

Photos  
2019-20  
\_Andy Chang



## **These are :**

Pictures I took between  
Spring of 2019 and the end of  
2020.

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## **That is :**

This spans my Junior year of college, graduating  
from College May 2020, and me starting a full time  
job.

This pictures also span the COVID-19 pandemic,  
which is the cause for the huge gap for most of  
2020.

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## **Dedicated to :**

This book is dedicated to all the friends I made  
these memories with.

Hopefully you recognize some of these scenes and  
moments and feelings.

Rylan, Ashwin, Shruthi, Clive, Avishka, Wei, David,  
Rohan, Raghav, Chris, Marisa.

## **Timeline :**

The book is laid out roughly chronologically.

- Spring 2019
  - Pictures in Texas
- Summer 2019
  - Pictures taken roadtripping from TX to CA
  - Pictures in California while interning
  - Pictures taken roadtripping on the way back
- Fall 2019
  - Pictures in Texas,
  - Pictures in NYC (interviewing = free travel)
- Winter 2019/2020:
  - A few pictures from Japan
- Fall 2020
  - Pictures from Colorado





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**LOCATION** | Bridge near Engineering  
University of Texas  
Austin, TX

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**TIME** | Spring 2019

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**CAMERA** | iPhone X

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<b>LOCATION</b>	24th Street Austin, TX
<b>TIME</b>	Spring 2019
<b>CAMERA</b>	Canon EOS 630 50mm f/1.8 Kodak 400 (?)



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**LOCATION** | Cafe Medici

Austin, TX

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**TIME** | Spring 2019

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**CAMERA** | iPhone X

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**LOCATION** | Moody Pedestrian Bridge

Austin, TX

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**TIME** | Spring 2019

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**CAMERA** | iPhone X

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**LOCATION** | Fraternity House on 24th Street

Austin, TX

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**TIME** | Spring 2019

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**CAMERA** | iPhone X

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**LOCATION** | Moody Pedestrian Bridge

Austin, TX

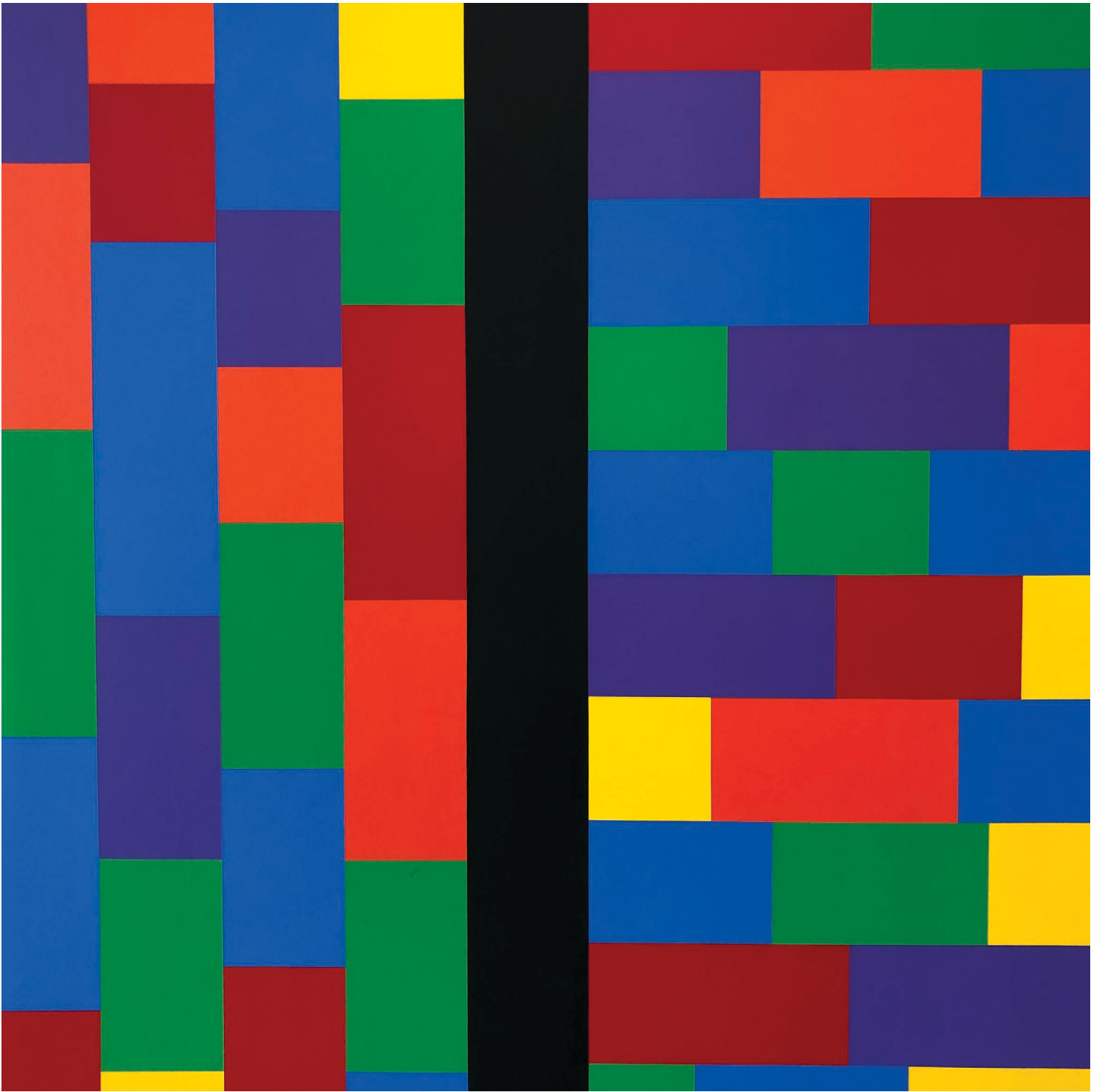
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**TIME** | Spring 2019

