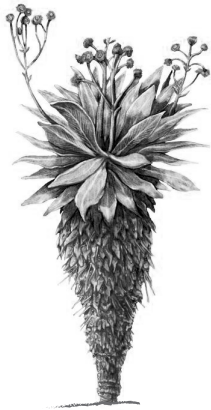


FOR IMMEDIATE RELEASE:

Artist **Mariana Noreña G.** Presents her Solo Exhibition

TERRITORIO CENIZA at MURMURATION



EXHIBITION DETAILS

Mariana Noreña: Territorio Ceniza

May 18 – June 15, 2024

MURMURATION,

2846 W North Ave, Chicago, IL, 60647

Opening Reception:

Saturday, May 18, 5 – 8 pm

Exhibition walkthrough & activation by Felipe Macia:

Saturday, May 25 3 – 5 pm

CONTACT INFORMATION

Kat Bawden, Founder/Director, MURMURATION

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Website: murmur-murmur.com

CHICAGO (May 6, 2024) - Artist Mariana Noreña will have her second U.S. solo exhibition at MURMURATION, an artist-run exhibition space in Humboldt Park. The exhibition, titled Territorio Ceniza (which translates in English to "Territory of Ash") will run from May 18 to June 15, 2024.

The opening reception will be on May 18 from 5 to 8 pm. On May 25 from 3 to 5 pm, there will be a public walkthrough of the show with Mariana Noreña and gallery owner Kat Bawden, and an activation of the space with a video installation by artist Felipe Macia. Weekly viewing hours will be posted to the gallery's Instagram, and individual appointments can be made on the gallery's website.

Mariana Noreña is a multidisciplinary artist from Bogotá, Colombia, currently living in Chicago, IL. Her work explores places, landscapes, and natural phenomena through earth-based matter and materials. Her sculpture-based installations expose these stories by creating an echo of time, observation, and research.

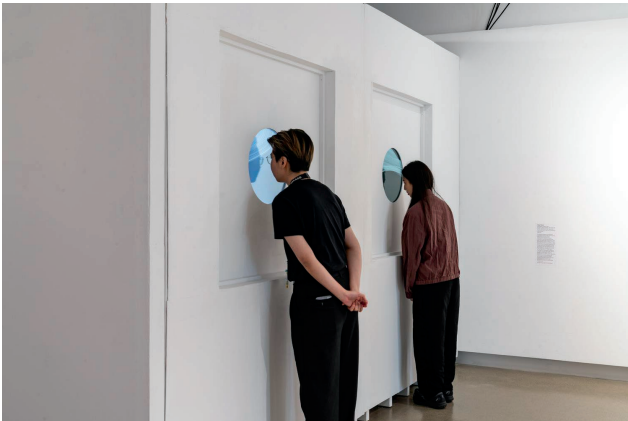
Territorio Ceniza presents a new body of work that explores the páramo landscape of Colombia, which was devastated by wildfires in January of this year. Through the material ecology of this land – soil, quinoa seeds, blackberry leaves, wood, eucalyptus, and ash – Noreña builds intimate sculptural memories of the landscape of her home country, to both grieve and honor the land and the ancestral knowledge that intertwines culture with ecology.



ABOUT MARIANA NOREÑA

Mariana Noreña is a multidisciplinary artist from Bogotá, Colombia, currently living in Chicago, IL. Mariana holds dual bachelor's degrees in Design and Fine Arts with an emphasis in Painting and Drawing from La Universidad de Los Andes (Bogotá, Colombia), for which she received a merit distinction on her thesis project "You Were Here" which explored the landscape of the body through alternative portraiture. She holds a Master of Fine Arts in the Fiber and Material Studies from the School of Art Institute of Chicago.

Mariana has participated in numerous group exhibitions in Colombia at venues such as La Feria del Millon Art Fair, Contemporary Museum of Art of Bogota, and SGR Gallery. In the United States, Mariana has a solo exhibition in Universidad Nacional Autónoma De México Chicago "Reflections of Place." Her work has also been shown at the LeRoy Neiman Gallery at Columbia University (New York City), Krasl Art Center (St Joseph, Michigan), Gallery 1922, SAIC Galleries, RHAA, The Franklin, and Hyde Park Art Center (Chicago). Her work is in the collection of the Museo Bolivariano of Contemporary Art. She was a 2023 Fellow at the Vermont Studio Center and a 2022 Luminarts Cultural Foundation finalist.



ABOUT FELIPE:

Felipe Macia seamlessly integrates art, environment, and community engagement through diverse mediums like documentary, video installation, and sound. With expertise in regenerative business design and environmental conservation, he approaches his work with a keen sensitivity to landscapes and communities. Holding an MFA from the School of the Art Institute of Chicago and a bachelor's from the University of Queensland.

His film "Verde Como el Oro" earned the Rainforest Journalism Pulitzer Grant, sparking environmental activism against a Colombian mining project. "Architectural Kinetics" featured at Art on the Mart in 2023, and his project, La Leona Rural Public School, challenged design norms and earned a Mies Crown Hall Americas Prize nomination.

Felipe's video installation "Voz de la Tierra" at the Museum of Modern Art in Bogota, delving into environmental justice. Beyond art, he holds leadership roles in conservation, including with the World Wildlife Fund Colombia (WWF).

ABOUT MURMURATION

MURMURATION is an exhibition space and book imprint founded by artist and educator Kat Bawden out of her studio in Humboldt Park. MURMURATION is dedicated to cultivating creative freedom, community, and resource-sharing among artists in Chicago.

More images available for download:

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