ePod nano[1]

(4,000 songs for ensemble)

Jocelyn Campbell

[1] Adapted from the meditations of Willm'st I'm (a.k.a. I William'st ne're-4 I-am'st (a.k.a. Will-ē-I'm Rand af))

Instrumentation:

Flute I (Piccolo)

Flute II (Piccolo)

Clarinet B♭ (Bass Clarinet in B♭)

Horn in F I

Horn in F II

Trumpet in B♭

Trombone

Percussion: Snare Drum, Suspended Cymbal, Vibraphone, Glockenspiel, Woodblock,

Hi-Hat (Sticks: Brushes, Wooden Drumsticks, Soft and Hard Beaters)

Harp

Violin I

Violin II

Viola

Cello

Double Bass

The score is written in C with the usual octave transpositions

Duration: c. 27’ - 30’

Performance notes:

All tremolo written are unmetered and should be played as fast as possible

From silence/into silence

Quartertones

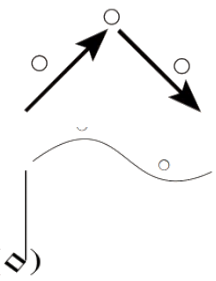
Flute (Piccolo)

Notehead: breathy tone, still with some pitch

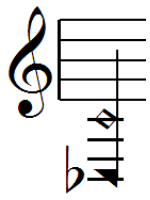
Noteheads: breath noise only, no pitch

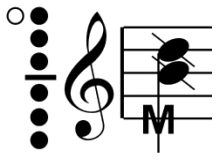
Notehead: inhale through the mouthpiece

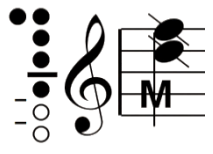
Cover the mouthpiece completely and exhale with a rolled ‘R’

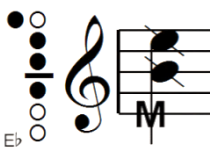
 Cycle through the harmonics of a fundamental

Whistle tone

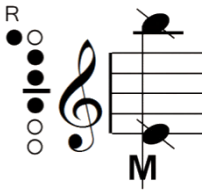
 Tongue ram: sounds M7th lower than the fingering

 Multiphonic with fingering

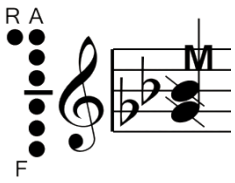
 Multiphonic with fingering

 Multiphonic with fingering

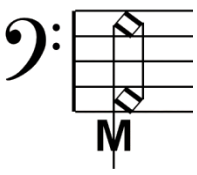
Clarinet (Bass Clarinet)



Multiphonic with fingering



Multiphonic with fingering: this multiphonic requires a lot of breath and very little pressure



Indeterminate Multiphonic: preferably with a high noise content and roughly within the indicated register, the exact choice of multiphonic is up to the performer

Brass

Mutes: all brass require practice mutes, additionally the trumpet and trombone require plunger mutes, straight mutes and harmon mutes

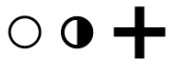
Open/Closed

Wa-wa: rapidly open and close harmon mute

Noteheads: breath noise only, no pitch

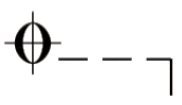
Percussion

Snare: Circular motion with brushes



Hi-hat: open/half-open/closed

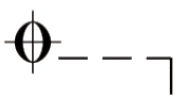
Harp



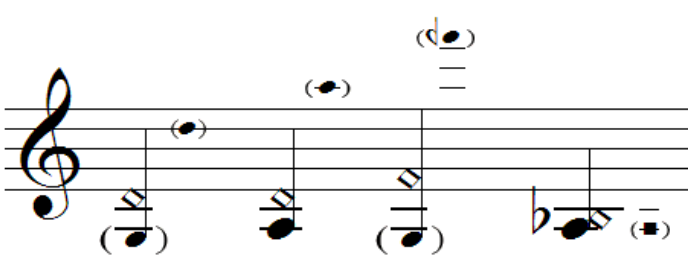
Mute strings with the palm of the left hand

Pedal gliss./pedal buzz

Strings

 Mute all strings with the palm of the left hand

Harmonics: both natural and artificial harmonics are used in the piece. In addition to the commonly used natural harmonic touchpoints (M3rd, P4th, P5th, 8va) more tonally unstable harmonic touchpoints are used (m2nd, m7th etc.) these 'harmonics' are notated as natural harmonics but vary in degrees of noise content. Similarly, artificial harmonics with a touchpoint of a m2nd are used at several points in the piece, this technique will produce mostly 'white noise' but with a faintly audible pitch of the fingered fundamental.



Notehead: toneless or scratch tone, containing little-to-no pitch

Notehead: partial scratch tone, containing some qualities of the written pitch

1. anti-music 1

4/4 ♩=66

Fl. I
Fl. II
B. Cl.
Hn. I
Hn. II
Tpt.
Tbn.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

hand stopped
plunger mute
snare drum
brushes
R.H.
L.H.
sempre
circular motion
C♯, D♮, E♭, F♭,
G♮, A♯, B♮
G♭
G♮
senza vib.
ped.

3/4

5

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

11

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

14

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

16

rit.

Fl. I

Fl. II

B. Cl.

To Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Perc.

Hp.

G♮

G♭

gliss.

ped.

rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

2. ET vs. DT 1

3/8 ♪=80

18

Fl. I

breathy tone

mf

Fl. II

inhale

mf

Hn. I

practice mute

"p" < "f" > "p"

"ff" "mp"

Hn. II

practice mute

"p" < "f" > "p"

"ff" "mp"

Tpt.

practice mute

"p" < "f" > "p"

"ff" "mp"

Tbn.

practice mute

"p" < "f" > "p"

"ff" "mp"

3/8 ♪=80

Vln. I

mute all strings with palm

pp

Vln. II

mute all strings with palm

pp

Vla.

sul pont.

tr

pp

Vc.

sul pont.

tr

3

pp

Db.

col legno

3

p

ppp

23

Fl. I

Fl. II

Hn. I

Hn. II

Tpt.

Tbn.

"p"

<"f">"p"

Vln. I

Vln. II

Vla.

Vc.

Db.

(col legno)

pp

ppp

mp

(col legno)

sul pont.

sul tasto

28

Fl. I

Fl. II

Hn. I

Hn. II

Tpt.

Tbn.

"ff" "p" "f" "p" "ff" "p" "f" "p"

Vln. I

Vln. II

Vla.

Vc.

Db.

mp pp

tr

3

mp

scratch tone
molto sul tasto

pp

sul pont. sul tasto

ricochet

mf ppp

33

Fl. I

Fl. II

Hn. I

Hn. II

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

breathy tone

scratch tone
molto sul tasto

38

Fl. I

Fl. II

Hn. I

Hn. II

Tpt.

Tbn.

breath only

"p" "f" "p"

pp mp pp

Vln. I

Vln. II

Vla.

Vc.

Db.

sul pont.

sul tasto

ricochet

3

mf ppp

3. pro-music 1

43

Perc.

X suspended cymbal bow

3/4 ♩.=126

mf

snare drum
snare on
brushes

mf *pp*

Hp.

C♭, D♮, E♭, F♮, G♮, A♭, B♭

p

Vln. I

X

3/4 ♩.=126 sul pont.

mf

(sul pont.)

Vln. II

sul pont.

sul IV

mf

(sul pont.)

sul IV

Vla.

pizz.
sul III

f

arco
sul pont.

gliss.

p

pizz.

f

Vc.

pizz.
sul III

f

arco
sul pont.

p

pizz.

f

Db.

