

3rd International Care Ethics Research Consortium
Conference

Care, Aesthetics, and Repair

University of Humanistic Studies

Department of Care Ethics

Utrecht, The Netherlands

23-25 January 2025 (on-site, Kontakt der Kontinenten, Soesterberg, The Netherlands)

&

30-31 January 2025 (online)

Preliminary Program (On-Site)

This is a preliminary program for the parallel sessions at the on-site conference from 23-25 January. A complete schedule, including speaker abstracts and bios, will be available on the website in the coming weeks.

1. Conceptualizing & Creating

Panel 1: *Re-Imagining Care through Artistic, Creative-Led Practice Research: A Multifaceted Panel* (chair: Merel Visse)

The Tunnel as Urban Care-scape

Marloeke van der Vlugt

Countering the Dominance of Economic Impact Thinking in Economic Art Education: Exploring Existential Art Experiences as Care

Esther Willemse

Re-visioning Responsibility: Integrating an Ethics of Care in Design Practices

Simona Kicurovska

Drawing towards New Moral Ecologies in Co-creative Practices between Artists, Patients, and Caregivers

Marielle Schuurman

Panel 2: *Caring and the Art of Perceiving* (lecture and workshop; chair: Andries Baart)

Panel 3: *Towards an Ethics and Aesthetics of Repair*

Care as a Form of Repair: Examining Aesthetics, Dramaturgy, and Justice in *Grenfell: In the Words of the Survivors*, A Verbatim Theatre Play by Gillian Slovo (2023)

Amanda Stuart Fisher

Towards an Aesthetics of Repair: The Artistic Practices of Nalini Malani, Simone Leigh, and Cecilia Vicuña

Alycia Danckaarts

Careful with Perfection: Repair, *Tikkun Olam*, and Care Ethics

Pieter Dronkers

Panel 4: *An Ethico-Aesthetics of Care: Rethinking Care Theory*

Care Ethics and the Problem of Beauty

Steven Steyl

Care Theory as a Process Moral Aesthetic

Maurice Hamington

The Fourfold Relation between Care and Aesthetics

Carlo Leget & Finn Thorbjørn Hansen

Panel 5: *Caring Relationalities and the Arts of Attention*

The Arts of Attention

Nathalie Zaccai-Reyners

Aesthetic Education to Care? Reclaiming “Affective Virtuosity” on the Continuum of Care/Attention/Desire

Kelly Gawel

The Role of Expression in Caring Relationships

Anderson Harris

Panel 6: *Ethics, Aesthetics, and Design in Dementia Care*

Dignity, Care Ethics, and Design in Dementia Residential Care Environments

Jodi Sturge & Elleke Landeweer

Theatre, Ethics, and End-of-Life Care for People with Dementia

Janieke Bruin

Into the Wide Open? Nature-Based Aesthetics in Dementia Care

Ruud Hendriks & Ike Kamphof

2. Understanding & Changing

Panel 1: *Care Beyond Repair?*

Ecological Damage and Aesthetic Reparative Practices: Responsibility, Privileged Irresponsibility, and Response-ability

Vivienne Bozalek & Michalinos Zembylas

"If We do Not Seek to Fix What Has Been Broken, Then What?": On the Possibility of Care in the Arts, if Repair Is Impossible

Rahel Kesselring

Third paper to be added

Panel 2: *Caring in Action, Connection, and Community*

Care as Aesthetic Action

Florence Borggreffe

Welcome & Wonder

Sophie Thunus & Maya Duverdier

Panel 3: *Beyond Reparation and Critique: Relational Encounters with Disability and Care*

Artistic Research into Care through Improvisation

Sem Bannenberg & Angelo Custódio

Reading and Repair: Disability's Inconveniences in the "Again vs. Against" Paradigm

Andries Hiskes

Responding to Otherness: The Potential of Experimental-Relational Spaces of Encounter

Gustaaf Bos

Panel 4: *CineCare Deliberation* (chair: Kim Henkels de Lange)

Panel 5: *The CARE Aesthetics Research Exploration Project*

Care Aesthetics and Person-Centred Practices on NHS In-patient Dementia Assessment Psychiatric Wards: A Single Case Study

John Keady & James Thompson

Tasteful Care: The Role of Food-Sharing in Manchester Community Care

Elise Imray Papineau

Playing along and World Building: An Aesthetic Approach to Therapeutic Lying on Dementia Assessment Wards

