

All Talk II, 2024

mylar foil, helium, rubber coating spray, ink, weights, curling ribbon

exhibition view: *Wo Ist der Morgen, den wir gestern sahen?*

nova space – Bauhaus University Gallery, Weimar

photos: Jannis Uffrecht







A man with grey hair and glasses, wearing a blue polo shirt and grey trousers, is walking towards the left. He is holding a yellow paper in his left hand.

A woman with long curly hair, wearing a white t-shirt and black shorts, is standing near a doorway. She is holding a yellow paper and looking towards the left.

A woman with short grey hair and glasses, wearing a light blue dress and a black crossbody bag, is standing in the center. She is holding a yellow paper and looking down at it.

A woman with long brown hair, wearing a beige sweater and dark trousers, is standing with her back to the camera near a window. She is holding a bag.

A woman with short dark hair, wearing a black t-shirt and a blue skirt, is standing on the right side of the room. She is holding a yellow paper.

A white, cloud-like balloon with a black outline, suspended from the ceiling.

A white, cloud-like balloon with a black outline, suspended from the ceiling.

A yellow wall-mounted display with several small compartments, some containing items.

A white wall-mounted display with several small compartments, some containing items.

A doorway leading to an outdoor area with trees and a blue sky.

A large window with a white frame and a radiator below it.

A rectangular object on the floor, possibly a piece of art or a rug.



All Talk, 2024

mylar foil, helium, rubber coating spray, ink, weights, curling ribbon
exhibition view: *Rundgang 2024, Städelschule Frankfurt am Main*