pizz.
sul I

f

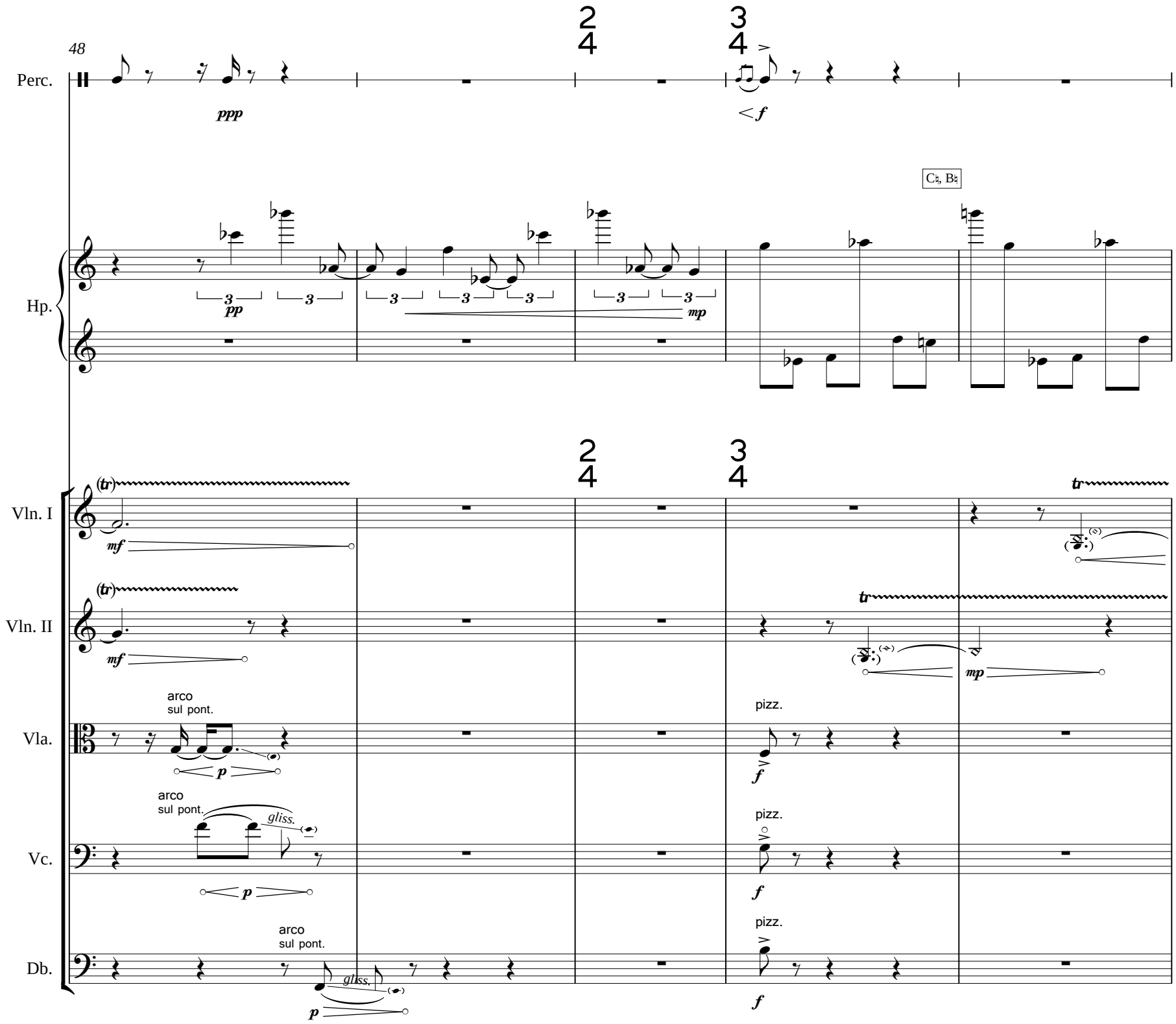
arco
sul pont.

gliss.

p

pizz.

f


48
Perc.
ppp
f
Hp.
pp
mp
C♮, B♮
Vln. I
mf
Vln. II
mf
mp
Vla.
arco
sul pont.
p
pizz.
f
Vc.
arco
sul pont.
gliss.
p
pizz.
f
Db.
arco
sul pont.
gliss.
p
pizz.
f

53

Perc.

suspended cymbal
bow

f

Hp.

C♭, G♭, B♭

pp *mp*

Vln. I

(tr)

mp

pizz.

f

arco
sul pont

gliss.

p

Vln. II

pizz.

f

arco
sul pont

gliss.

p

Vla.

arco
sul pont

gliss.

p

Vc.

arco
sul pont

p

Db.

arco
sul pont.

gliss.

p

58

Perc.

snare drum
brushes

mp *ppp*

ppp

mp *ppp*

To Vib.

f

Hp.

mf

Vln. I

mp

pizz.

f

Vln. II

mp

pizz.

f

Vla.

pizz.

f

Vc.

pizz.

f

Db.

pizz.

f

62

Vibraphone

motor on: slow

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

Ped. sempre

G♮

p

ff

ff

p

p

66

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

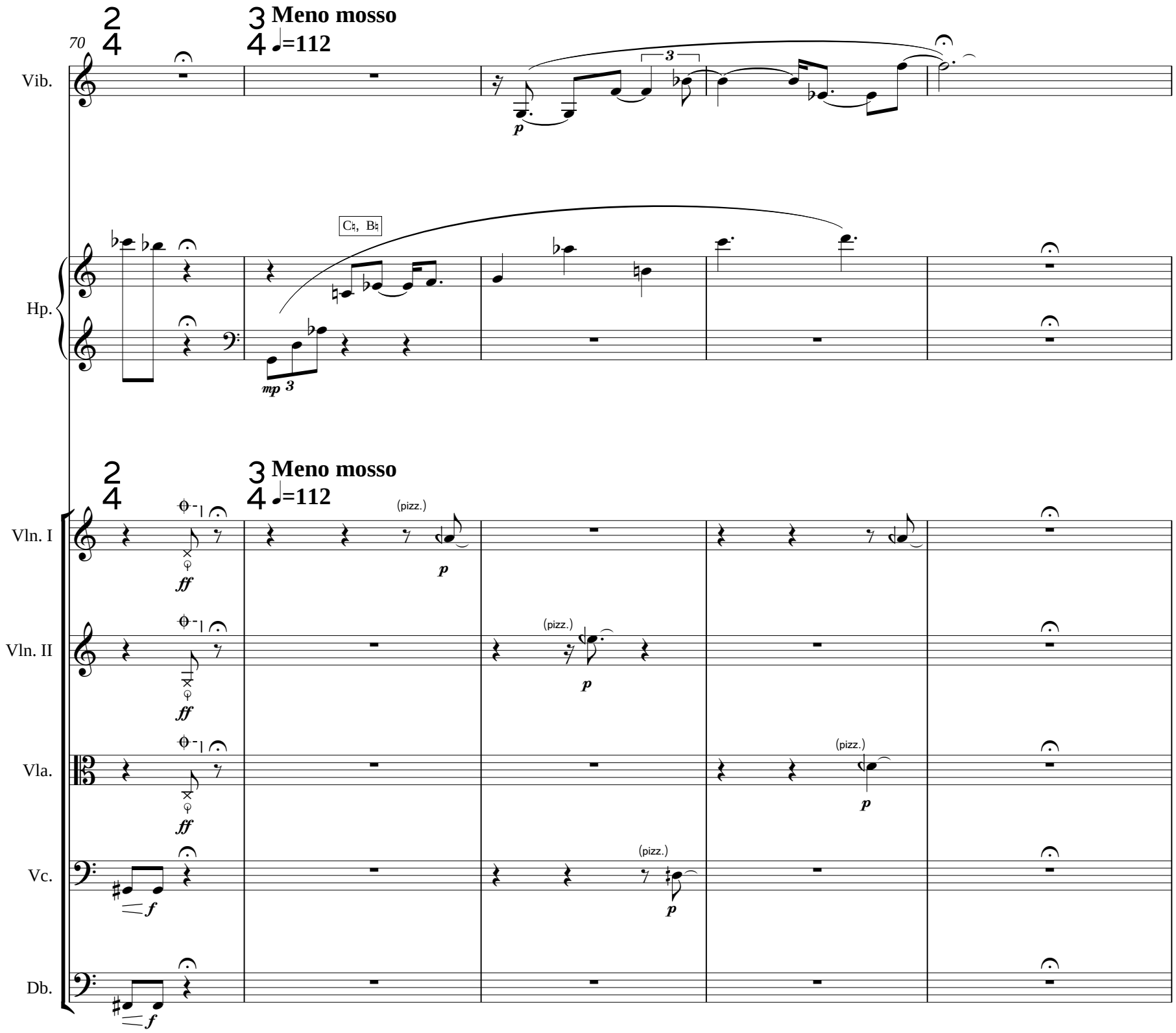
Db.

2/4

3

p

pp


70
Meno mosso
♩=112
Vib.
Hp.
C♮, B♮
Vln. I
Vln. II
Vla.
Vc.
Db.
(pizz.)

75

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

3

80

Vib.

Hp.

Vln. I

Vln. II

Vla.

