materials is not a valid excuse.

Health & Safety— You are expected to follow all current OSU COVID guidelines. We are in an ever-changing environment and want everyone to stay safe.

Discussion & Critique— Participation in discussions and group activities is crucial to the learning process. Everyone will have different ideas and thoughts coming from their own personal experience and aesthetics and it is important to share them. Through open discussion and aspects of drawing and image making. These discussions can include ideas about the work, how your work changed from the initial concept to the final product, what you would do differently, and what about the work is or isn't successful.

Grading

I. Completed Unit (1, 2, 3): 60 pts

II. Book Project: 40 pts

III. Written: 30 pts

IV. Participation: 30 pts

I. Drawings: Unit 1 (20pts), Unit 2 (20pts), Unit 3 (20pts) will be graded using the following rubric. All work from the individual units will be collected for review and considered along with the unit ending project.

Creative Bravery- material, or conceptual. Did the student take initiative with this project? Challenge the content? Go above and beyond to demonstrate artistic behaviors? Do they take risks?	10 pts
Quality- Craftsmanship/Intentionality/Development. Did the student build upon previous or gained experience with the material(s)? Does the product demonstrate consideration, intentionality, or desired control? Is it technically proficient? Did the student attempt to address the questions raised by the assignments? Does it meet all size, material, time, etc. requirements?	10 pts

II. Book Project: See assignment on Carmen for deadlines, details, and grading rubric.

III. Written: Three self-reflections written after seeing an OSU arts related lecture. Will be assessed through completion, effort, and organization.

IV. Participation: Your engagement with the course will be assessed at the end of each unit.

Student is always prepared and ready to work in class. Takes the lead on daily clean up or care of their shared work environment. Works well with others and adds to the classroom community. Student demonstrates active listening, adds to discussion, makes thoughtful remarks about work, considers other voices.	10 - Excellent 8 - Good 6 - Satisfactory 4 - Developing 2 - Poor 0- Unacceptable
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Late assignments

Late assignments will not be accepted. However, students who miss deadlines due to valid, extenuating circumstances may submit the required work at a date agreed upon with the instructor. Students should contact the instructor to arrange a discussion within one week of the missed classes and/or work.

Grading Scale

A (93–100) Outstanding work, initiative, and participation of exceptional quality

A- (90–92.9) Excellent work, initiative and participation of very high quality

B+ (87–89.9)	Very good work, initiative and participation of high quality which reflects higher than average abilities
B (83–86.9)	Very good work, initiative and participation that satisfies the goals of the course
B- (80–82.9)	Slightly above average work, initiative and participation that satisfies the goals of the course
C+ (77–79.9)	Average work, initiative and participation which reflects an understanding of course material
C (73–76.9)	Adequate work; student has a less than average level of initiative and participation
C- (70–72.9)	Passing but below good academic standing; student has a less than average level of work, initiative and participation
D+ (67–69.9)	Below average work, initiative and participation
D (60–66.9)	Well below average work, initiative and participation
E (59.9–0)	Failure; no credit. Unsuccessful completion of work. Limited or no participation. Objectives of the assignment are not met or are met in a significantly limited way.

Course Materials and Tools

Students are required to purchase supplies for this course.

Materials to purchase:

- <https://www.dickblick.com/items/faber-castell-9000-pencil-set-drawing-set-set-of-6/>
- <https://www.dickblick.com/items/staedtler-mars-plastic-eraser/>
- <https://www.dickblick.com/items/speedball-tracing-paper-18-x-20-yds-white-roll/>
- <https://www.dickblick.com/items/sakura-pigma-micron-pen-set-black-various-sizes-set-of-6/>
- Pick 1 of 2 paper options
 - <https://www.dickblick.com/items/blick-studio-mixed-media-pad-18-x-24-30-sheets/>
 - <https://www.dickblick.com/items/strathmore-300-series-bristol-pad-19-x-24-vellum-20-sheets/>
- 1 oz or more of black gouache
- 1 oz or more of white gouache
- Inexpensive watercolor brushes
- <https://www.dickblick.com/products/plastic-10-well-paint-tray/>
- Pick 1 bookbinding kit
 - <https://www.artnews.com/art-news/product-recommendations/best-bookbinding-kits-1202690270/>

- Optional materials
 - Colored pencils
 - Colored gouache
 - Rubber cement
 - Rolling ruler
- Old pencil pouch/box or Ziploc bag to hold tools
- Binder clips or portfolio for holding together drawings

Tools you may borrow from the department (instructor discretion):

- scissors
- ruler
- X-acto knife
- compass

Supplies that will be very helpful: Computer or iPad, masking or drafting tape, erasers... We will discuss and demonstrate many of these materials in class and by request.