Tell Us a Little Bit, But Not Too Much, 2024

coffee filters, thread

exhibition view: *AVU Veletrzní*, Prague

photos: Jan Kolský

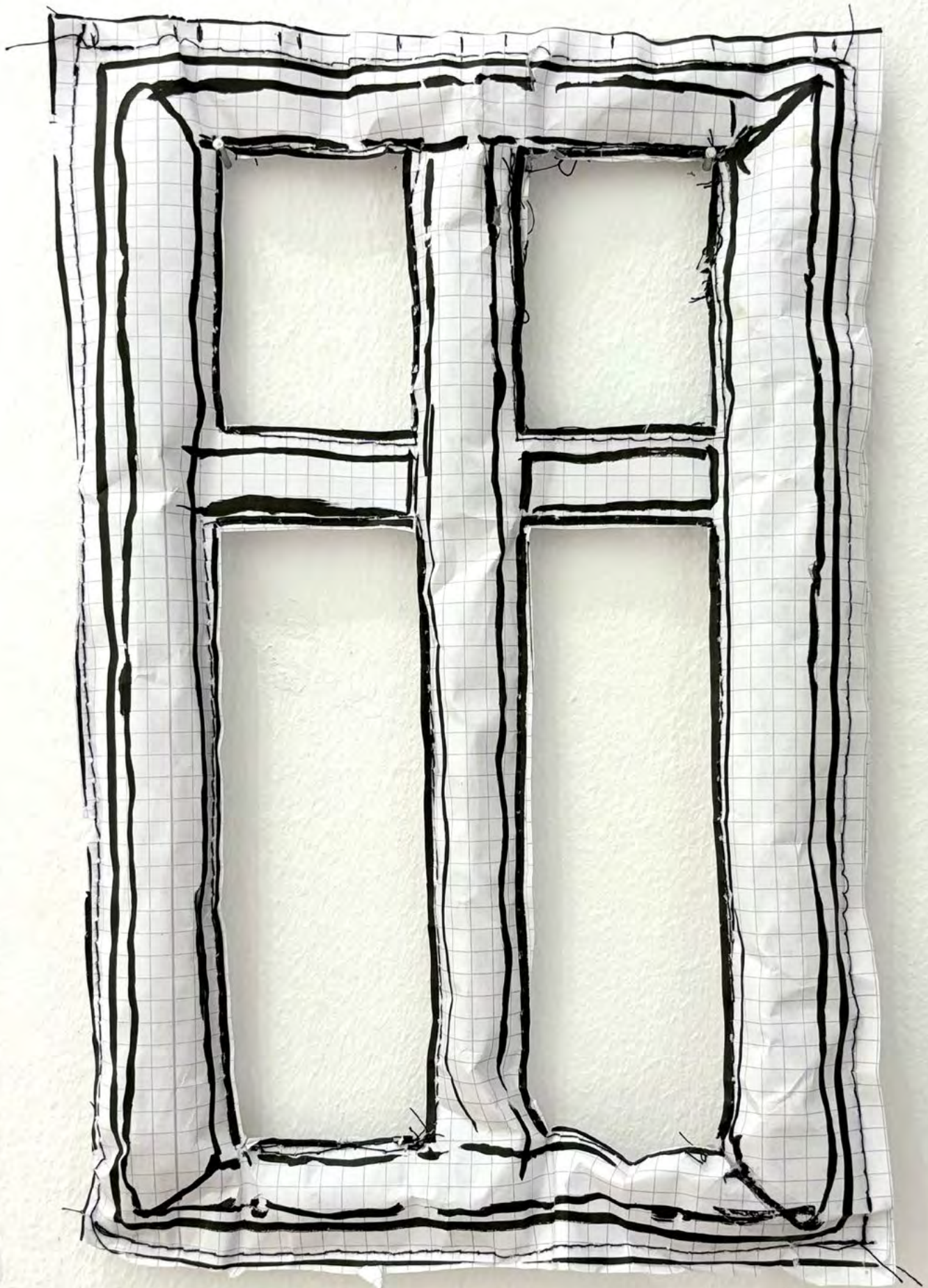




*I Can't See What I'm Seeing, in Fact I Only See
What I'm Looking Through 2024*

PVC, thread, air compressor, rice bags, timer, paper, ink
exhibition view: *Just Friends*, Galerie Jean Claude Meier, Frankfurt am Main





Introvert, Extrovert, 2024

spruce, plywood, screws
exhibition view: *Build Inc.*, UA26 Wien
Photos: Lukas Hof