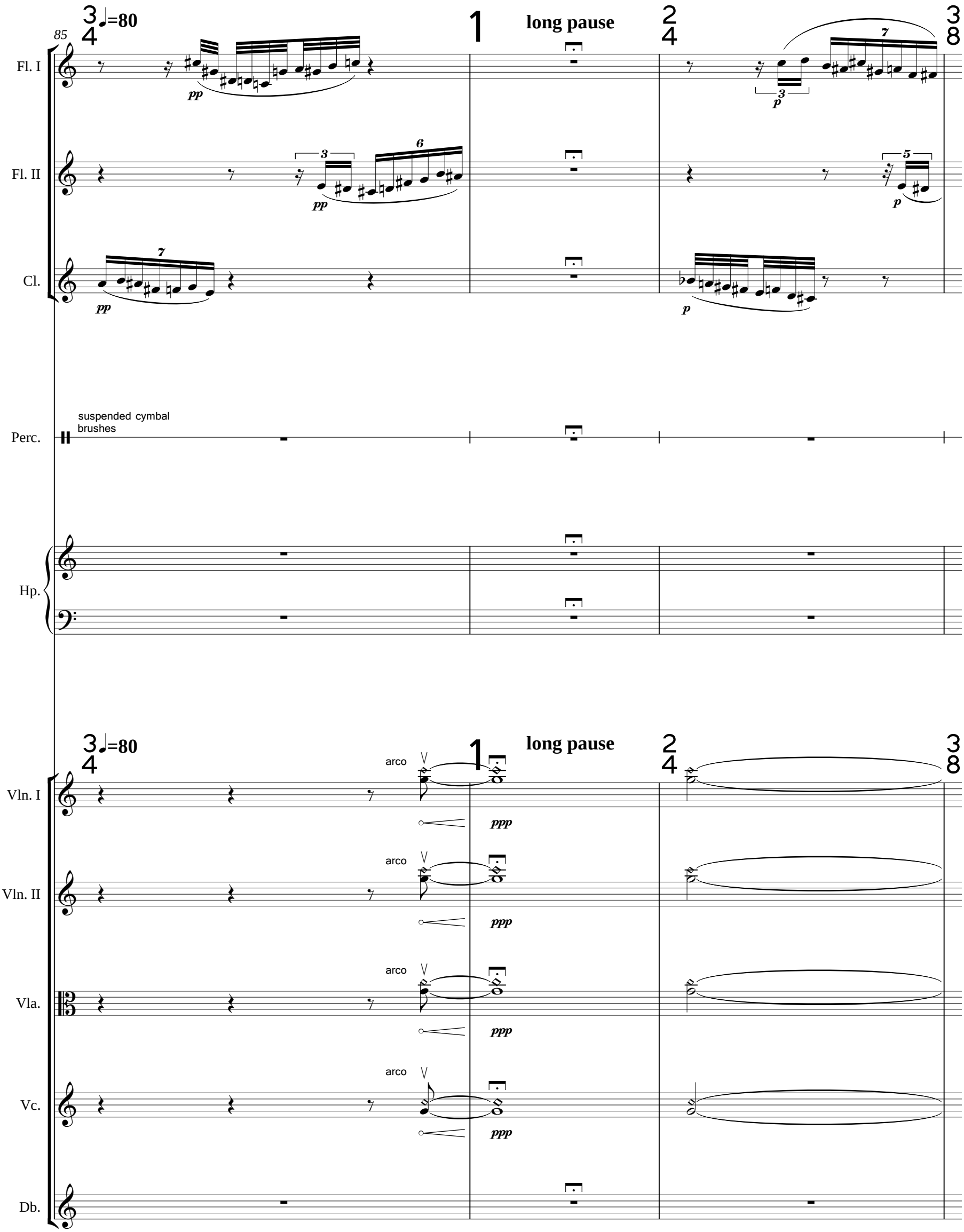
Vc.

Db.

ppp

pp

4. anti-music 2



88

Fl. I

Fl. II

Cl.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco
sul II

actual sound

ppp

91

Fl. I

Fl. II

Cl.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

94

Fl. I

Fl. II

Cl.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

97

1

3
4

5
8

Fl. I

6

3

mf

Fl. II

7

3

mp

Cl.

p

Perc.

suspended cymbal
brushes

pppp

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

actual sound

99

Fl. I

Fl. II

Cl.

Perc.

mf

pppp

Hp.

C♯, D♮, E♮, F♯, G♯, A♯, B♮

5

3

gliss.

gliss.

ff

pp

Vln. I

Vln. II

Vla.

Vc.

Db.

5. alloy 1

(homage 1 + omaggio 1 & 2)

101

4/8 ♪=100

Fl. I

Fl. II

Cl.

tr

pp

Hn. I

spoken into the bell

to

p

Hn. II

spoken into the bell

and

p

Tpt.

harmon mute

pp

Tbn.

harmon mute

gliss.

pp mf

Vibraphone

medium-felt sticks

motor off

Vib.

mf mf p mf p mf ppp mf ppp

Ped.

Hp.

C♮, D♮, E♭, F♮, G♮, A♮, B♮

G♭

D♭

p

4/8 ♪=100

Vln. I

poco sul pont.

senza vib.

pp

ord.

poco vib.

Vln. II

poco sul pont.

senza vib.

pp

ord.

poco vib.

Vla.

poco sul pont.

senza vib.

pp

ord.

poco vib.

Vc.

pizz.

mp

Db.

pizz.

mp

106

Fl. I

Fl. II

Cl.

Hn. I

fro

sha...
(shadow)

Hn. II

in

...dow
(shadow)

Tpt.

Tbn.

gliss.

Vib.

Ped.

Hp.

Vln. I

poco sul pont.

sul I

senza vib.

Vln. II

poco sul pont.

Vla.

poco sul pont.

Vc.

Db.

111

Fl. I

Fl. II

Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

mp

wistle tone

ppp

To B. Cl.

3

from

and

...ther

(other)

self

o...

(other)

f

gliss.

pp

To Glock.

Glockenspiel

medium sticks

p

mf

ppp

C♮, D♮, E♭, F♮,
G♮, A♯, B♮

G♭

ord.
poco vib.

arco
poco vib.

117

wistle tone

Fl. I

ppp

Fl. II

ppp

Cl.

Hn. I

un
p

un

un...

...a...

Hn. II

3
heard
p

self

3
...speak

...ble

Tpt.

Tbn.

Glock.

Hp.

C♯ E♮ G♮ C♮ E♭

8va

ppp

Vln. I

Vln. II

Vla.

Vc.

pizz.
p

pp

ppp

Db.

pizz.
p

pp

ppp

6.omaggio 1

124

4/8 ♪=100

Fl. I

Fl. II

Bass Clarinet in B♭

B. Cl.

p

Hn. I

Hn. II

ppp — *mp: f*

ppp — *mp: f*

Tpt.

harmon mute

ppp

Tbn.

harmon mute

ppp

Vibraphone

Vib.

C♭, D♭, E♭, F♮, G♭, A♭, B♭

Hp.

p (l.v.)

4/8 ♪=100

Vln. I

poco sulpont.

p

poco sul pont.

Vln. II

ppp

Vla.

poco sulpont.

3 — *p* — 3

arco

poco sulpont.

Vc.

3 — *p* — 3

arco

Db.

3 — *p*

130

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Vib.

bow

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

136

Fl. I

Fl. II

B. Cl.

To Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

142

Fl. I

Fl. II

B. Cl.

Hn. I

spoken into the bell

and
p

3

u...
(un)

mm

o...
(on)

Hn. II

spoken into the bell

in
p

on

...nn
(un)

if

...nn
(on)

Tpt.

senza sord.

pp *mp:* *ff*

Tbn.

senza sord.

pp *mp: f*

pp *mp: f*

pp *mp:* *ff*

Vib.

Hp.

p

3

Vln. I

3

p

3

Vln. II

Vla.

3

p

Vc.

p

Db.

3

7. ET vs. DT 2

147

3/4 ♩=40 | 4/4 | 5/4 | 3/4 | 4/4

Fl. I

Fl. II

Clarinet in B♭

Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Hp.

