

# 死鸟 Dead Bird

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*This is a short autobiographical poetry collection that explores postcolonial identity and memory. Through a personal lens, it reveals how individuals navigate and struggle between culture, language, and identity under the shadow of colonial history. "Lost Language" portrays the estrangement from one's mother tongue, where language serves as a symbol of power and oppression. "Voices from the Margins" uses autobiographical narration to uncover the dislocation of identity between dual cultures, depicting the pain and hope of an individual searching for belonging in different cultural contexts. The collection employs a unique narrative style that intertwines personal experiences with a broader historical context. It is not just a personal autobiographical poetry collection but also a universal story about the postcolonial world. It reflects the broader historical trauma and the process of cultural reconstruction*

(More details on personal website)

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