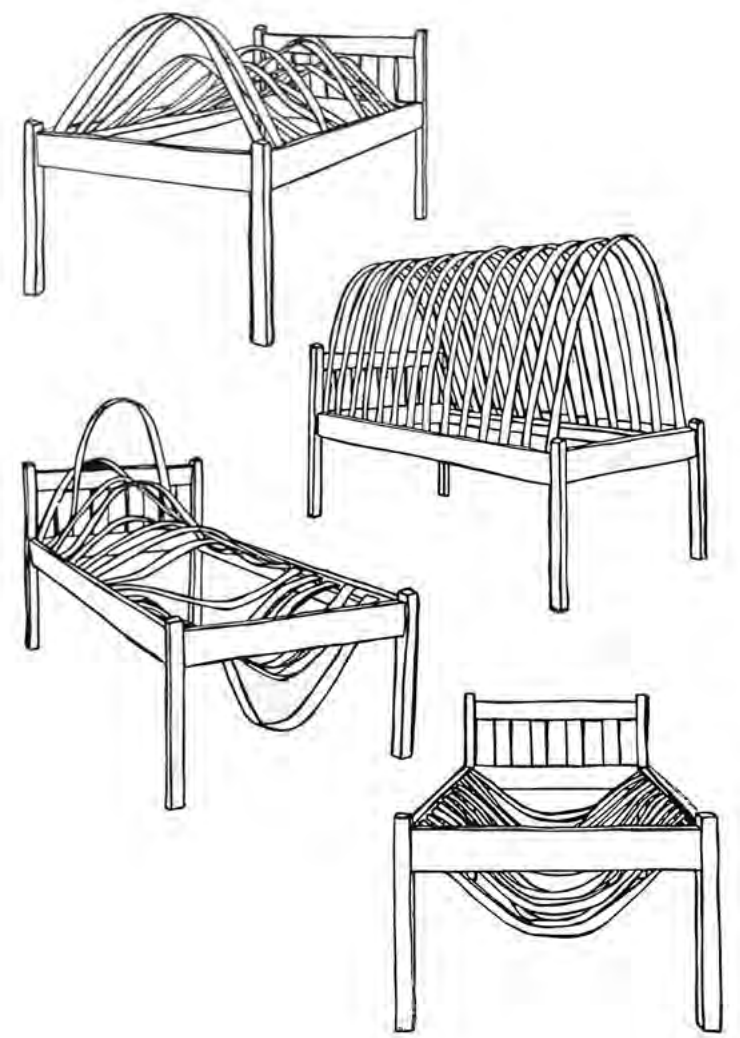
1 A.M., 2 A.M., 3 A.M., 4 A.M... 2024

silkscreen prints on paper, 35 x 50 cm, edition of 37

exhibition view: *Build Inc.*, UA26 Vienna

Photo: Lukas Hof





3 A.M. (*Eternal*), 2023

spruce, maple, lime wood, A5 booklet
exhibition view: *Parcours. Final Works*, Sculpture Studios, Academy of Fine Arts Vienna
Photos: Emma Hummerhielm Carlén

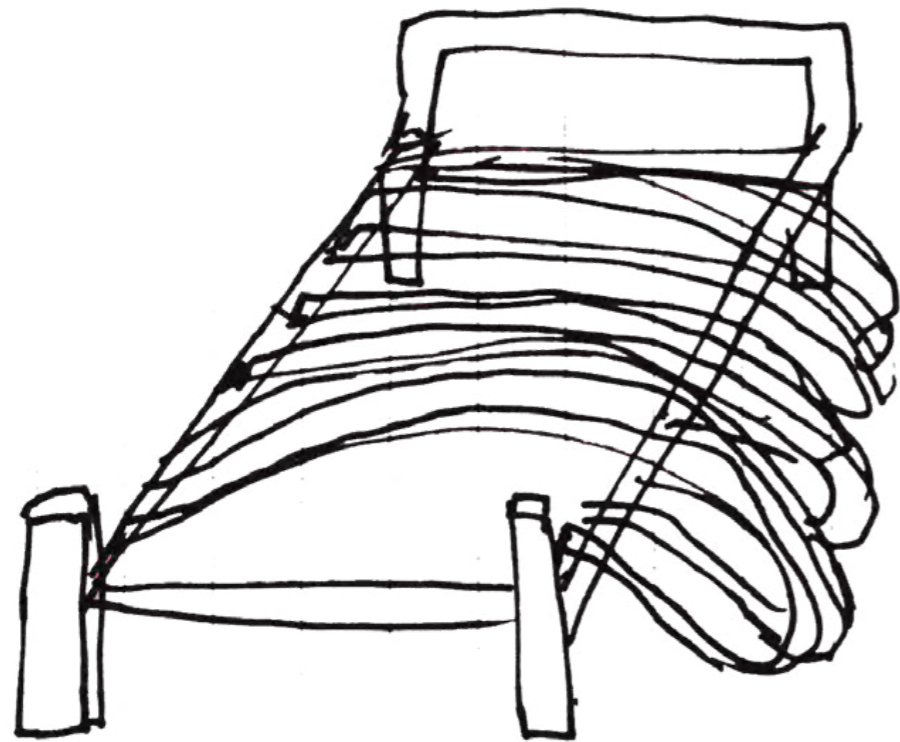








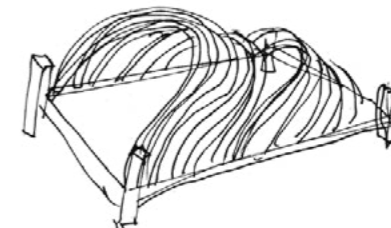
3 A.M. (*Eternal*)



Midnite Doing Me Wrong¹

The notion that going to sleep is something natural is totally inaccurate.² I was very sleepy but I didn't feel like sleeping. The sleepier I got, the less I felt like sleeping. I lay on my bed for a long time without taking off my clothes, and I left the lantern on and stared at the shadows in the room.³ There are some nights when sleep plays coy, aloof and disdainful.⁴