C♮, D♮, E♭, F♮, G♮, A♮, B♭

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp p pp mp mf f

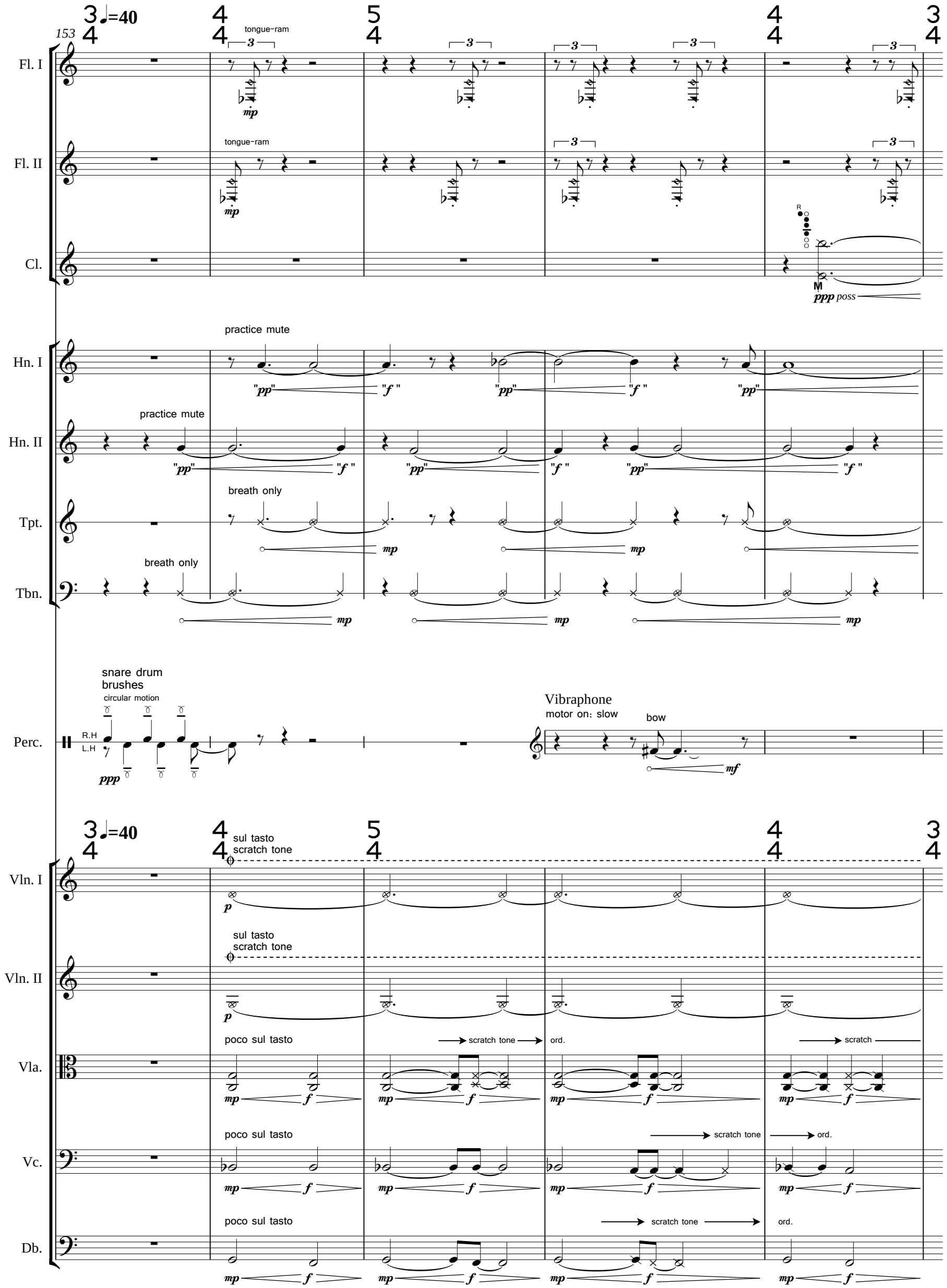
breath only

(ord.) poco vib.

molto vib. poco vib.

sul tasto ord. scratch tone

8. ET vs. DT 2a


153
Fl. I
Fl. II
Cl.
Hn. I
Hn. II
Tpt.
Tbn.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
tongue-ram
practice mute
breath only
snare drum
brushes
circular motion
R.H
L.H
Vibraphone
motor on: slow
bow
sul tasto
scratch tone
poco sul tasto
scratch tone
ord.
scratch
poss

158

Fl. I

Fl. II

Cl.

To B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Vib.

(bow X2)

Vln. I

Vln. II

Vla.

Vc.

Db.

ord.

scratch

(if low E♭ is unavailable)

9. fu'k wit' me

163

4/8 ♪=88

Fl. I

Fl. II

Bass Clarinet
in B♭

B. Cl.

Hn. I

senza sord.

ppp

Hn. II

senza sord.

ppp

Tpt.

(senza sord.)

ppp

Tbn.

(senza sord.)

ppp

motor on: slow
soft sticks

Vib.

pp

Ped. sempre
until end.

C♮, D♮, E♭, F♮,
G♮, A♭, B♭

Hp.

mp

4/8 ♪=88
poco vib.

Vln. I

ppp

Vln. II

poco vib.

ppp

Vla.

poco vib.

ppp

Vc.

poco vib.

ppp

Db.

pp

168

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

173

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

178

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

pp

183

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

188

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Vib.

Hp.

A

Vln. I

Vln. II

Vla.

Vc.

Db.

193

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Vib.

Hp.

Vln. I

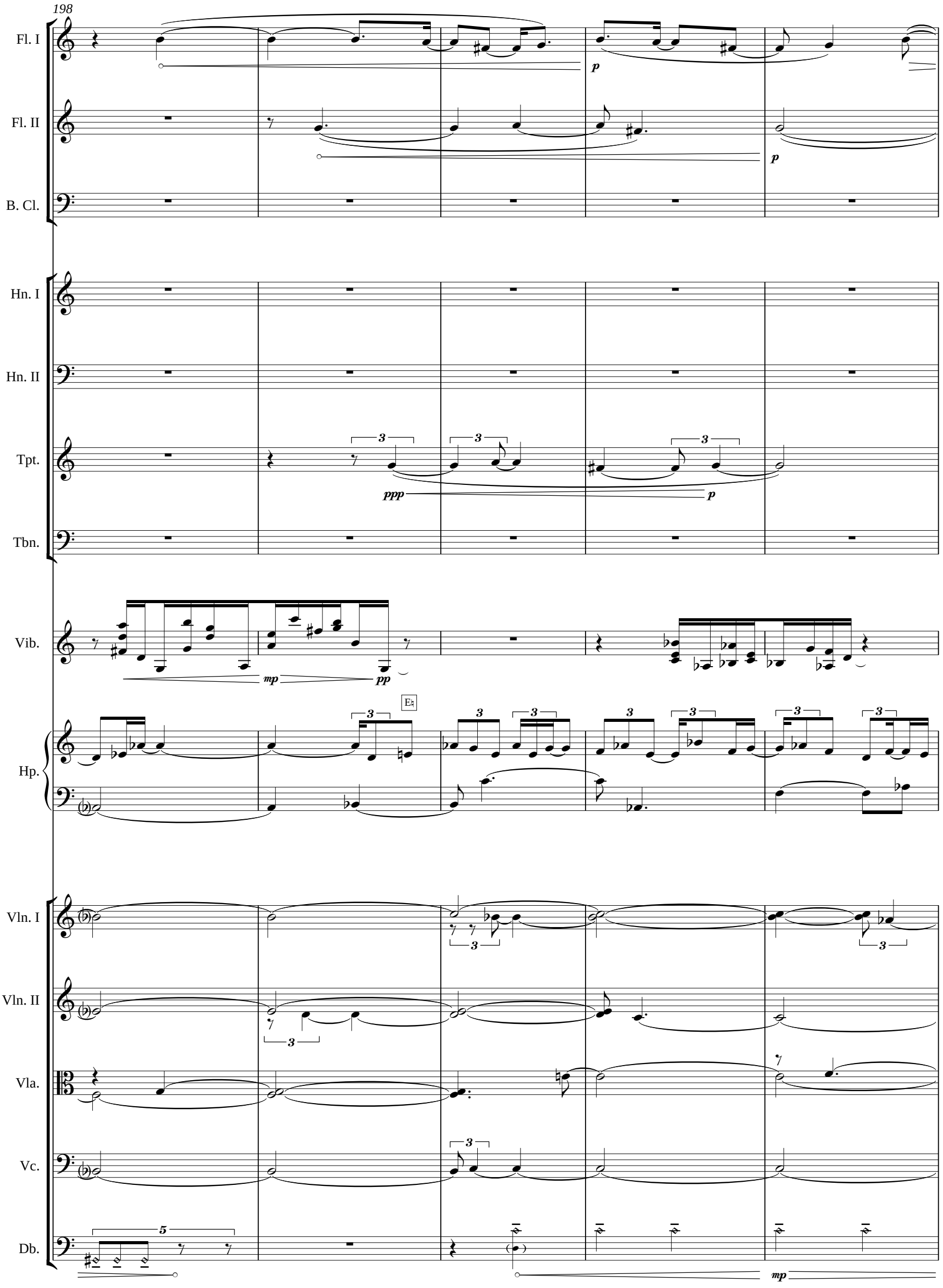
Vln. II

Vla.

Vc.

Db.

A♭


198
Fl. I
Fl. II
B. Cl.
Hn. I
Hn. II
Tpt.
Tbn.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
ppp
mp
pp
E♮

203

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

ppp

mp

pp

E♭

mp

mp

208

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

213

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

218

Fl. I

Fl. II

B. Cl.

ppp

Hn. I

ppp

Hn. II

ppp

Tpt.

mp ppp

Tbn.

ppp

Vib.

Hp.

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Db.

mp

223

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

3

5

3

mf

228

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

poco a poco

p: mf

mf

10. pro-music 2

234

2/4 ♩=72

Fl. I

p

mouthpiece only
exhale

Fl. II

p

inhale

p

B. Cl.

Tbn.

Perc.

suspended cymbal
soft sticks

ppp

2/4 ♩=72

Vln. I

molto sul tasto
scratch tone

ppp pp ppp

Vln. II

molto sul tasto
scratch tone

ppp pp ppp

Vla.

poco sul pont.
flautando

pp < p > pp

Vc.

poco sul pont.
flautando

pp < p > pp

Db.

240

Fl. I

Fl. II

B. Cl.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

3

pp

mp

inhale

p

any multiphonic within
the indicated register

M

ppp

pp

ppp

molto sul tasto
scratch tone

ppp

pp

molto sul tasto
scratch tone

ppp

pp

ppp

< p > pp

molto sul tasto
scratch tone

ppp

pp

ppp

246

Fl. I

Fl. II

B. Cl.

Tbn.

harmon mute

gliss.

gliss.

