

TEACHING

PROFESSOR, ART CRITIC

Rhode Island School of Design | September 2024 - May 2025
Studio courses: *Spatial Dynamics* in Experimental Foundations

TEACHING ASSOCIATE

Brown University | September 2023 - December 2024
Guided conversation/critique/technical development in *Sonic Practices*

WINTERSESSION PROFESSOR

Rhode Island School of Design | January - February 2024
Wintersession seminar studio installation art course, *Digital Utopia*

DESIGN/PRODUCTION

VIDEOGRAPHER, EDITOR

Brown University Arts Institute | December 2024 - May 2025
Video content creation for BAI ArtsCrew Marketing & Comms.

FREELANCE DIGITAL MEDIA DESIGNER | Ongoing

Print/Digital, Audio/Visual, Web Design projects

CREATIVE PRODUCTION GRADUATE ASSISTANT

RISD MUSEUM | September 2023 - May 2024
Supporting animation, web, and sound design workflows for the Digital Initiatives department

CREATIVE PRODUCTION MELLON INTERN

RISD MUSEUM | June - August 2023
Developed still image/video content for the museum website

DIGITAL MEDIA INTERN

Jacob's Pillow | May - August 2022
Designing print/digital content, video, blog/email writing and social media management for the 2022 festival season

MARKETING MULTIMEDIA GRAPHICS APPRENTICE

Studio Theatre | January - June 2021
Designing print/digital promotional content for 2020-21 season

GRAPHIC DESIGNER: SOC SPECIAL EVENTS

American University | January 2019 - May 2020
Graphic design for the School of Communications: Special Events

CREATIVE PROJECTS

SOUND DESIGNER, ENSEMBLE, MUSICIAN

Wilbury Theatre Group | November - December 2024
Design and performance for production of *NOISE*, Dir. Dante Green

CURATOR, EXHIBITION DESIGNER

Chazen Family Gallery | January - April 2024
Curating/Installing a collection of work for exhibition of *Symbiosis*

DIRECTOR/PRODUCER/DESIGNER

As220 Black Box Theatre | June - November 2023
Conceptualizing and executing the debut of *Belated Avowal*

ASSISTANT PROJECTION DESIGNER

Santa Fe Opera | July 2023
Assistant video/projection design for production of *Orfeo*, under Hana Kim

PROJECTION DESIGN OBSERVERSHIP

Manhattan Theatre Club | March - April 2023
Observed/supported video/projection design for Broadway production of *Summer 1976*, under Hana Kim

ASSOCIATE DIRECTOR

American University | September - October 2020
Supported *OVERTURE: 200222020*, under Aaron Posner

CATHERINE ASHLEY

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EDUCATION

Master of Fine Arts

Digital + Media
cert. CTAD
Rhode Island School of Design
2022-2024

Master of Fine Arts Courses

Video and Media Design
Carnegie Mellon University
2021-2022

Bachelor of Arts

Film and Media Arts, Theatre Arts
American University
2016-2020

(RECENT) PROJECTS

**upcoming*

Give Them The Fantasy
Gotham Chelsea
NY, NY

LAMINATOR Vol. 2
Artists On The Lam

FAT HAM
Sound Design
Wilbury Theatre Group

**Color*
CICA Museum
Gyeonggi-do, Korea

Tidal Harmonies
Kommunal Praxis
Sound Art Lab

New Contemporaries
Gelman Gallery
Providence, RI

Misadventure with the Muse
Imago Gallery
Warren, RI

Symbiosis
Chazen Family Gallery
Providence, RI

Producer
Private Humiliation Variety Show

Something about Belated Avowal
Volume 1 Fall 2023 Issue

SKILLS

Adobe Creative Cloud, Cinema4D, Millumin
MadMapper, Disguise, Touch Designer
Isadora, DMX, Ableton Live, Max MSP, Reaper
Rhino, Vectorworks, Figma
Digital and Bio Fabrication

Google Suite, Airtable, Slack, Trello, Miro

Script Supervisor, Screen Writer, Music
Director, Makeup, Music Theory
Piano (15 years)
Voice (11 years)
Bass (4 years)