Sophia Marlin

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EDUCATION

Washington University in St. Louis, Sam Fox School of Design & Visual Arts Candidate for Bachelor of Fine Arts, 2025 Major in Communication Design Minor in Human-Computer Interaction

Santa Reparata International School of Art Spring 2024, Florence, Italy

SKILLS

Photoshop, InDesign, Illustrator, AfterEffects, Figma, CSS, HTML, JavaScript, Java, Unity

EXPERIENCE

Longacre Square Partners, New York, NY Summer Creative Intern, June-August 2024

Worked among a team of designers at a Public Relations and Communications firm to create and edit professional branded materials for financial and healthcare companies. Revised internal slide decks with updated branding.

Dover Publications, Garden City, NY Sales and Marketing Intern, June–August 2023

Worked for a mid-sized book publisher. Designed graphics and wrote copy for Amazon storefronts, A+ Content and Brand Stories for several titles and brands. Catalogued and organized a sample library.

Department of Computer Science, St. Louis, MO Teacher's Assistant, January–May 2023

Assisted students taking an introductory level Computer Science course in their weekly studio and in office hours twice a week.

Old Westbury Gardens, Old Westbury, NY Education Intern, May-August 2022

Created educational plans, posters and materials for print and digital media for a museum and botanical garden. Led tours throughout the gardens for school, camp, and scout groups.

Create With Shira Art Studio, Old Bethpage, NY Art Assistant, September 2018–May 2021

Supervised students and assisted with projects at a local children's art studio. Set up materials for each class and cleaned the studio following class.

ACTIVITIES

AIGA WashU, St. Louis, MO Co-President, September 2022-Present

Manage my school's chapter of AIGA. Plan student events including design workshops, professional panels, and visits to local design studios. Create and distribute student designed Sam Fox School merchandise.

Spires Magazine, St. Louis, MO Co-Editor-In-Chief, September 2021–Present

Lead the editorial staff of a student literature and art magazine. Organize weekly meetings and promotional events. Create print and digital versions of the magazine each semester.