Perc.

Vibraphone
bows (x2)
motor on: slow

Ped. sempre

Vln. I

Vln. II

poco sul pont.
flautando

Vla.

Vc.

Db.

poco sul pont.
flautando

252

Fl. I

Fl. II

B. Cl.

Tbn.

gliss.

Vib.

Vln. I

poco sul pont.
flautando

Vln. II

Vla.

Vc.

Db.

258

Fl. I

Fl. II

B. Cl.

Tbn.

Vib.

To Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

263

Fl. I

Fl. II

B. Cl.

Tbn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

11. inter-static 1

(self-theft)

268

1x hard stick glockenspiel
1x soft stick vibraphone

Glock.

C♯, D♮, E♭, F♯, G♮, A♮, B♮

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Vib.

To Glock.

sul pont.

pizz.

ord.

273

Glock.

278

Glock.

Vib.

To Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sul pont.

282

Vib.

To Glock.

Hp.

Vln. I

Vln. II

Vla.

sul pont.

Vc.

Db.

12. inter-static 2

286

5/8 ♪=72

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tpt.

(senza sord.)

Tbn.

senza sord.

Glock.

Hp.

C♯, D♮, E♭, F♮, G♮, A♭, B♮

8va

Db.

5/8 ♪=72

3/8

291

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tpt.

harmon mute

Tbn.

gliss.

Glock.

Hp.

Db.

296

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Glock.

Hp.

Db.

arco

gliss.

301

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Glock.

Hp.

Db.

306

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Glock.

To Vib.

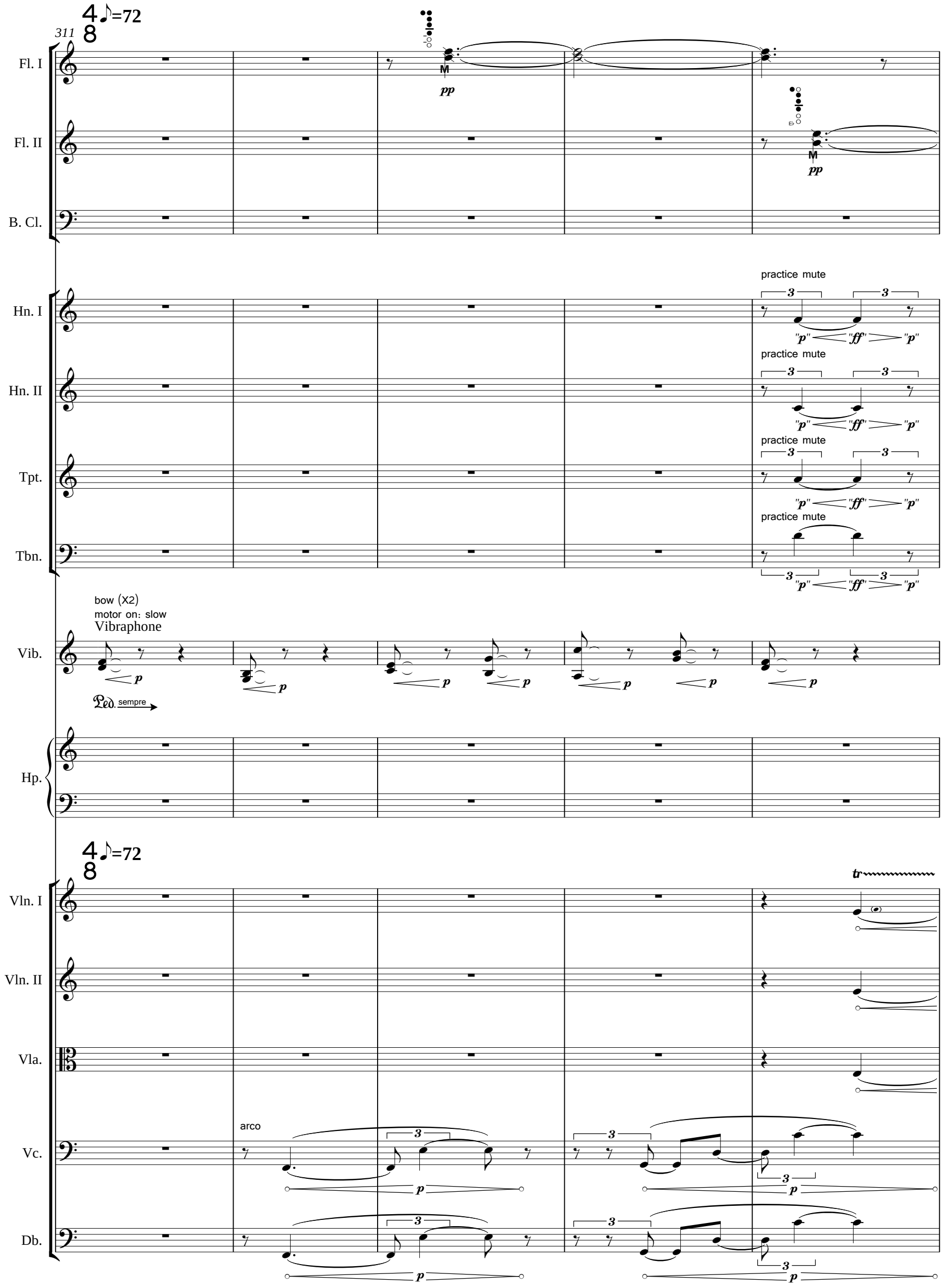
Hp.

Db.

gliss.

13. alloy 2

(hyllning 1 + ET vs. DT 1a)



316

Fl. I

Fl. II

any multiphonic within the indicated register

B. Cl.

pp

Hn. I

Hn. II

Tpt.

Tbn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

321

4/8

5/8

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Vib.

Hp.

C♮, D♮, E♮, F♮, G♮, A♮, B♮

Vln. I

Vln. II

Vla.

Vc.

Db.

sul pont.

ord.

326

rit.

5/8 4/8 5/8

Fl. I

Fl. II

B. Cl.

pp

Hn. I

Hn. II

Tpt.

Tbn.

"mf" "f"

Vib.

Hp.

rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

pp mp p

14. inter-static 3

331

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

4/4 ♩=56

pp

senza sord.

ppp

straight mute

C♮, D♮, E♮, F♮,
G♮, A♮, B♮

3

mp

(arco)

pizz.

mf

p

*pluck the string only once when slurred from a grace note

335

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

ppp

mp

mf

(pizz.)

338

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

341

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *ppp* *mf* *mp* *p*

15. inter-static 3a

344

3/4 ♩=56

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

practice mute

Tpt.

straight mute

Tbn.

motor on: slow
soft sticks

Vib.

Ped. sempre

Hp.

3/4 ♩=56

Vln. I

Vln. II

poco vib.

Vla.

pizz.

Vc.

arco

Db.

*pluck the string only once when slurred from a grace note

348

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

352

Fl. I

Fl. II

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

356

Fl. I

Fl. II

B. Cl.

To Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Vib.

Hp.