For a long time I used to go to bed early. Sometimes, when I had put out my candle, my eyes would close so quickly that I had not even time to say "I'm going to sleep." And half an hour later the thought that it was time to go to sleep would awaken me; I would try to put away the book which, I imagined, was still in my hands, and to blow out the light; I had been thinking all the time, while I was asleep, of what I had just been reading, but my thoughts had run into a channel of their own, until I myself seemed actually to have become the subject of my book.⁵ But it was not fated that I should sleep that night. A dream had scarcely approached my ear, when it fled affrighted, scared by a marrow-freezing incident enough.⁶ The windows sag on the wall, I feel cold glass in the blankets.⁷



If they see any weeping, that should have been sleeping they pour sleep on their head and sit down by their bed.⁸ I tried again to sleep; but my heart beat anxiously: my inward tranquility was broken. The clock, far down in the hall, struck two.⁹

3 A.M. (Eternal) II, 2023

spruce, maple, lime wood, birch wood, chairs, textile, sketches
exhibition view: *Parallel 23*, Otto-Wagner-Areal, Vienna





It's Just a House Not a Home, 2023

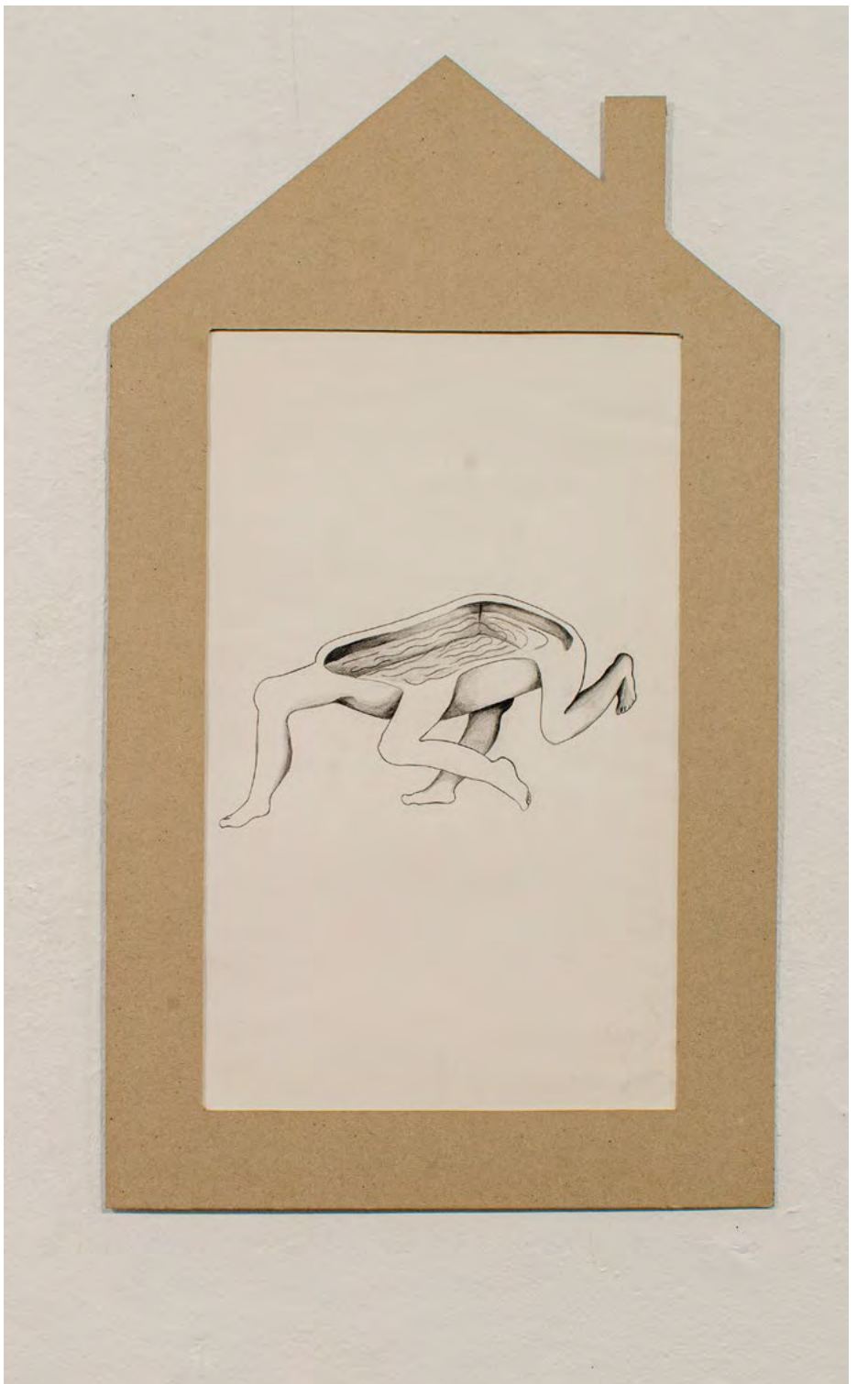
bed frame, maple, birch wood, chairs, textile, pencil on paper, cardboard