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**CAMERA** | iPhone X

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**LOCATION** | MoMA

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**TIME** | Spring 2019

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**CAMERA** | iPhone X

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**LOCATION** | Unknown

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**TIME** | Spring 2019

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**CAMERA** | Canon EOS 630  
50mm f/1.8  
Kodak 400 (?)

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**LOCATION** | Clock Knot  
University of Texas  
Austin, TX

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**TIME** | Spring 2019

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**CAMERA** | iPhone X

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**LOCATION** | West Texas

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**TIME** | May 2019

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**CAMERA** | Canon EOS 630  
50mm f/1.8  
Fuji 200 (?)

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**LOCATION** | Corner of a yard

Marfa, TX

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**TIME** | May 2019

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**CAMERA** | iPhone X

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<b>LOCATION</b>	<b>PRADA</b> MARFA
<b>TIME</b>	May 2019
<b>CAMERA</b>	Canon EOS 630 EF 70-210mm f/4 (terrible lens) Fuji 200

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**LOCATION** | Street Corner

Marfa, TX

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**TIME** | May 2019

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**CAMERA** | iPhone X

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<b>LOCATION</b>	Outside "Do Your Thing Coffee" Marfa, TX
<b>TIME</b>	May 2019
<b>CAMERA</b>	Canon EOS 630 50mm f/1.8 mk1 (?) Kodak 400 (?)



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**LOCATION** | “Do Your Thing Coffee”  
Marfa, TX

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**TIME** | May 2019

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**CAMERA** | iPhone X

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**LOCATION** | Somewhere in the South West