Vln. I

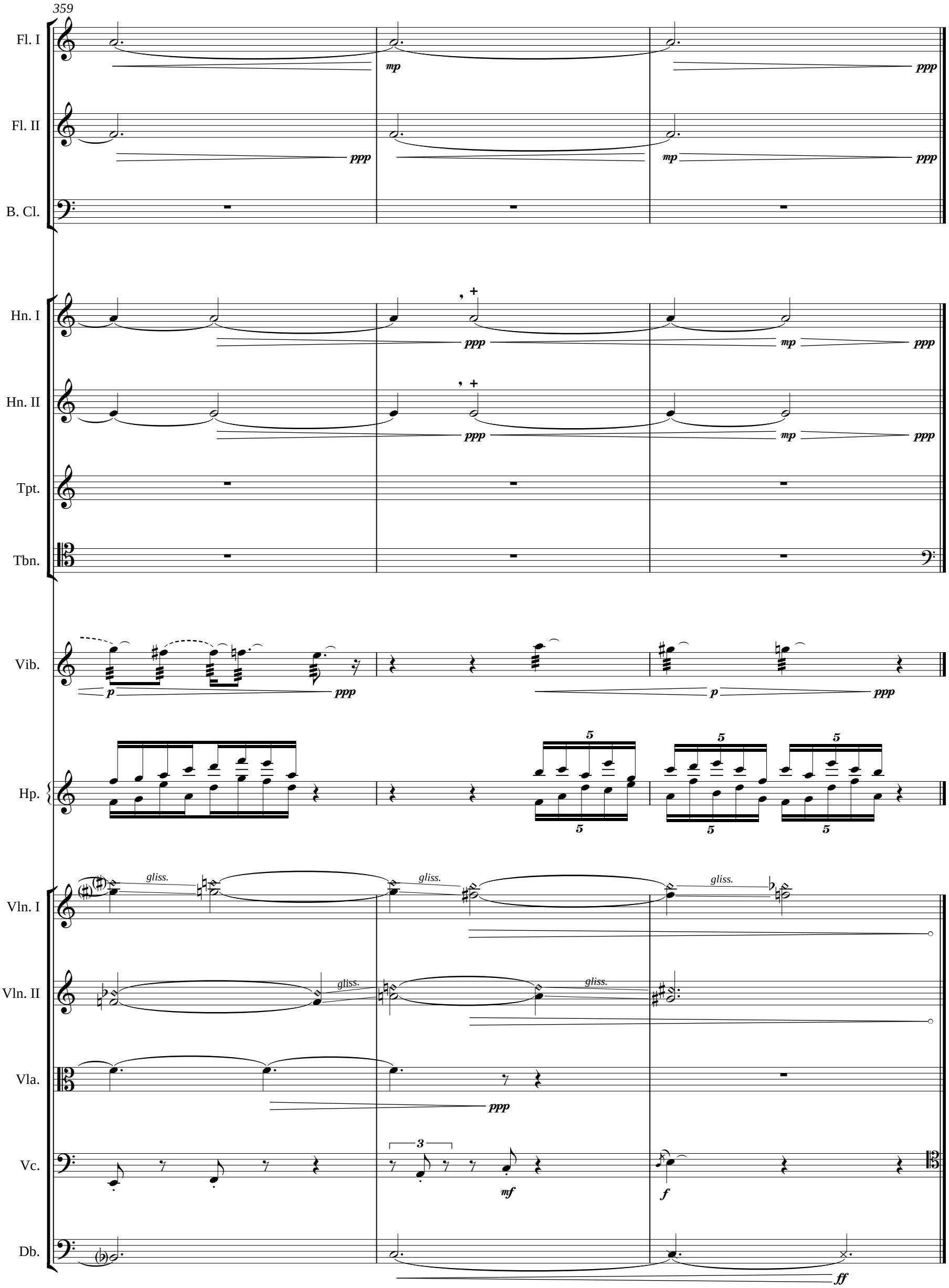
Vln. II

Vla.

Vc.

Db.

gliss.


359
Fl. I
Fl. II
B. Cl.
Hn. I
Hn. II
Tpt.
Tbn.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
gliss.

16. alloy 3

(pro-music 3 + huldigung 1)

362

cover the mouthpiece fully
and blow into the instrument
with a rolled 'R'

3/8 ♪=126 | 4/4 | 2/8 | 3/4 | 3/8

Fl. I

R

pp — mp

5

p — mf

t - k - t - k - t

Fl. II

R

6

pp — mp

3 3

mf

Clarinet in B♭

Cl.

Tpt.

Tbn.

motor: off
wooden drumsticks
scrape over keys

Vib.

gliss.

pp — mp

snare drum
snare on
wooden drumsticks

< f

pp < p > pp

C♯, D♮, E♭, F♮,
G♯, A♮, B♭

Hp.

p — mp

5

p — mf

3/8 ♪=126 | 4/4 | 2/8 | 3/4 | 3/8

Vln. I

pp

Vln. II

pp

Vla.

pp

arco

Vc.

pp

col legno.

3 3

mf

Db.

pp < p > pp

col legno.

mf

367

Fl. I

Fl. II

Cl.

Tpt.

Tbn.

Vib.

vibraphone
wooden drumsticks

woodblock
hard sticks

C♮, B♮

Hp.

G♭

Vln. I

Vln. II

Vla.

Vc.

Db.

sul pont.

col legno

pizz.

gliss.

370

Fl. I

Fl. II

Cl.

Tpt.

Tbn.

Perc.

snare drum
brushes

Hp.

C♭, G♮, A♭, B♭

Vln. I

Vln. II

Vla.

Vc.

Db.

ord.

sul pont.

pizz.

375

Fl. I

Fl. II

Cl.

Tpt.

Tbn.

Perc.

woodblock

Hp.

Vln. I

Vln. II

Vla.

Vc.

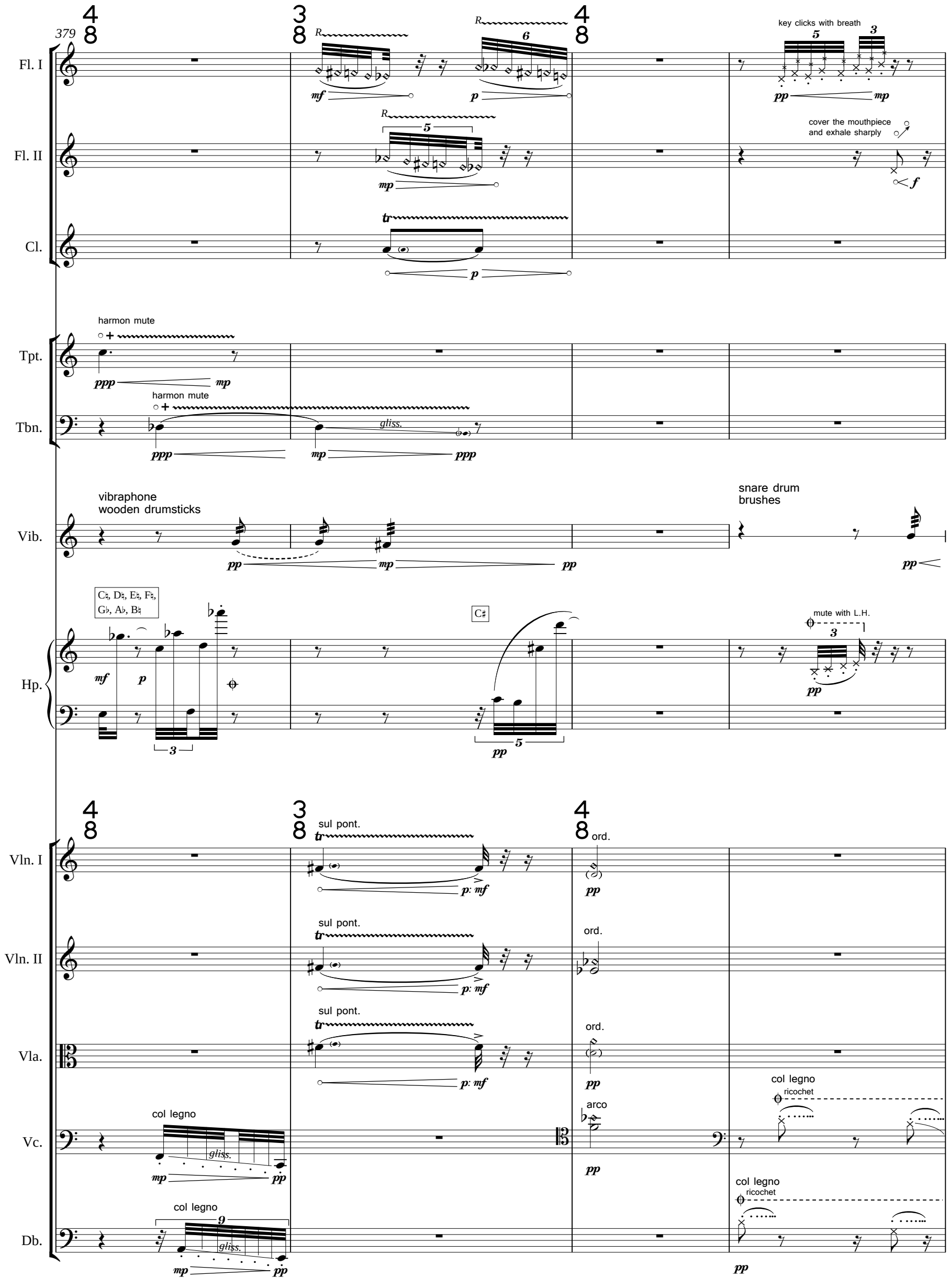
Db.

sul pont.

arco

ord.

ped.


379
Fl. I
Fl. II
Cl.
Tpt.
Tbn.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
key clicks with breath
cover the mouthpiece
and exhale sharply
harmon mute
harmon mute
gliss.
vibraphone
wooden drumsticks
snare drum
brushes
C♮, D♮, E♮, F♮,
G♭, A♭, B♮
C♯
mute with L.H.
sul pont.
ord.
sul pont.
ord.
sul pont.
ord.
col legno
gliss.
arco
col legno
ricochet
col legno
gliss.
col legno
ricochet

383

Fl. I

inhale exhale

pp

To Picc.

Fl. II

inhale exhale

pp

To Picc.

Cl.

Tpt.

Tbn.

Perc.

mf pp mf ppp

Hp.

8va

gliss.

gliss.

Vln. I

col legno ricochet

Vln. II

col legno ricochet

Vla.

Vc.

arco

Db.

arco

17. all [credit/praise/glory] be to [you/thee/my(...)]
this [fine/ae/o-holy] night

386

9/8 ♪=88 | 12/8 | 9/8 | 12/8 | 9/8

Picc.
Picc.
Cl.
Hn. I
Hn. II
Tpt.
Tbn.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp

mf

11. in G

7. in G

senza sord.

