

Meinzer

b. 2002, Austin, Texas

Lives and works in New York

Education

2024 B.A in Art History and Visual Arts at Barnard College of Columbia University

Group Exhibitions

2024 *Within Reach*, Curated by Victoria Reshetnikov and Jaqueline Yu, NYC Culture Club, New York, NY
Alters/Altars, Curated by Mira Dayal, Louise McCagg Gallery, Barnard College, New York, NY
Ratrock Magazine Spring Featured Artist Show, Intercultural Resource Center, New York, NY

2023 *What the Fuck is Wrong With You?*, Useless Art Society, Caffeine Underground, New York, NY
Artivism, The CUNY Summit for Peace & Justice, Macaulay Honors College, New York, NY

Special Projects

2023 Meditation and Prayer Space | Milstein Library | Barnard College | New York, NY

2022 *Auspex* costume and set design, dance piece choreographed by Sarah Yasmine Marazzi-Sassoon,
Glicker-Milstein Theater, Barnard College, New York, NY

Curatorial

2025 *Do Not Disturb: An IMPULSE Magazine Benefit Exhibition*, 220 Bogart St. New York, NY

Grants

2024 Ruth Lowe Bookman Prize, Barnard College Department of Art History

2023 CJC For The Arts Grant Recipient, Barnard College

2022 GRoWing The Arts Internship Program, GRoW @ Annenberg

Press

2024 Ratrock Magazine Featured Artist, Interviewed by Katharine Lee

2024 Journal of Art Criticism, "Sediment"

2023 Journal of Art Criticism, "Conversions"