

HELLO:

Welcome to The One Hour Residency's (Est. 2023) critical rationale.

The methodologies, ideologies and actions which lead into
The One Hour Residency:

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INTRO:

The One Hour Residency is an ongoing program founded within an artist's co-working studio, the residency adopts a collaborative appreciation for space. The initiative is a participatory performative arts program, spotlighting ways that spaces can be activated by lo-fi interaction.

The ethos of the program is to consider everyone as an artist. This positionally deconstructs conventional barriers and prerequisites for participation.

At its core, the DIY approach contrasts the exclusivity associated with major institutional art spaces. Revelling in an amateur, anti-establishment spirit. Our framework is activated as a live, working space for an enquiry, employing practice-based engagement.

DISCLAIMER:

Throughout this text, 'we' and 'us' is used as a subject pronoun. Used to collectively include everyone as an artist.

FRAMEWORK:

When artists caption their work with size, print type, length of piece, donation from collector, these decisions summarise the physical constructs that embody the work. For us, it would be naive to caption The One Hour Residency with, masking tape, inkjet print 21cm x 29.7cm, sharpie ink on 80gsm paper. It is not the physical, tangible materials that construct The One Hour Residency, it's our framework that makes us what we are. This being, The Space, The Time, The Artist. Yes, The Artist is a material! I know! I wonder how a Tate-wall-label-writer would cope with that one.

MISSION STATEMENT:

The One Hour Residency embodies the, 'I can't be bothered to spend an hour writing an application to that, I'll just spend that time doing it myself,' attitude.

DIY METHODOLOGY:

The White Pube, an online art critic collective formed by Gabrielle de la Punente and Zarina Muhammad, has acted as our voice by extension. Their vlog titled, 'come on a residency with us,' follows the collective travelling to Sirius Arts Centre in Cobh, Ireland to attend an artist's residency.

'I don't even want to say, because of how good it has felt and how productive it has been,' (De La Puente, 2023). Artists should be screaming from rooftops about how great their work is, how productive their studio session was, but it feels ignorant to do so now. De La Puente's awareness of how profoundly important a residency can be to one's practice, contrasted with the lack of availability for all artists, fuels the DIY methodology that The One Hour Residency adopts. Simply being productive in developing your practice feels ignorant because of how stripped of resources artists are. Everyone wants to be working on their practice, right? We just can't.

'In an ideal world everyone would have all the equipment, time, money and space that they needed,' (Winters, 2023).

EVERY SECOND COUNTS:

We cannot faff. Simple as. There is more and more art to be seen, and less and less places to do so. Take your practice onto the train, print and scan as loud as you like, people will be interested, people will take photos. They're supposed to! Together, (the artists, the public and the spaces) can break the cyclical perpetuation that the public don't 'get' art. We need to be able to go to the dentist and not be told that your photography degree, 'isn't a real degree'. (True story). The dismissal of art does not help everyone understand how important it is!

Artists need spaces. Spaces need Artists. The public need spaces. Spaces need the public. The public needs artists. Artists need the public.

A LOVE LETTER:

Space, you are one complex resource!

I can't even wrap my head around you. Where do you start and where do you end?

Don't you ever get tired?

This is meant to be a love letter, but I am so deeply infatuated by yourself, I could just sit here and ask you questions all day long.

I do love you. I'm sorry if I don't show it enough. It's just that everyone wants a bit of you, I'm not so good at sharing. You are so, so, so important to me.

I hope I never lose you, there are people in this world who will tear anything apart for financial gain, I hope that never comes between us.

Four walls, a roof and a floor, but boy are you so much more.

Lots of love,
Yours xxx

ADAPTATIONS...:

On 20th of March 2024, Alfie Winters applied to *South by South-East Festival* as:

1. He saw the call-out reposted on a cool artists Instagram story.
2. He doesn't see many performative art call-outs in the South-East area.
3. He needed public interaction and their feedback.
4. 1 Degree East (the organisers) say that, 'Enabling creativity and nurturing talent are at the heart of what we do.'

Alfie got a call back saying they love the idea (yay), but an hour is too long.

Then, on the 3rd of April 2024, Alfie attended *The Copenhagen, Kastrup Terminal 2 to London, Heathrow Terminal 5 Residency*. During the residency he developed The One Hour Residency into an adaptation, *The Tombola Residency*:

'The reason I'm trying to come up with a new way of doing this all is because when you have an hour and lots of equipment and lots of space and you have to play music and you have to do something silly I tell you, you spend the first 15 mins getting your bearings.

If your bearings are given to you, hopefully it should be a swift start (hopefully)? (Winters, 2024).

Since the 3rd of April 2024, Alfie Winters has continued development and preparations for *South by South-East's* welcome for The Tombola Residency.

OVER TO YOU:

Now that you're up to speed with the journey and ideas, we want to pass it over to you now. The One Hour Residency allows for anyone to discover, develop and reflect on their respective practice. It can be dressed up with a nostalgic fayre game or stripped back to accommodate your commute to work. Whatever it is you need, let us facilitate. We don't have a massive, refurbished power station on the South Bank anchoring us down, let us come to you. Working 9-5 with no time for your practice? Let us walk you home. Creative block stunting your flow? Let us re-jog your mind. Wanting to expand your creative networks? Just shoot us a message. There is no question too silly, no excuse we can't work through, no one that isn't an artist.

Get in touch now!

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