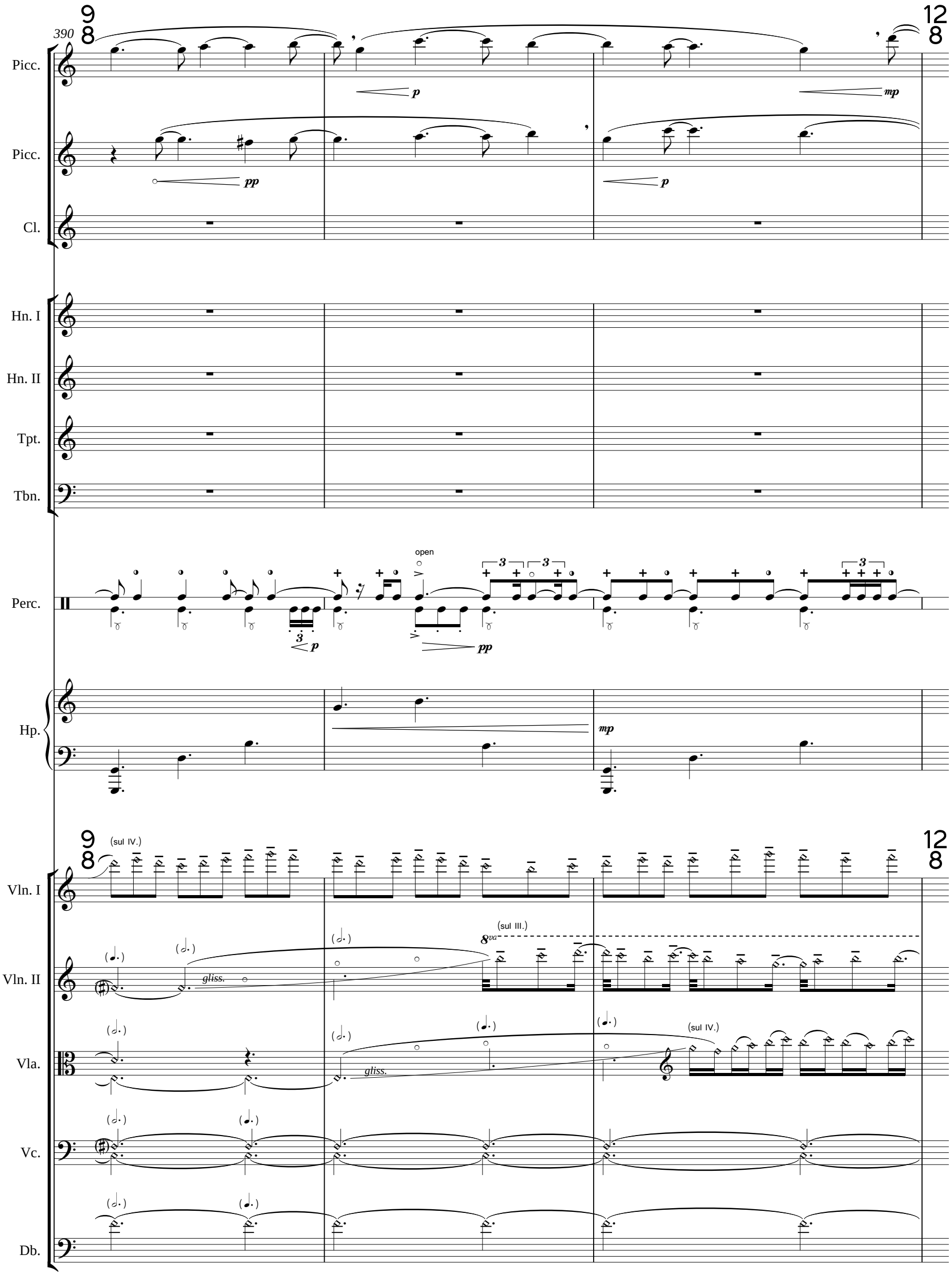
hi-hat
snare drum
brushes
closed
half open

pp one circular motion of the brush for each beat with a slight emphasis at the start of each note like an extremely slow jazz ballad

C♮, D♮, E♮, F♯, G♮, A♮, B♮

p l.v. sempre

gliss.


390
Picc.
Picc.
Cl.
Hn. I
Hn. II
Tpt.
Tbn.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
open
(sul IV.)
(sul III.)
gliss.
8va

393

Picc.

Picc.

Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

11. in G

7. in G

gliss.

397

5/8 12/8

Picc.

Picc.

Cl.

Hn. I

Hn. II

Tpt.

straight mute

Tbn.

straight mute

Perc.

Hp.

Vln. I

(8)

Vln. II

Vla.

Vc.

Db.

ppp p ppp

pp

gliss.

400

12/8 | 9/8 | 12/8

Picc.

Picc.

Cl.

Hn. I

Hn. II

Tpt.

Tbn.

ppp

Perc.

Hp.

12/8 | 9/8 | 12/8

Vln. I

(8)

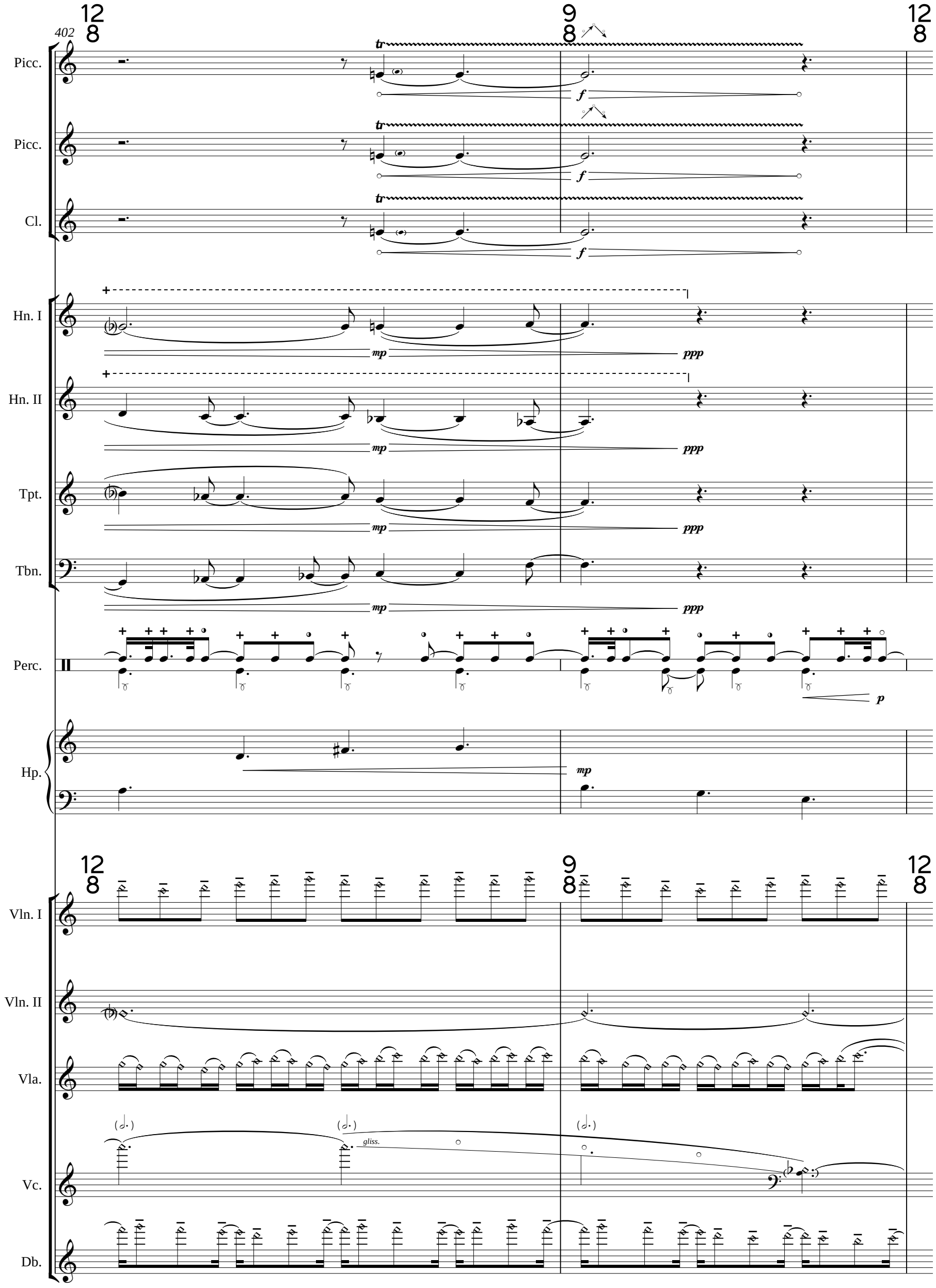
Vln. II

gliss.

Vla.

Vc.

Db.