Réka Polonyi

Panel 6: *Re-imagining Death, Dying, Loss, and Grief*

Care as Transformation: A Critique from the Perspective of Loss and Grief

Mai-Britt Guldin & Carlo Leget

Using Art-Based Research to Bear Witness, Testify, and Transmit the Lived Experience of Dying in the Margins

Els van Wijngaarden, Mariska van Zutven & Dominique Girard

Out of Love, Out of Necessity

Tjitske Sluis

3. Resisting & Liberating

Panel 1: *Deviant Aesthetics and Gestures of Care: Reading Contemporary Visual Art, Film, and Performance* (chair: Jillian Hernandez)

Cannibalistic Cuts and Care: Enrique Chagoya, Candice Lin, and Yinka Shonibare

Leticia Alvarado

A Gaze on Black Joy: Everyday Black Matter and Con-Artistry Theory

Chaz Antoine Barracks

High Maintenance: Radical Femininity as an Aesthetic of Care

Jillian Hernandez

Doll Closets: Access Intimacy and Animacy in the iDollator Community

Amber Hawk Swanson

Panel 2: *Udderly Queer: An Artistic Exploration of Trans*Species Care Ethics* (including a film screening; chairs: Louis van den Hengel & Leonie Cornips)

Panel 3: *Embodied Ethics and Care Aesthetics: Feminist, Trans*, and Queer Interventions*

Percipience, Embodiment, Contamination(s): Practicing a Feminist Care Aesthetics

Elena Cogni

Embodied Aesthetics and the Ethics of Care: Trans* and Queer* Interventions

Kaimé Guerrero

Pregnancy, Birth, and Parenting and the Evocative Art of Louise Bourgeois

Inge van Nistelrooij

Panel 4: *Endurers* (a performative contribution by Truus Teunissen, Jacqueline Kool, Paul Lindhout, Alistair Niemeijer, and Merel Visse)

Panel 5: *Practicing Care in Art, Activism, and Academia*

Wounded Hearts and One Camera: Care Activism, Gender, and Cinema in Iran

Zahra Abbasi

Care as a Historical Category

Hélia Marçal

Exploring Agency in Artistic Activism and Sisterhood through the Lens of Relational Care

Janet Zhangya Johansson & Louise Wallenberg

Aesthetic Aspects of Gender Equality in Academia: The Case of Czech Universities

Iveta Bayerová

Panel 6: *Caring Democracies?*

Women Wage Peace as Theory and Practice of Care Ethics

Anat Langer

How Does the Concept of Caring Democracy Apply to the City of Gwangju, South Korea?

Sangwon Na

Is Care Bad for the Disability Movement? A Case of South Korea

Hee-Kang Kim

4. Embedding & Governing

Panel 1: *The Challenges of Care in a Blues and Jazz Archive* (a multidisciplinary, intergenerational panel by the Rosetta Reitz Archival Collective; chair: Margaret “Lou” Brown)

Panel 2: *Exploring Care as Pedagogical and Organizational Principle in Arts Education* (a co-creative lecture-workshop by Fabiola Camuti and Veerle Spronck)

Panel 3: *Designing for Care: Interdependency, Relational Design, and Affirmative Ethics*

Embracing Interdependency: Reframing Inclusive Design as an Actor in the Web of Care

Kaat Kenis

Thinking and Designing Dwelling Space as a Care Relationship Between the Inhabitant and the Architect

Vasilina Papadimitropoulou

Playful Care: Fostering Affirmative Ethics in Artistic Design Practices

Sofie Kinch, Jennifer Ann Skriver & Mathias Poulsen

Panel 4: *Caring Infrastructures*

Temporalities of Care in the Conservation of Contemporary Art

Renée van de Vall

Care Aesthetics in Contemporary Art: Interdependence and Care in *las mediocre* Art Collective

Ana Ferriols & María Paula Santiago Martín de Madrid

Caring for Public Things, Repairing Our Worlds: A Conversation Between Maintenance/Repair Studies and Feminist Care Ethics

Sophie Bourgault

Panel 5: *Arts in Care: Creative Practices at the Crossroads of Culture and Health*

"Tunes and Troubles": Perspectives on Healthcare Musicians' Ethical Professionalism as Artistic Collaborators in Value-Based Hospital Care

Krista de Wit

The Role of Arts and Culture in the Promotion of Health and Well-Being: A Scoping Review