exhibition view: *It's Just a House Not a Home*, Palermo Galerie, Stuttgart

Photos: Joachim Bøgedal







Talking Hands, 2023

video, 4.18 min

exhibition view: *Life On Its Own*, Kunstraum Schwaz

link: <https://youtu.be/DiDEFSpNFTc>





And In the Morning Everything's Back to How It Was Before, 2022

mop strings, rubber gloves, kitchen towels, dish washing tabs, wash cloths, steel wire sponges, sweeper, brooms, buckets, mops, vacuum cleaner, dish brushes, wettex wash cloths, shower stall
exhibition view: *The Aquarium, Vienna*







The Clean Up Act, 2022

With: Aurelia Van kempen, Kenneth Constance Loe & Maitane Midby

mop strings, rubber gloves, kitchen towels, dish washing tabs, wash cloths, drains, sweeper,
broom, bathroom shelf, bucket, mops, vacuum, brushes,

exhibition view: *How Thick Is the Layer of Butter on Your Bread?*, Exhibit Studio, Vienna
curated by Vik Bayer & Natalia Gurova















Room 205, 2022

wash cloths, dish washing tabs, glue, sponges, thread
exhibition view: *Room 205*, Hotel Beethoven, Vienna
curated by Robert Bergström & Julian Ernst
photos: Ines Frieda Försterling





Curl, 2022

cast aluminum, dish washing tabs, wettex wash cloths, drying rack, clothes pins, sketches

exhibition view: *Curl*, duo-show with Bartosz Dolhun, *Necessaire*, Vienna

photos: Tobias Pilz











*Dragging My Feet, 2021 / A Rose Is a Rose Is a
Rose Is..., 2021*

steel, stainless steel, video 00.40 min
exhibition view: *The Coal Room*, Vienna
photos: Klemens Waldhuber







It's Your Own Fault You Should Have Started Saving Before You Were Born, 2019

euro pallets, cardboard, tape, shirt, textile, hanger, sink, concrete, steel, skirt
exhibition view: *Vestubær Biennale*, Reykjavík

IT'S
YOUR
OWN
FAULT
YOU SHOULD
HAVE STARTED
SAVING
BEFORE YOU WERE
BORN





Step Right Up, 2019

pine wood, plywood

exhibition view: *Rundgang 2019*, Academy of Fine Arts Vienna











Can't Take Anymore, 2024

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Punching Bag, 2022

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Burnout, 2021

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What Doesn't Kill You Doesn't Kill You, 2021

pine, plywood, screws, textile tape

/

Copper, screws

/

wax, paraffin, wick

/

safety vest, textile, thread









What
doesn't
kill you
doesn't
kill you

Rebecca Rothenborg, 2024