Additional materials will be explored or needed on a per project basis as you explore your ideas.

Plan ahead when ordering online. All project deadlines must be met, and late delivery of materials or last-minute shopping is not valid as an excuse for late work.

Readings

All required readings will be posted to Carmen. No textbook is necessary.

Course technology

- Basic computer and web-browsing skills
- Navigating Carmen: for questions about specific functionality, see the [Canvas Student Guide](#).

Required software/technologies for this course

- [CarmenZoom virtual meetings \(free\)](#)
- Required equipment
- Computer: current Mac (OS X) or PC (Windows 7+) with internet connection that can support CarmenZoom calls
- Webcam: built-in or external webcam, fully installed and tested
- Microphone: built-in laptop or tablet mic or external microphone
- Other: a mobile device (smartphone or tablet) or landline to use for BuckeyePass authentication

Carmen access

You will need to use [BuckeyePass](#) multi-factor authentication to access your courses in Carmen. To ensure that you are able to connect to Carmen at all times, it is recommended that you take the following steps:

- Register multiple devices in case something happens to your primary device. Visit the [BuckeyePass - Adding a Device](#) help article for step-by-step instructions.
- Request passcodes to keep as a backup authentication option. When you see the Duo login screen on your computer, click **Enter a Passcode** and then click the **Text me new codes** button that appears. This will text you ten passcodes good for 365 days that can each be used once.
- Download the [Duo Mobile application](#) to all of your registered devices for the ability to generate one-time codes in the event that you lose cell, data, or Wi-Fi service.

For help with your password, university email, Carmen, or any other technology issues, questions, or requests, contact the Ohio State IT Service Desk. Standard support hours are available at ocio.osu.edu/help/hours, and support for urgent issues is available 24/7.

- **Self-Service and Chat support:** ocio.osu.edu/help
- **Phone:** 614-688-4357(HELP)
- **Email:** servicedesk@osu.edu
- **TDD:** 614-688-8743

Accessibility of course technologies

This online course requires use of Carmen (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

- [CarmenCanvas accessibility](#)
- [CarmenZoom accessibility](#)

Communication

Feedback and Response Time

Grading and feedback can generally be expected within 2 weeks. You can expect a reply to emails within 24-36 hours Monday–Friday, but there is no guaranteed response between 5pm and 8am.

Carmen

Carmen (carmen.osu.edu) is used for general communication through announcements. Carmen is where assignment information, sharing ideas and work, collaborative engagement and assignment development, grades and feedback, readings, and general course content components are posted.

Email

Messages through Carmen's inbox function or through your BuckeyeMail will be the only source of private and secure digital conversations I will use with you. Secure Information on general concerns, assignments, class inquiries, or other similar topics should be addressed using these sources.

All university correspondence is sent to your BuckeyeMail email address, and all email sent to faculty and staff should be sent from your BuckeyeMail email address.

Ohio State will never ask for your Ohio State username or password. Do not reply to any email asking for your Ohio State username, password, or other personal information. Report such messages to report-phish@osu.edu.