402
Picc.
Picc.
Cl.
Hn. I
Hn. II
Tpt.
Tbn.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
gliss.

404

12/8

Picc.

Picc.

Cl.

Hn. I

Hn. II

Tpt.

Tbn.

pp mp sfz

Perc.

pp p

Hp.

12/8

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

406

3/8 3/16 9/8

Picc.
Picc.
Cl.
Hn. I
Hn. II
Tpt.
Tbn.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

breathy
ppp
breathy
ppp
mp
pp
mf
p
gliss.

410

68

Picc.

Picc.

Cl.

breathy

ppp

Hn. I

ppp

Hn. II

Tpt.

ppp

Tbn.

Perc.

pp

Hp.

68

Vln. I

(vib.) molto → senza

mf

molto →

Vln. II

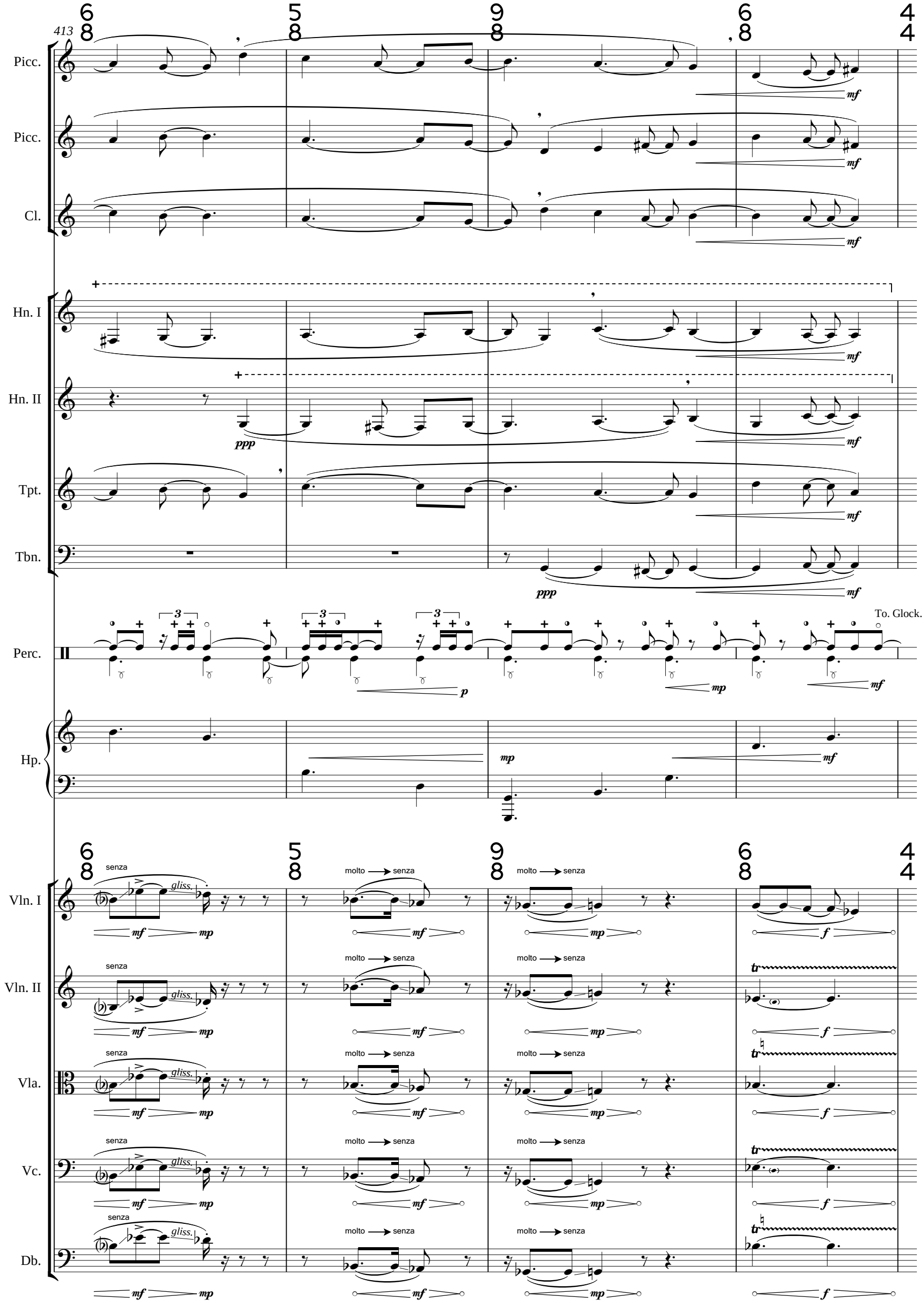
senza vib. → molto vib.

Vla.

Vc.

tr

Db.


413
Picc.
Picc.
Cl.
Hn. I
Hn. II
Tpt.
Tbn.
Perc.
To. Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
senza
gliss.
molto → senza
mf
mp
ppp
p
f
tr

417

Più mosso

♩=54 (♪=108)

Picc.

Picc.

Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Glock.

pp

Hp.

p

Più mosso

♩=54 (♪=108)

Vln. I

ppp

Vln. II

ppp

Vla.

ppp

Vc.

ppp

Db.

ppp

421

Picc.

Picc.

Cl.

p

11. in G

Hn. I

ppp *p* *ppp*

7. in G

Hn. II

ppp *p* *ppp*

senza sord.

Tpt.

ppp *p* *ppp*

senza sord.

Tbn.

ppp *p* *ppp*

To Vib.

Vibraphone

motor on: slow

soft sticks

Glock.

3 3 5

pp

Ped sempre

Hp.

mp

sostenuto

Vln. I

Vln. II

Vla.

Vc.

Db.

425

Picc.

Picc.

Cl.

To B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp mp ppp

p

sostenuto

429

Picc.

Picc.

Cl.

Hn. I

Hn. II

Tpt.

Tbn.

gliss.

gliss.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

434

Picc.

Picc.

Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

p

mf

gliss.

pp

438

Picc.

Picc.

Bass Clarinet
in B♭

B. Cl.

Hn. I

Hn. II

harmon mute

Tpt.

harmon mute

Tbn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

441

Picc.

Picc.

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

444

Picc.

Picc.

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sul pont.

447

Picc.

Picc.

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

gliss.

To Glock.

Vib.

C♯

Hp.

Vln. I

Vln. II

Vla.

Vc.

ord.

molto sul pont

bow bridge

Db.

450

Picc.

gliss.

3

ppp

Picc.

p f ppp

tr

B. Cl.

p f ppp

Hn. I

p f ppp

Hn. II

p f ppp

Tpt.

p f ppp

Tbn.

p f ppp

Glock.

Glockenspiel

3

Hp.

mp

Vln. I

5 5 5 6 6 5

p

Vln. II

3 3 5

5

p

Vla.

5 5 5 5 3 3

p

Vc.

3 3 3

p

Db.

sul pont.

ord.

pp

452

Picc.

Picc.

B. Cl.

Hn. I

Hn. II

con sord.

Tpt.

Tbn.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

molto sul pont.

bow bridge

Db.

454

Picc.

Picc.

B. Cl.

Hn. I

con sord.

Hn. II

senza sord.

Tpt.

Tbn.

Glock.

Hp.

C♯

Vln. I

Vln. II

Vla.

Vc.

Db.

457

Picc.

Picc.

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sord.

senza sord.

459

Picc.

Picc.

B. Cl.

Hn. I

senza sord.

in G

Hn. II

in D

Tpt.

Tbn.

gliss.

Glock.

Hp.

8va

Vln. I

Vln. II

Vla.

Vc.

Db.

462

Picc.

Picc.

B. Cl.

Hn. I

Hn. II

Tpt.

flz.

Tbn.

gliss.

Glock.

Hp.

gliss.

C♯, E♭, F♭,

sul pont.

Vln. I

sul pont.

Vln. II

gliss.

sul pont.

Vla.

gliss.

sul pont.

Vc.

gliss.

Db.

465

Picc.

Picc.

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

in G.

in D.

gliss.

8va

468

Picc.

Picc.

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.
gliss.

471

Picc.

Picc.

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

gliss.

gliss.

gliss.

474

Picc.

Picc.

B. Cl.

Hn. I

Hn. II

straight mute

Tpt.

Tbn.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

478

Picc.

Picc.

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

482

Meno mosso

♩=40

Picc.

Picc.

B. Cl.

Hn. I

Hn. II

Tpt.

straight mute

Tbn.

hi-hat
snare drum
brushes

Glock.

Hp.

l.v.

Meno mosso

♩=40

Vln. I

Vln. II

Vla.

Vc.

Db.

486

Picc.

Picc.

B. Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

molto rall.
long
c.15-20"
490
Picc.
Picc.
B. Cl.
Hn. I
Hn. II
Tpt.
Tbn.
Perc.
l.v.
Hp.
mp rubato
molto rall.
long
c.15-20"
Vln. I
Vln. II
Vla.
Vc.
Db.