Fredrick Vokey

The Beauty and Power of the Uniform in Theatre and Medicine

Nora Korfker & Lotte van den Berg

Panel 6: *Endurers* (a performative contribution by Truus Teunissen, Jacqueline Kool, Paul Lindhout, Alistair Niemeijer, and Merel Visse)

5. Per/forming & Becoming

Panel 1: *The Weight of Care: Artistic Knowing and Un/doing*

Artists as Unique Yet Fragile Knowers of the World: How to Care Well for Their Unique Ontological Contribution

Emilie Dionne

Callisthenics: Stories of Support, Aversion and Love

Paloma Bouhana, Henny Dörr & Philippine Hoegen

Panel 2: *Imagination Work: Transforming Care through Poetry, Drawing, and Dance*

Poetry, Imagination, and Nonmimetic Caring

Petr Urban & Julita Skotarska

Drawing as a Systematic Inquiry: On Organizing the Contents of the Handbag of Caring Research

Julie Kordovsky & Morten Nissen

Space is the Place: An Exploration of Care and Spatiality through Integrated Dance

Monique Lanoix

Panel 3: *Moving With Care: “Switchy” Methodologies for Transformative Queer Street Performance* (critical and creative intervention by Tk’aronto-based interdisciplinary performance troupe The Switch Collective; chair: Naty Tremblay)

Panel 4: *Worldmaking with Eco-Social Public Art* (interactive artistic contribution by Hannelie Coetzee)

Panel 5: *Art in Caring Spaces: Creative Transformation through Narrative, Performance, and Visual Design*

Beauty in Death: Hospital Narratives as Forms of Care Aesthetics

Iris Parra Jounou & Pau Miquel i Diego

The Beauty and Power of the Uniform in Theatre and Medicine

Nora Korfker & Lotte van den Berg

Art in Hospitals: The Aesthetic-Social Turn of Caring Space

Eric Fan Feng

Panel 6: *Per/forming Care*

My Mother's Material

Hanna Bax & Atty Bax

Will You Carry Me?!

Nina Goedegebure

The Loneliness of Illness

Truus Teunissen

253 ways to care

Merel Visse

Reclaiming Maternal Lineage: The "Parricida" Performance as an Act of Care and Resistance

Zoya Sardashti

Callisthenics: Stories of Support, Aversion and Love

Paloma Bouhana, Henny Dörr & Philippine Hoegen

The Beauty and Power of the Uniform in Theatre and Medicine

Nora Korfker & Lotte van den Berg

6. Futuring & Worlding

Panel 1: *Kintsugi: The Art of Unfolding the Unknown* (workshop by Alice Schippers and Mark Koning)

Panel 2: *Care for the Other-Than-Human: Earthly, Oceanic, and Cellular Engagements*

Geopoetics and Care of the Earth in the Anthropocene

Brunella Casalini

Care and Repair in/through/with Oceanic Engagements

Tamara Shafer

What Does It Mean to Care for a Unicellular Micro-Organism? Photography as Mutualistic Care

Risk Hazekamp

Panel 3: *Roots of Reciprocity: Cultivating Care and Restoration*

Gardening as an Infrastructure of Reciprocity

Nele Buyst

Negotiating Dilemma's in Designing a Multi-Species Market Garden

Elisabeth Wesseling

Fallowing as a Framework for Reparative Justice

Anne Pind

Panel 4: *Ecologies of Care: Collaborative Practices in Human and More-Than-Human Environments*

Learning and Practicing Care with Plants

Brussels Health Gardens, Heide Maria Baden, Vitalija Povilaityte-Petri & Lisa Sattell

Watching Guardians: Considering Practices of Producing Human Knowledge about Care

Lauren Wagner & Sanne Schoonbrood

To Research (as) an Ecology of Care

Care Ecologies research group

Panel 5: *Care-full Critique of Current Clothing Repair Landscapes*

Towards the Knowledge Repair Infrastructure for All

Liudmila Aliabieva

Critical Approach to Repair

Olga Gurova

New Pedagogies of Mending: News from the Coalface

Iryna Kucher

Panel 6: *MAYBE | Co-creative Collaborations with Palliative Cancer Patients: A Transdisciplinary Tale from the Artist's Perspective* (a hybrid panel by Nirav Christophe, Henny Dörr, Marjolijn van den Berg, Daniela Moosmann, Nieke Koek, and Marcel Dolman)