

ADAM GRINOVICH | BERNHARD SCHOBINGER | DAVID CLARKE | FABIO GIORGI ALBERTI
GEORGINA TREVIÑO | JAMES ACKERLEY | JAMES TAILOR | KIERAN LEACH
KOSTAS LAMBRIDIS | LUCIA MASSARI | MAISIE PRITCHARD
NIKI COLCLOUGH | TAMARA JOHNSON | TREY BURNS



MAKING / MAKING DO

BUSHCRAFTERS

BUSHCRAFTERS

MAKING / MAKING DO

Throughout time, makers have garnered specialised, even niche skill sets in order to problem solve and carry out their creative desires. Beyond certain fundamentals within any given craft or trade, these cultivated dexterities become individualised, only making sense or being useful to that person's particular needs. In the world of art and object making, the components utilised in form-giving may seem arbitrary, superfluous, or even silly to the eye of the observer. Is everything at our disposal nowadays? This thought is compounded by the image economy, the erosion of natural materials, and the contemporary forever surplus of waste and destruction. In truth and even so, an object's "necessity"- its right to exist - will forever be validated by the fact that it simply already does.

Borrowing the term from hobbyist survivalism, *Bushcrafters* celebrates sets of hands interested in taking whatever it is around them and turning it into something singular (useful or otherwise) through discernible, sincere, and straightforward actions. Just as those who take minimal supplies into the wilderness and forge what it is they need to get through their self-inflicted exile from modern society, this group of makers (six "local" from the UK and seven international) has been gathered for their shared impulse to cope with the world as it is today through seemingly ad-hoc yet deliberate production: each slice, stack, layer or remix to create something inherently familiar but always new, maybe even needed beyond the shadow of contemporary dread. The dividing line between their materials and forms of choice are split by the anthropocenic concept of locality - or what's near; versus universality, what's everywhere - raising questions around who has access to what, and whether creating is about living or merely about surviving.

ROSTER

Adam Grinovich (US)

Bernhard Schobinger (CH)

David Clarke (UK)

Fabio Giorgi Alberti (IT)

Georgina Treviño (MX/US)

James Ackerley (UK)

James Tailor (UK)

Kieran Leach (UK)

Kostas Lambridis (GR)

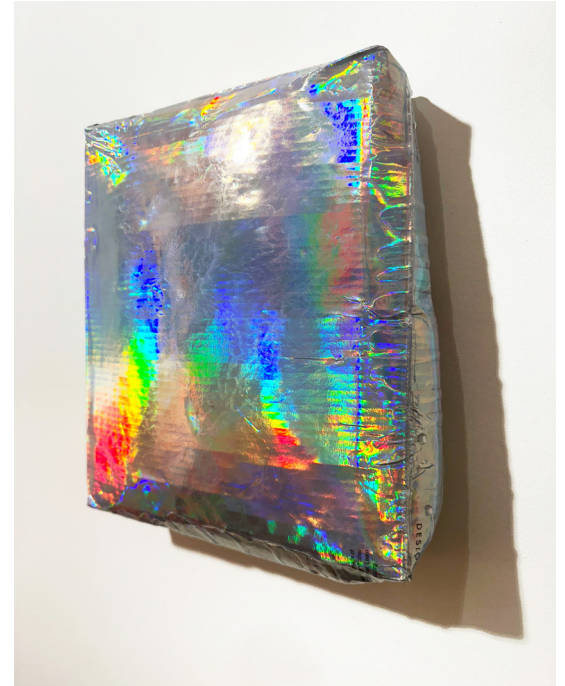
Lucia Massari (IT)

Maisie Pritchard (UK)

Niki Colclough (UK)

Tamara Johnson (US)

Trey Burns (US)



