

Spencer Kall 2025

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THESIS PROJECT STATEMENT

My recent work has been about using color, shape and line to resolve aesthetic qualities, often depicting the figure in space. The literal depictions in my work rarely have heavy importance as they are mostly used as tools to resolve the formal inquiries in the format. This puts a significant weight on the objects depicted when they do have a narrative or emotional importance. As a printmaker and painter, I've ventured through many avenues to get to these results; Through wet and dry mediums as well as abstract collage. I have finally begun to break through these moments of doubt and struggle that restrict me in the process of making the work. I find that I do my best work when my hands feel liberated and I can connect to the page through instances of intense frustration and grief. I am then able to take these liberating moments and reign them into arrangements that I have the luxury of displaying. For this reason, I often notice that I am comparing myself to a peasant in a feudal society, scouring for bread. Only at the end of a rare day—few and far between—I find myself king.

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BIO

Spencer Kall is an artist from Connecticut, currently pursuing a Bachelor of Fine Arts degree with a printmaking concentration at Montserrat College of Art. His work has been featured in shows in and around the North Shore, Boston, and Connecticut. He has also curated two shows at Montserrat, featuring work from Will Barnet, Paul Scott, and others. Spencer's time at Montserrat has been an influential experience, enabling him to deeply connect with the history of art, painting and drawing from the late 19th century to contemporary art. Influenced by the legacy of Hans Hofmann and the rich history of printmaking, Spencer's art resonates with a commitment to empathy and expressive clarity. Through his work, Spencer aims to make pretty pictures. His recent pieces blend representation and abstraction, creating work that raises above either definition.