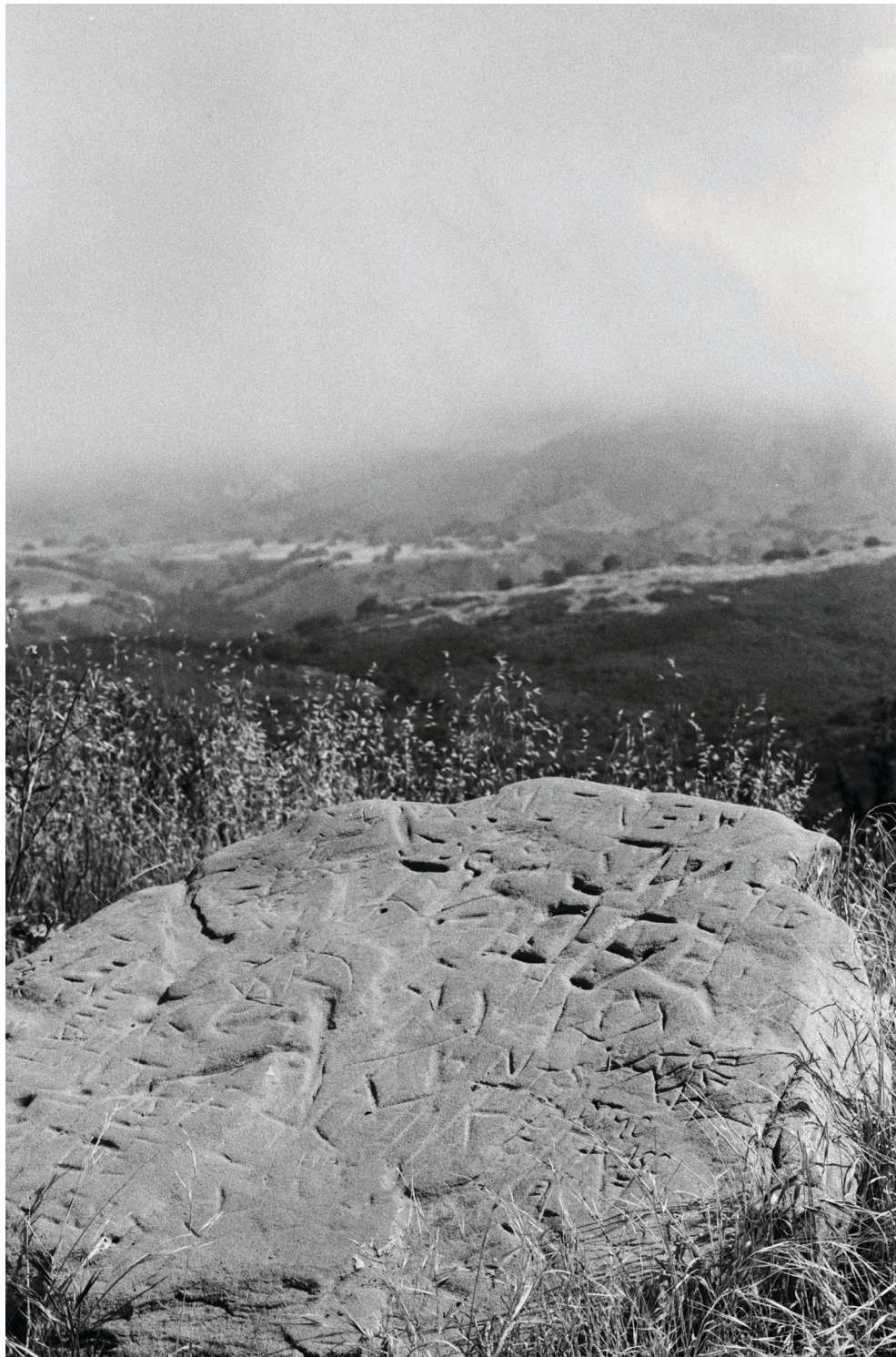
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**TIME** | August 2019

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**CAMERA** | Bronica ETRS-i  
40mm f/4  
135W Panoramic Back  
Kodak Tri-X

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**LOCATION** | Unknown

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**TIME** | May 2019

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**CAMERA** | Canon EOS 630  
50mm f/1.8 (?)  
TMax 400 (?)

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<b>LOCATION</b>	Unknown
<b>TIME</b>	Summer 2019
<b>CAMERA</b>	Canon EOS 630 50mm f/1.8 (?) Fuji 200 (?)

