

YENTL TIJSENS

DRIE BEWEGINGEN VOOR  
**Piano & Cello**

*aan Roeland Vermeulen & François-Emmanuel Douchy*

Oktober 2023 - April 2024

Commissioned by and dedicated to  
Roeland Vermeulen & François-Emmanuel Douchy

First performance given by Roeland Vermeulen & François-Emmanuel Douchy  
for Claritas: composition concert by the class of Jeroen D'hoë  
on 25 April 2024 at LUCA School of Arts, Campus Lemmens

Duration: *c.* 20 minutes

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## I. Passacaglia

Andante ♩ = 68

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7

senza vib.  
pp

pp

14

20

p

pp 3

24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with sustained notes. A first ending bracket is present above the piano part, spanning measures 25-27.

accel. . . . . Più mosso

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with sustained notes. Dynamics include *f sub.* and *ff*.

32

sul pont.

poco rit

ord.

Musical score for measures 32-34. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with sustained notes. Dynamics include *f*. An *ord.* (second ending) bracket is present above the piano part, spanning measures 33-34.

Poco più lento

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with sustained notes. Dynamics include *f*.