General Class and Studio Policies

- Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender identity and expression, and nationalities. Class rosters are provided to the instructor and may include the student's legal name unless changed via the University Name Change policy. I will gladly honor your request to address you by another name or gender pronoun. Please advise me of this early in the semester so that I may make appropriate changes to my records.
- Our course is a learning organism, an interrelated system of interaction and exchange, it will flourish to the degree to which everyone participates respectfully. We will strive to uphold one another's safety, belonging, and choice.
- Tolerance. Required and elective art courses contain content that can include some language, imagery, or dialogue that may be challenging or offend some students. While no student is required to participate in a presentation or discussion of art or design that offends them, it is important to remain open-minded and participate in a cooperative and respectful manner. Art can often challenge our ideas and experiences, and can lead us into some lively discussion, concepts and imagery. Differences (in ideas, perspectives, experiences, etc.) can be positive, productive and educational, challenging and provocative, so please, engage in the exchange of ideas respectfully. Please see me with your concerns as soon as possible.
- Please contact me in advance (during the first week of class or as soon as circumstances develop during the term) if you have circumstances that may affect your performance and ability to fulfill your responsibilities in this course.

College Policies

Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with

examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

The Department of Art adheres to all aspects of this Code of Conduct especially in matters relating to the following: Academic Misconduct, Endangering Health or Safety, Sexual Misconduct, Destruction of Property, and Theft/Unauthorized Use of Property.

Reusing past work

In general, you are prohibited in university courses from turning in work from a past class to your current class, even if you modify it. If you want to build on past research or revisit a topic explored in previous courses, please discuss the situation with your instructor at the start of the assignment/project.

Citing your sources

Cite your sources to back up what you say and write. (Use a citation generator if you are unsure of the proper citation format.) If you use a photograph or are particularly inspired by another work and wish to include, mimic, or apply any part of it to your work, cite it. We will discuss precedent usage and appropriation in class. While precedent usage is expected to inspire new iterations and build skills, you are expected to credit your sources and work to distinct and individual challenge solutions.

Disability Services

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

SLDS contact information

slds@osu.edu

614-292-3307

slds.osu.edu

098 Baker Hall, 113 W. 12th Avenue.

Accommodations:

In-person classes (as well as the in-person components of hybrid

classes) are expected to make reasonable accommodations for students who are unable to be safely present in the classroom and have been approved for an accommodation by the office of Student Life Disability Services (SLDS). For a lecture course, such an accommodation might mean streaming lectures on Zoom or making recordings available to the students. For classes that involve laboratory work, studio work, or a mix of lecture and discussion, a reasonable accommodation will not always be possible.

Students are expected to work with their advisors and, where appropriate, SLDS to find workable solutions to their scheduling needs.

Grade Forgiveness

The Grade Forgiveness Rule allows undergraduate students to petition to repeat up to three courses. The grade in the repeated course will permanently replace the original grade for the course in the calculation of the student's cumulative GPA. Only a first repeat can be used this way; all other repeats of the same course will be included under the general course repeatability rule. The original grade will remain on the student's transcript and some graduate/professional school admission processes will re-calculate the student's GPA to include the original grade. See: <https://advising.osu.edu/grade-forgiveness-0> for more information.

Diversity

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach their own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

More resources available to all:

Office of Academic Affairs

<https://oaa.osu.edu>

Office of Diversity and Inclusion

<https://odi.osu.edu>

The Women's Place

<https://womensplace.osu.edu>

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator at titleix@osu.edu

***As an instructor, one of my responsibilities is to help create a safe learning environment on our campus. I also have a mandatory reporting responsibility related to my role as an instructor. It is my goal that you feel able to share information related to your life experiences in classroom discussions, in your written work, and in our one-on-one meetings. I will seek to keep information you share private to the greatest extent possible. However, I am required to share information regarding sexual misconduct or information about a crime that may have occurred on Ohio State's campus with the University. Students may speak to someone confidentially by calling 1-866-294-9350 or through the [Ohio State Anonymous Reporting Line](#).

*****Recovery Support.** The Collegiate Recovery Community (CRC) is a supportive peer community on campus for students in recovery from a substance use disorder or who may be currently struggling with substance use. The CRC is located in room 1230 of Lincoln Tower and meets regularly on Wednesdays at 5pm. Stop by or visit go.osu.edu/recovery or email recovery@osu.edu for more information.

*****Student Advocacy.** The Student Advocacy Center can assist students with appeals, petitions and other needs when experiencing hardship during a semester. Learn more at <http://advocacy.osu.edu/>.

