

Ruby Kline

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Education

Pratt Institute, Brooklyn, NY – BFA, Film/Video, Minor: Entrepreneurship 2024

Graduated with Highest Honors

Select Projects

Director/Producer/Editor, *When the Camera Wasn't Running* 2024

- Screened at the New Orleans Film Festival (2024 Jury Award Special Mention) and at the Atlanta Film Festival.

Select Experience

Film/Video Editor 2018-Present

- Edited narrative features and shorts, including *Burning Cane* (**Tribeca Film Festival** Founders Award) and the *Trial Period* trailer for **Criterion Channel**.

Assistant Editor 2023-Present

- Assistant edited projects including Eva Contis's documentary feature *Anywhere But Here, Anyone But Me*, developing an AI-based system to transcribe and translate four-language interviews and integrate them into sequences.
- Organized and labeled project assets in **Premiere Pro** and **AVID Media Composer** to streamline workflows.
- Synced multicam footage, transcribed sequences, prepared stringouts, and pulled selects for editors.

Assistant Editor, **Studio 51** at New York Life Insurance Company, Brooklyn, NY May 2023-Aug. 2023

- Assisted with Premiere Pro projects and relinked assets between **Reach Media Engine** and **After Effects**.

Producer Aug. 2023-May 2024

- Collaborated with directors to secure and manage funding on projects, including narrative feature *Backseat of the Couch* (**NYSCA FY2024 Grant Recipient**).
- Managed budgets, logistics, cast and crew coordination, and post-production workflows for multiple narrative films.

Production Assistant/Runner 2022-Present

- Worked as a talent wrangler, supporting red carpet and talent logistics for the **NYU Tisch Gala** (2025).
- Filmed, edited, and coordinated setup for **John Bukaty HeArt Work** live painting performance (2025).
- Supported producers and facilitated inter-departmental communication for **Essence Music Festival** (2022)

Film/Video Technical Assistant, **Pratt Institute**, Brooklyn, NY Aug. 2022-May 2024

- Managed equipment maintenance and operated cinema projectors and A/V systems for screenings and classes.

Editorial Assistant May 2024-Apr. 2025

- Edited *They Wanted a Louder Gun* (book) by Richard Portman, published by Larry Blake.
- Developed a cross-referencing system for Larry Blake's *Solving the Digital Dilemma* (book), linking endnotes to pages in Word and ensuring compatibility and updates in InDesign. Created an index and bibliography designed to auto-update as page numbers change. Created an accompanying ReadMe file.

Talent Management & Script Analyst Intern, **Entertainment Lab**, Los Angeles, CA Jun. 2022-Aug. 2022

- Scheduled TV, movie, and commercial auditions and provided script analysis.

Studio Manager Intern, **John Bukaty Studio**, New Orleans, LA May-Aug. 2021

- Managed scheduling, invoicing, inventory, and travel arrangements for a fine artist and team.
- Trained new assistants after departure and remained on-call for operational advice.
- Balanced multiple overlapping priorities while maintaining a calm, resourceful presence.

Skills

Post Production: Adobe Premiere Pro, AVID Media Composer, Davinci Resolve, After Effects, Final Cut Pro, Pro Tools (basic), Photoshop, Media Encoder, Steenbeck Flatbed Editing, Tape Splicing

General: Google Suite, Microsoft Office, Multicam Sync & Editing, Color Grading, Sound Editing, Media Asset Management, File Organization and Linking, Workflow Optimization, Team player, Fast Learner, Adaptive, Proactive Problem-Solver