

m a y i m f r i e d e n

[m y - e e m] [f r e e - d i n]

he/him
they/them

experience

2024–Present **Tour Guide**

CityLoop Architecture Tours, Amsterdam, NL

Tailoring tour route and content based off interests of the group; Responding to energy-levels and engagement of tour members throughout route.

2024–2025 **Managing Editor, Copy & Content**

Collecting Otherwise, Nieuwe Instituut, Rotterdam, NL

Overseeing editorial process of 5-part manual series, each outlining an archival tool. Edited and structured text, digitally composed manuals' layout, and managed coordination and feedback rounds with graphic designer and photographer. Organised distribution plan.

2024 **Editor, Copy & Content**

Understanding Strategic Projects Under the CRMA: A Guide to Rights and Processes, The Environmental European Bureau

Provided language review and revision, creating summaries of each chapter, improving the accessibility of the text as requested, alongside copy edits. Provided edits and feedback within 2 week timeframe.

2024 **Managing Editor, Copy & Content**

Bebe Magazine, Bebe Books, Ghent, BE

Overseeing publishing timeline, through: providing editorial feedback to 8 co-curators, and 7 additional contributors, scheduling and facilitating biweekly meetings with authors to monitor progress; editing and proofreading all 15 written texts; establishing magazine sequence.

2024 **External Editing Coach**

Zuyd University of Applied Sciences, Maastricht, NL

Managing the writing, editing, and proofreading process of written component to students' final art project; Scheduling biweekly meetings to provide feedback; Maintaining consistent communication and check-ins to ensure students follow submission deadlines.

2023 – 2025 **Collaborator**

Free Queer Library, Amsterdam, NL

Established library structure and check-out/return protocols; Coordinated the acquisition of literature by queer and trans authors; Maintained the organisation of the library; Wrote promotional texts to circulate and expand awareness of library.

2023 **Teaching Assistant**

Placemaking for Conservation, University of Amsterdam, NL

Oversaw course syllabus, communications, and logistics through: Contributing 20 relevant texts to syllabus, organizing and distributing deadline reminders through course portal; coordinating technical and practical logistics of student presentations and and visiting lecturers.

2020–2022 **Research Assistant**

Olga Touloumi, Professor of Architectural History, Bard College

Transcribed 20 hours of audio interviews between Professor Touloumi and architect Marie Christine Benglia-Bevington and digitally organised all research materials.

2019–2022 **Librarian Assistant**

Research Center, Center for Curatorial Studies, Annandale-on-Hudson, New York

Overseeing library environment, through: recording book and magazine acquisitions into online cataloguing system, digitizing print materials to be readable online, reshelving all materials, assisting visitors with locating material.

2020–2021 **Department Intern**

City of Kingston, New York's Department of Art & Cultural Affairs

Conducted research on the historical and political contexts of memorials located throughout city to assist in community conversations regarding monuments' sociological impacts; facilitated community-wide meetings on the topic.

2018–2022 **Co-Director**

The Scale Project, Bard College

Co-designed 10 initiatives responding to socioeconomic inequities among students and managed budget, internal and external communications, and task delegation amongst team. Co-directed hiring process prior to departure to ensure project continuation.

education

Vrije Universiteit Amsterdam 2022–2023

MA – Design Cultures

Concentrating in Urban Design

Thesis: Public Space for Which Public?

Towards Urban Design Beyond Binaries

Bard College 2018–2022

BA – Art History

Concentrating in Architectural History

Thesis: The Public Bathroom: Tracing a History of Architectural Symbolism and Social Control

publications

In Progress – t(4)taking a seat
romantic urbanism

March 2024 – for which self do we self-track?
affect lab

February 2024 – The Working Group as a Tool
Nieuwe Instituut

December 2023 – public space for which public?
Trans Magazine #5

talks

December 2023 – Trans Magazine, Launch Panel
Savannah Bay, Utrecht, NL

January 2024 – affect lab, Bloody Architecture
Independent School of the City, Rotterdam, NL

February 2024 – City Talks, Belonging in Mythology
Internationaal Theater Amsterdam, NL

awards

Fulbright Netherlands Scholar
2022–2023;

Sponsored by Vrije Universiteit Amsterdam
and U.S. Fulbright Scholar Program and
granted to 4 students in pursuit of a degree
within their discipline of interest

Ralph Ellison Scholar
2021, Bard College;

Granted annually to a student that, determined by
faculty and administration, contributed to the
College's understanding of difference, inclusion,
and access

Jean M. French Travel Award
2021, Bard College;

Granted annually to one student in order to
support travel in relation to their proposed
senior thesis research