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**LOCATION** | Unknown

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**TIME** | Summer 2019

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**CAMERA** | iPhone X

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**LOCATION** | A mountain I have since forgotten the name of.

Somewhere north of  
Los Angeles, CA

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**TIME** | May 2019

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**CAMERA** | Canon EOS 630  
50mm f/1.8 (?)  
Tmax 400 (?)

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<b>LOCATION</b>	A windy misty road. San Marcos Pass, CA
<b>TIME</b>	May 2019
<b>CAMERA</b>	Canon EOS 630 50mm f/1.8 (?) Tmax 400 (?)

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<b>LOCATION</b>	Scattergood Steam Plant
	Los Angeles, CA

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<b>TIME</b>	May 2019
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<b>CAMERA</b>	Canon EOS 630
	50mm f/1.8 (?)
	Kodak 200 (?)

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**LOCATION** | Beach  
Los Angeles, CA

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**TIME** | May 2019

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**CAMERA** | Canon EOS 630  
50mm f/1.8 (?)  
Kodak 200 (?)

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**LOCATION** | Beach  
Los Angeles, CA

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**TIME** | May 2019

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**CAMERA** | Canon EOS 630  
50mm f/1.8 (?)  
Kodak 200 (?)

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**LOCATION** | Santa Cruz, CA

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**TIME** | June 2019

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**CAMERA** | Canon EOS 630  
50mm f/1.8 (?)  
Kodak 200 (?)

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<b>LOCATION</b>	Lands End San Francisco, CA
<b>TIME</b>	July 2019
<b>CAMERA</b>	Canon EOS 630 50mm f/1.8 (?)

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**LOCATION** | Westgate Mall  
San Francisco, CA

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**TIME** | August 2019

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**CAMERA** | Canon EOS 630  
50mm f/1.8 (?)  
Tri-X (?)

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**LOCATION** | NYC, NY

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**TIME** | Fall 2019

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**CAMERA** | Contax TVs

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<b>LOCATION</b>	NYC, NY
<b>TIME</b>	Fall 2019
<b>CAMERA</b>	Contax TVs Kodak 400 (?)

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**LOCATION** | TC Superstar @ Stubbs BBQ,  
Austin, TX

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**TIME** | Fall 2019

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**CAMERA** | Contax G2  
45mm f/2  
Delta 3200

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<b>LOCATION</b>	Cain and Abels Austin, TX
<b>TIME</b>	Fall 2019
<b>CAMERA</b>	Contax TVs Kodak Tri-X (?)



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**LOCATION** | Over the USA somewhere

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**TIME** | January 2020

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**CAMERA** | iPhone X

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**LOCATION** | Shibuya, Tokyo, Japan