LAND ACKNOWLEDGEMENT: THE OHIO STATE UNIVERSITY ACKNOWLEDGES THAT ITS CAMPUSES HAVE LONG SERVED AS SITES OF MEETING AND EXCHANGE FOR INDIGENOUS PEOPLES, INCLUDING THOSE IN HISTORICAL TIMES KNOWN AS THE SHAWNEE, MIAMI, WYANDOTTE, DELAWARE, AND THE PEOPLE OF FORT ANCIENT, HOPEWELL, AND ADENA CULTURES ALSO KNOWN AS THE EARTHWORKS BUILDERS, AS WELL AS OTHER TRIBAL NATIONS OF THE REGION. THE OHIO STATE UNIVERSITY HONORS AND RESPECTS THE DIVERSE INDIGENOUS PEOPLES CONNECTED TO THIS LAND IN WHICH WE GATHER. (from Professor John Low, AIS, OSU)

Mental Health Services

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's

ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling 614-292-5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at 614-292-5766 and 24 hour emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1-800-273-TALK or at suicidepreventionlifeline.org.

Safe University Escort Service

Phone: 614-292-3322

<https://housing.osu.edu/living-well/safety1/>

Trigger Language Warning

Some content of this course may involve media that may be triggering to some students due to descriptions of and/or scenes depicting acts of violence, acts of war, or sexual violence and its aftermath. If needed, please take care of yourself while watching/reading this material (leaving classroom to take a water/bathroom break, debriefing with a friend, contacting a Sexual Violence Support Coordinator at 614-292-1111, or Counseling and Consultation Services at 614-292-5766, and contacting the instructor if needed). Expectations are that we all will be respectful of our classmates while consuming this media and that we will create a safe space for each other. Failure to show respect to each other may result in dismissal from the class.

Copyright disclaimer

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

ART 2300 AU22 TuTh 8:10am-10:55am Calendar

The following is a general outline of our course and is subject to change. See Carmen for HW. Course Modules will be posted on Carmen periodically with the most accurate course calendar.

Week 1	Tu 8/23 – Syllabus review, materials list, 3 dots exercise Th 8/25 – Line lecture, 10 lines review
Week 2	Tu 8/30 – Pin up, elements of design & vocab lecture, 100+ lines Th 9/1 – Trace and desk critiques
Week 3	Tu 9/6 – Unit 1 Assignment intro, small group crits for 100+ lines Th 9/8 – Desk critiques, development of Unit 1 Assignment
Week 4	Tu 9/13 – Desk critiques, work on Unit 1 Assignment Th 9/15 – Unit 1 Assignment critique
Week 5	Tu 9/20 – Library visit, Book Project intro, contrast plane studies Th 9/22 – Plane lecture, assign values to contrast studies
Week 6	Tu 9/27 – Unit 2 Assignment intro, gouache versions featuring plane Th 9/29 – Finalize gouache compositions
Week 7	Tu 10/4 – Line and plane compositions Th 10/6 – Desk crit on book project progress, line and plane comp.
Week 8	Tu 10/11 – Unit 2 Assignment critique Th 10/13 – No class / break
Week 9	Tu 10/18 – L & P & C & D & F lecture, book paper draft turn in Th 10/20 – Visit greenhouse for inspiration, book project progress
Week 10	Tu 10/25 – Adobe Illustrator, greenhouse studies Th 10/27 – Scales of abstraction & change
Week 11	Tu 11/1 – Review digital studies, add color to unit 1 or 2 study Th 11/3 – More digital studies
Week 12	Tu 11/8 – Visit CMA, find materials Th 11/10 – Book project presentation, Unit 3 Assignment intro
Week 13	Tu 11/15 – Workday and desk reviews Th 11/17 – Workday and desk reviews
Week 14	Tu 11/22 – Visit Wex or Cartoon Library, workday Th 11/24 – No class / break
Week 15	Tu 11/29 – Visit Wex or Cartoon Library, workday Th 12/1 – Workday

Week 16	Tu 12/6 – Final critique
Final	Tu 12/13 - 8:00 - 9:45AM Individual Reviews