

melt into it

Ron Adams

Craig Bender

David Lawrey & Jaki Middleton

Fiona Lowry

Evelyn Malgil

Adam Norton

Samuel Quinteros

Curated by Samantha Ferris

22 June - 8 July 2023

Thursday-Saturday 1-4pm

Schmick Contemporary

Level 2, 706 George St, Chinatown, Sydney

@schmickcontemporary

Opening night: Thursday 22 June, 6-8pm

Final week drinks: Friday 7 July, 4-7pm

“Allons! whoever you are, come travel with me!

Traveling with me, you find what never tires.”

Walt Whitman, from Song of the Open Road

This exhibition was inspired by travel, in particular those trips where you find yourself nimbly moving from one place to another, drawn in by inclinations and succumbing to a floating feeling. For me, the same sensation can occur when reading static artworks, when you allow yourself to melt into a setting or atmosphere that has been created.

The works in this exhibition exceed boundaries and while a sense of vastness is created, they provide a certain intimacy giving room for one's own adventure. We are suspended in Space; gliding above the Kimberley; emerging from an otherworldly icy pool. We are directed and disoriented; Nature has felled a man-made structure; elsewhere the body merges with or is landscape.

Through various pictorial techniques, the distance between the picture and the viewer is collapsed, an experience akin to a cinematic journey. A sense of a (new) Australian Gothic prevails - post-apocalyptic and/or romantic outcomes are entirely possible, and the associated and inexorable drama feels more real, as you melt into it.

Samantha Ferris

June 2023

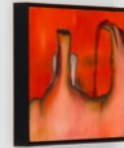


Samuel Quinteros
Luminous Night III
2018
ink, acrylic and oil on
linen
91.4 x 61 cm
\$5,900

Photo: Docqment



Adam Norton, *Deep Space Window I*, 2016, synthetic polymer & enamel paint on aluminium, 42 x 52 cm. Private Collection. Photo: Document

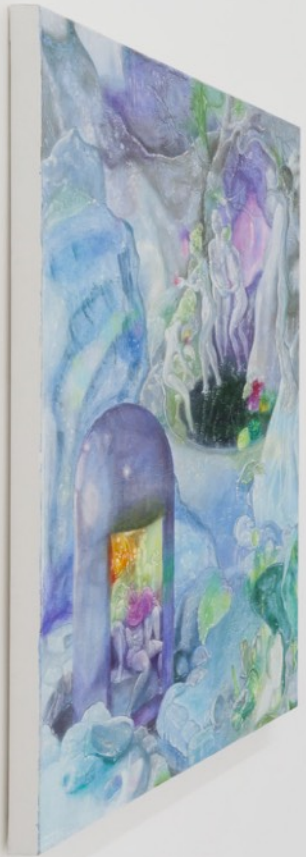




Ron Adams, *Transcendental Meditation*, 1995, oil on canvas, 30.5 x 40.5 cm, framed, \$5,000



Craig Bender
Ballad of the New World I
2012
C-type print
200 x 100 cm
(framed size - 207 x 109
cm)
edition 1 of 7 + 2 AP
\$2,800





Evelyn Malgil, *Winniper Springs*, 2017, natural ochre and pigments on canvas, 45 x 70 cm. Private Collection. Photo: Felipe Olivares



Fiona Lowry
*you can't change
the way I feel*
2018
acrylic on canvas
92 x 76 cm
\$9,000

Photo: Jenni Carter



David Lawrey & Jaki Middleton, *The end is in the beginning*, 2019
timber, glass, polylactide, paint, cork, ABS plastic, light emitting diodes, paper, 40 x 40 x 30 cm. NFS





Installation images by Docqment

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