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**TIME** | January 2020

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**CAMERA** | iPhone X

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<b>LOCATION</b>	Texas Tech University Lubbock, TX
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<b>TIME</b>	November 2020
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<b>CAMERA</b>	Contax G2 Zeiss 21mm f/2.8
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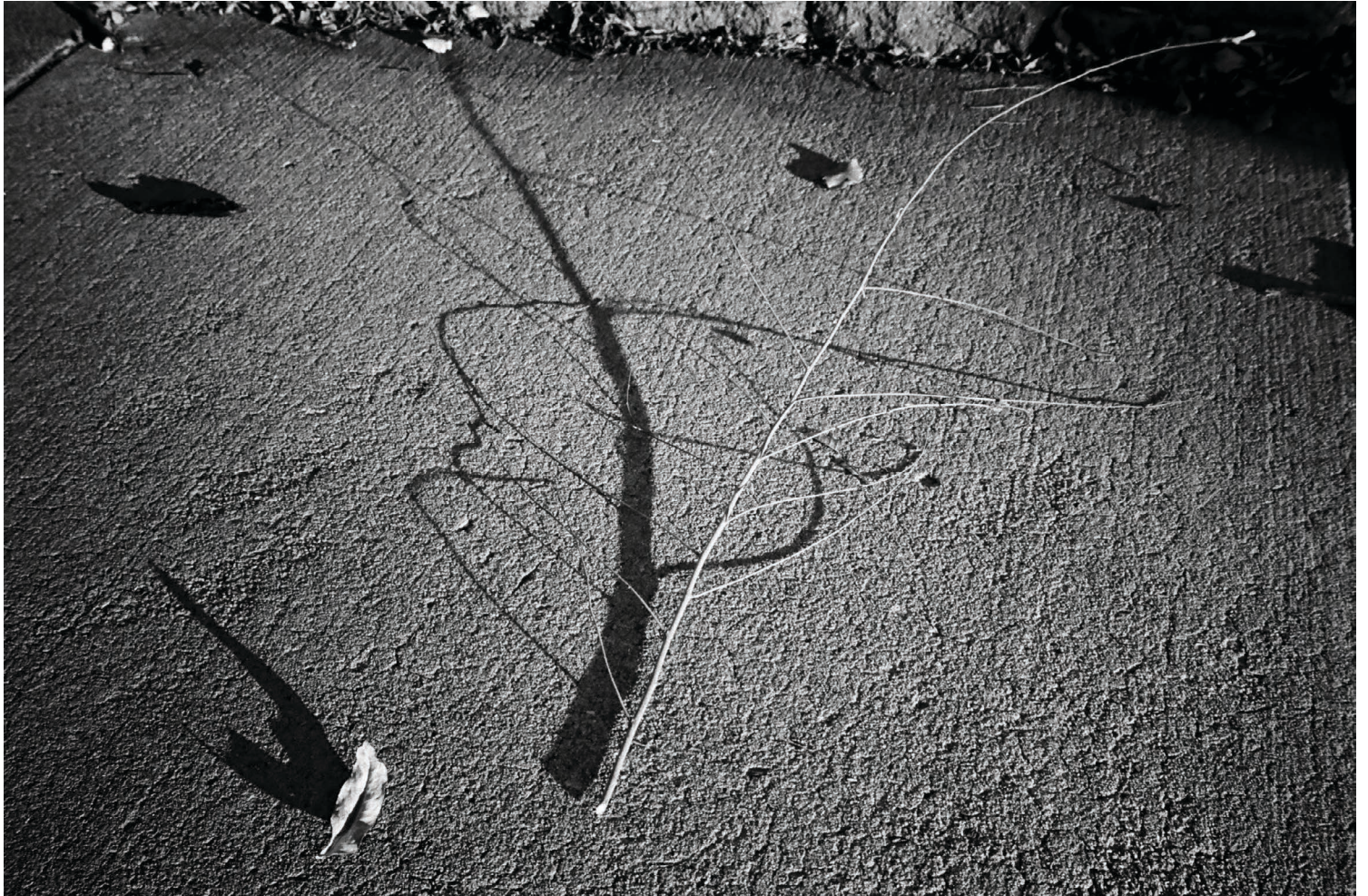
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<b>LOCATION</b>	Colorado
<b>TIME</b>	November 2020
<b>CAMERA</b>	Canon P Canon 50mm f/1.4 LTM

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**LOCATION** | Colorado

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**TIME** | November 2020

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**CAMERA** | Contax TVs  
| Tri-X

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**LOCATION** | Colorado

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**TIME** | November 2020

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**CAMERA** | Contax TVs

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**LOCATION** | Paint Mines  
Colorado

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**TIME** | November 2020

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**CAMERA** | Contax G2  
21mm f/2.8  
Fuji 200

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**LOCATION** | Paint Mines  
Colorado

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**TIME** | November 2020

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**CAMERA** | Contax G2  
21mm f/2.8  
Fuji 200

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**LOCATION** | Paint Mines  
Colorado

---

**TIME** | November 2020

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**CAMERA** | Contax G2  
21mm f/2.8  
Fuji 200

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<b>LOCATION</b>	Foggy Beach day Corpus Christi, TX
<b>TIME</b>	Spring 2019
<b>CAMERA</b>	Canon AE-1 FD 50mm f/1.8



