

ARTIST STATEMENT

After practicing as an artist and musician for nearly a decade, my studies in architecture have reshaped my approach to creative practice.

At its core, my architectural philosophy begins with the body—its earliest extensions and expressions—and explores how habit, ritual, community, and sound redefine space and the sense of belonging we find within it. To me, this is architecture.

The Bubble Project is a lightweight inflatable structure that embodies these ideas. Featured at the London Festival of Architecture, Goldsmiths, and the Architectural Association, the bubble represents an extension of the body—a womb-like space defined solely by the presence of those who occupy it. It becomes a vessel for intentional gathering and community, where meaning is co-created.

Over the past year, my work has focused on the territorial scale through a research-led exploration of nomadic tribes in the Ladakh region of Kashmir. This project interrogated how cartographic definitions of territory often act as tools of conquest, while seeking alternative understandings rooted in pre-existing craft, gathering practices, and community dynamics.

Beyond architecture, my evolving sound practice delves into the origins of tonal instruments, focusing on the flute—the earliest tool of melodic expression beyond the drum. By learning to craft and play the flute, I aim to create sound works that enrich the spaces I design. This exploration is about extending the body into the ethereal, building a bridge to the mystic, and imagining spaces that transcend the physical.

Together, these practices form a dialogue between body, sound, and space—an ongoing inquiry into how we inhabit, create, and connect with the world around us.

BEN KHAN