



嗨，欢迎入园。

还没脱掉踩过现实冰面的鞋袜么？你将赤脚踩在这片蜂蜜与牛奶混合的胶体上。窗户的另一岸才是凡俗的影子，这边极乐世界里的装饰品四散各处，Disco灯球倒转了地板与天顶，私情便在这种悬而未决的危险与暧昧间回荡……

人们早已习惯将游乐园里的行为美化作为一种愿景，甚至地面上的垃圾都要被迫与清洁人员互动。如同福科笔下的异托邦，颠倒了一切常规的秩序，它便有权将伤痛和责任等与游乐无关的行为通通排除在这幻象空间之外，只让人怀揣着甜美的幻想迈入园中。而在这组以镜头创造的乐园里，两位青年艺术家觅求的是随时都能抵达的游乐园，随处可见的剧场，就像一个街边的拉斯维加斯，或是巴洛克式的情感体验飞入了寻常百姓家。

乐园无需购买门票——掉进兔子洞的心理准备是你唯一需要出示的凭证。



Ruotong Guan

My photography practice explores the spatial relationship, and the idea of “living to the fullest”. I photograph intimate moments, unusual encounters...anything that makes me feel a breeze emotionally, that brings me a sense of being. With photography, I look, I question, I speak the unspoken words, and I see myself and the people around me. It is my practice of being alive.

Hang Yu

My attempts examine and question what we see and the way we see it through the medium of photography. Embracing the contingency and ambiguity of photography through color, manipulation, and sequencing, my body of work immerses viewers in a mysterious, alluring, yet illusive world that lies between fact and daydream, nature and artifice, attraction and anguish. My photographs are a poetic approach to social documentary and an open-ended journey of self-exploration. I see the world as a stage, as well as a healing ritual for me in the dystopia I create.

