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Your name: James

Your group name: Butt Tickling Bandits (name change pending)

WEEK 1

The first thing we did was pick our project. Mason and I picked “Conspiracy Theory” as our project. A challenge we ran into was what the conspiracy theory would actually be about. Eventually, we settled on the idea that we would try to convince people that there were cameras in the trees at the school. Thinking back, I feel as though we could’ve maybe come up with something a bit more engaging and imaginative. If I had another chance at it, I would’ve gone with a narrower focus instead of simply “trees in cameras” (which I feel was a bit generic).

WEEK 2

By the beginning of week two, Mason and I had begun collaborating on a project with Finn and Indigo, and by the middle of the week, we had fully joined their project. It was originally going to be a fake TikTok “prank” channel with horror aspects, but we later transitioned to creating a horror podcast instead. A challenge I believe we ran into was division of roles. In my mind, the making of a podcast would either be a one-man job, or a task performed by a consortium of professionals, and we were neither. Eventually, we settled on a sustainable framework for the division of labor; mine being the task of finding/creating suitable sound effects and music. I think this was most likely for the best since I have some amount of prior experience working with sound, and I probably wouldn’t change anything about it even if given the chance.

WEEK 3

By far the bulk of our work directed towards this project was put forth in week three. This was once we had all settled into the new expectations and limitations of our new project and had started working towards a cohesive final product. We had plans for a larger process piece, though we ended up sticking to something a bit smaller-scale due to time constraints and the fact that most of our efforts were focused on making our

final piece as high quality as possible. This week is when I collected sound effects to enhance the listening experience of the podcast. Coordination was a bit challenging sometimes, though, and it was especially difficult to find a good place to record the actual speaking part of the podcast. I think it would've been easier if we had found a better place to record earlier on, and if we had to do it again I would suggest using Jordan's room (as that worked well when we did that).

WEEK 4

During week 4, we started wrapping up our project; everything was starting to come together. The script was all finished, recording was nearly wrapped up, the audio was edited together, and the only thing remaining before completion was the soundtrack. On 02/12, I composed the soundtrack and edited it together, and shortly after I edited it into the podcast audio. And with that, we were all done! Looking back, I would've tried to add a bit more variation into the soundtrack, but I think it still turned out alright.