PRISM
James Tailor

Resin and metallic cardboard on stretcher
22 x 27 x 8cm
2024



EDC_1 Pendant

Adam Grinovich

Found objects (steel), cubic zirconia, paracord

11.4 x 5 x 1.3cm

2015



EDC_2 Pendant

Adam Grinovich

Bronze, cubic zirconia, paracord

6.4 x 3.2 x 1.3cm

2024



EDC_1 Pendant

Adam Grinovich

Found objects (steel), cubic zirconia, paracord

6.4 x 3.2 x 1.3cm

2024



Poison Bottle Series

Bernhard Schobinger

Old swiss poison bottles, urushi gold lacquer

Dimensions vary

2000s



Duck
David Clarke
Ceramic & patinated pewter
25 x 10 x 15cm
2024



HULLABALOO
David Clarke
Brass & lead
35 x 15 x 30cm
2024



JACKED UP

David Clarke

Bronze gilt, wax & electroformed copper
36 x 20 x 30cm each
2024



Semi-functional Series #1

Maisie Pritchard

Upholstery foam
50 x 100 x 50cm
2020



Senza Meno Due

Fabio Giorgi Alberti

Electric cable, sockets, iron rod, enamel

35 x 25cm

2021



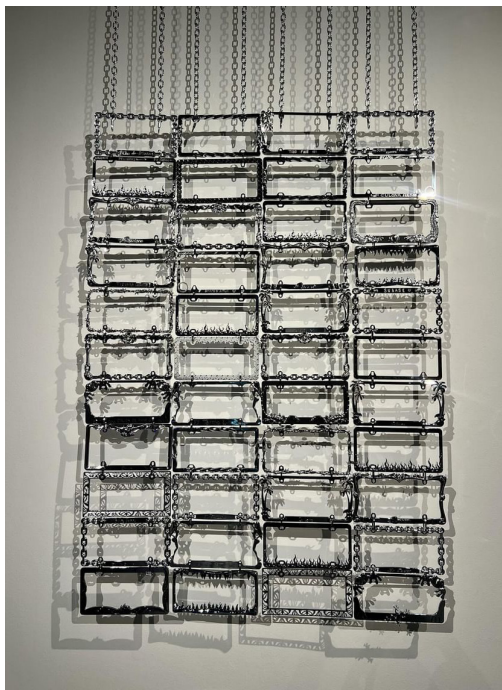
Bic. (diptych)

Fabio Giorgi Alberti

Plastic cups, plywood, iron

35 x 15 x 30cm

2024



Agárrese y Callese

Georgina Treviño

Engraved brass
172.72 x 127cm
2024



Key Series (edition of 9 earrings)

Georgina Treviño

Found objects
6.4 x 2.5cm
2024



Close to home

Kieran Leach

Mdf, Aluminium, Hammerite, printed aluminium

67 x 75 x 16cm

2024



I can smell a memory

Kieran Leach

Perspex, mdf, tile adhesive, spray paint, emulsion, soy sauce
fish, tate st ives post cards, chain, flathead screw driver

65 x 51 x 31cm

2024



Vertumnus

Lucia Massari

Fretworked Murano mirror, coloured glass elements

Dimensions Vary

2024



Mingling Dynasty

Kostas Lambridis

Plastic, wood, bones, electronics

approx. 160 x 90 cm

2020



Deadwood Mallet 1,2,3,4
James Ackerley & Niki Colclough
Branches collected along the river Irwell
30 x 10 x 4cm
2022



Survival
Tamara Johnson & Trey Burns
Cement, epoxy putty, acrylic transfer, acrylic paint
21.6 x 26.7 x 34.3cm
2022



'The Future of Listening' Sound Archives

Niki Colclough

Audio archive of 19 ancient woodlands that were at threat of loss by the (now cancelled) HS2 project.

19 mins

2024

KELLIE RIGGS

Kellie Riggs is an independent curator and writer with a background in art jewellery and craft-based processes. She views curating as generative creative practice and is currently most interested in notions of making as being, the absurdity of reference culture and “sleeper cell trends,” and the intersections of commodity and art. Selected critically acclaimed projects include co-curating the design triennial *Objects: USA 2024* at R & Company, New York featuring more than 100 works by 55 artists, designers, and studios from across the United States; designer Misha Kahn’s first solo museum show *Under the Wobble Moon*, *Objects from the Capricious Age*, at Villa Stuck in Munich, Germany (2022); and *Non-Stick Nostalgia: Y2K Retrofuturism in Contemporary Jewelry* at the Museum of Arts and Design, New York (2019). Riggs is also the creator of the reoccurring artist-run exhibition *FOTOCOPY*, which since 2018 has had editions in Munich, New York, Venice, and Amsterdam.

Bushcrafters live/work in the following places:

Adam Grinovich is largely nomadic and currently based in Penland, North Carolina, USA; formerly Stockholm, Sweden.

@adamgrinovich

Bernhard Schobinger lives and works in Richterswil, Switzerland

@bernhard_schobinger

David Clark is based in London

@mister_clarke

Fabio Giorgi Alberti is based in and around Rome, Italy

@fabiogorgialberti

Georgina Treviño is based between Tijuana, Mexico and San Diego, California, USA

@georginatrevino

James Ackerley is based in and around Manchester

@james.ackerley

James Tailor is based in London

@jamestailor.art

Kieran Leach is based in Manchester

@kieran.leach

Kostas Lambridis is based in Athens, Greece

@kostaslambridis

Lucia Massari is based in Venice, Italy, formerly London

@luciamassari_

Maisie Pritchard is based in Manchester

@maisieapritchard

Niki Colclough is based in Manchester

@nikicolclough

Tamara Johnsona and Trey Burns are based in Dallas, Texas, USA

@tamjamson

@treytreyburns

THE SECOND ACT

THE SECOND ACT is a young contemporary gallery with roots in the North of England and East London.

We deliver a programme with an emphasis on the inclusion of artists for the North; and also those from working class backgrounds to support the growth of a diverse eco-system of British artists.

We choose to work with artists who make contemporary art with challenging concepts, narratives and research; creating a roster of individuals who we believe, should all have the opportunity to write their own Second Act.