

Education

The National Art School, **Bachelor of Fine Art** Majoring in Printmaking 2020

The National Art School, **Masters of Fine Art** Majoring in Printmaking 2022

Selected Exhibitions/Prizes/Award

- 2024 Solo Show *The Smartest Horse in the World*, at Ethan Frome, Sydney
Finalist in *National Photographic Portrait Prize*, at National Portrait Gallery, Canberra
Finalist in *Mullins Conceptual Photography Prize* at Muswellbrook Regional Arts Centre, New South Wales
Finalist in *Small Works Art Prize* at Brunswick Street Gallery, Melbourne
DISRUPTION PRINT FOLIO at King Mongkut's Institute of Technology Ladkrabang, Bangkok, Thailand
National Art School Art Auction, The National Art School, Sydney
- 2023 Finalist in *Canberra Contemporary Photographic Prize*, Manuka Arts Centre, Canberra
Finalist in *Mullins Conceptual Photography Prize* at Muswellbrook Regional Arts Centre, New South Wales
Finalist in *The Burwood Art Prize* at Burwood Library and Community Hub, Sydney
Finalist in *The Lloyd Rees Emerging Artist Award* at Gallery Lane Cove + Creative Studios, Sydney
DISRUPTION: Discourse and Exchange at 16 albermarle project space, curated by Dr Carolyn McKenzie-Craig, Sydney
Sydney Contemporary with The National Art School, Sydney
A Conveniently Timed Presentation with Laila Gallery and Animal House Fine Arts, Sydney
Edition Four at Gallery Lane Cove + Creative Studios curated by More Than Reproduction, Sydney
Close Encounters at Schmick Contemporary, Sydney
Hooray for Hollywood: a Group Show in Memory of Doris Goddard at Hollywood Hotel, Surry Hills, Sydney
Incognito Art Show at The Verona Gallery, Paddington, Sydney
Apocalyptic Sublime by Darlings at Puzzle Gallery, Chippendale, Sydney
More Than Reproduction Fundraiser at Prop Gallery, Sydney
- 2022 Finalist in *Fisher's Ghost Art Award Exhibition* at Campbelltown Arts Centre, Sydney
Post Graduate Exhibition at The National Art School, Sydney
BLACK BOX at Schmick Contemporary, Sydney
Edition Three at Bankstown Arts Centre curated by More Than Reproduction, Sydney
Freaks of Nature at Ambush Gallery as part of art festival 'Bein' Narly', Sydney
Catwalk at Schmick Contemporary, Sydney
- 2021 *Multiply* an online show curated by Bea Buckland-Willis
Emergent 2021 at Artsite Galleries, Sydney
- 2020 *Sci-Fi Group Show* at Ambush Gallery as part of art festival 'Bein' Narly', Sydney
Herding Cats at Young Henry's Brewery as part of art festival 'Bein' Narly', Sydney
The National Art School Grad Show 2020 at The National Art School, Sydney
- 2019 Winner of *The Ellen O'Shaughnessy Printmaking Award*, Sydney

Collections

The National Art School Archive
The City of Sydney Art Collection
The National Library of Australia
USQ Printmaking Collection
RMIT Printmaking Collection
Curtin Uni Printmaking Collection
The National Art School Printmaking Archive
Southern Cross University Printmaking Collection
The National Art School Library
The SRC's Zine Nook at UNSW A&D Paddington Library
Many private collections

Publications

Soft Stir Issue 03: Stories of Collision 2024
Exhibition Essay for *Schtick* at **Schmick Contemporary** 2024
Mentioned as a "printmaker... for whom big things are predicted" in article *Tricks to Bagging Bargains (and a Warhol)* at *Sydney's Biggest Art Fair* in the **Sydney Morning Herald** 2023
Image Transfer and The Virtual Gaze in The Print Council of Australia's **IMPRINT Magazine** Summer issue 2023
Interview for Graduate Student Profile in **The National Art School's 2022 Annual Report**
Interview with Abel Ibáñez G. for **Errr Magazine** 2022
Featured artist and interview for **More Than Reproduction** 2021
Published in **Ledger Awards Annual** 2018

Professional Experience

Director at ARI Schmick Contemporary 2024 - present
Printmaking Technician at The National Art School 2023 - present
Printmaking Technician at UNSW Art and Design 2023 - present
Educator at The National Art School 2023 - present
Visual Art Technician at Ravenswood School for Girls 2023
Gallery Host at Museum of Contemporary Art Australia 2023 - 2024
Printmaking Disability Studio Assistant at The National Art School 2021/2022
Printmaking Sessional Studio Technician at The National Art School, 2021/2022

Developer and Facilitator of Workshops at Institutions including:

The National Art School
Campbelltown Arts Centre
Pine Street Creative Arts Centre
Galley Lane Cove + Creative Studios
16albermarle Project Space
UNSW Art & Design
Bankstown Arts Centre