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<b>LOCATION</b>	Zilker Park Austin, TX
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<b>TIME</b>	December 2020
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<b>CAMERA</b>	Canon P Canon 50mm f/1.4 LTM
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**LOCATION** | Godly Light, H.E.B. Parking Lot  
Austin, TX

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**TIME** | November 2020

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**CAMERA** | Contax TVs

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# Notes

1. Fortunately you can't see the bird shit on the pole. Love the gradient of the sky.
2. Was waiting to pick up a friend to go to dinner at Abou Youssef.
3. Just a foggy day in Cafe Medici off slacking looking out the window.
4. Love the geometry / architectural composition, the linkages on the bridge, the gradient on the sky.
5. Gimmicky picture focusing on the rust stains on the door from the chain.
6. Love the texture and light on the thick paint of the metal bridge, the sky.
7. No comment
8. I love taking pictures of telephone poles. I like the transformers strapped on and the wires leading out of the frame. I also like the green and clouds here.
9. Harsh Light, red and blue.
10. Rylan and I drove by many cool scenes like this. We pulled over for this one. As the trip went on we stopped pulling over because it became tedious. I still remember the heat, the dryness, huge lifted trucks passing by at 80+ miles per hour.
11. A calm scene in a quiet backyard in Marfa.
12. No idea why they call it Prada Marfa, it's 30 miles away from Marfa.
13. I like the texture on the walls and the stickers on the sign of course. I don't remember if the other side of the sign had anything interesting.
14. The tomato toast at Do Your Thing really sold me on the idea of raw tomatoes. It was a thick slab of toast with "everything" cream cheese, and a piece of thick juicy salted tomato.
15. They had these yellow metal bistro tables outside, also that thick black mug. A cappuccino in the morning.
16. I love Kodak Tri-X, so classic. The 135W panoramic back for this camera I dislike, very delicate and finicky.
17. No idea where this was from anymore.
18. No idea where this is from
19. Similar to (8). I have fun composing telephone poles.
20. TX -> CA. The picture of the mountain got light leaked some how. So I only have the meta picture.
21. A foggy windy mountain road. I took a detour onto this trail, very spooky and eery.
22. No comment.
23. Drawn out shadows of the evening. My cheap tripod.
24. Sand :)
25. Bright!
26. I like the colors and composition here. People getting ready to take pictures of the imminent sunset I think.
27. I tried to do something with the shapes of the escalators and stairs here.
28. The light in this picture highlights the late night hot dog sale well. This was a depressing trip, rainy, cold, wet.
29. Looking out the window of the Bloomberg building.
30. Concert Photography on film is difficult. shot at 3200 ISO. A good memory for me.
31. Love how contrasty this is. Makes the table and the above light stand out so well.
32. I still take pictures out plane windows. I think this is between TX and CA.
33. A random neighborhood scene in Tokyo. Tiny houses with pristine amazing cars outside were common in this neighborhood.
34. I love the Contax Zeiss 21mm f/2.8 lens.
35. Reward for the end of the hike was this reservoir
36. Shadows :)
37. I like this landscape.
38. I like how you can see Avishka's jacket catching the wind.
39. Again, love the 21mm wide angle here. I caught either my finger in the frame a few times with this lens, or caught glares from the sun in others.
40. Desolate.
41. Gulls in flight.
42. Similar to taking pictures of telephone poles, easy to compose with the lines coming from this tower. It's a moon-tower that becomes part of the Austin Trail of Lights.
43. Lovely light in my opinion.



**Cover page is ascii art** of picture 39.

I rotated the image 45 degrees left, ran it through the ascii art generator, then rotated the text 45 degrees right. To have the art right side up, but text 45 degrees rotated.

<https://www.ascii-art-generator.org/>

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**Type for page numbers** is "Type High" by Ben Zerbo.

[benzerbodesign.com/type-high](http://benzerbodesign.com/type-high), [instagram.com/ben.zerbo](https://www.instagram.com/ben.zerbo)

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**Pictures are not chronological** I felt the emotional transitions between the pictures were smoother if I used them actually out of chronological order

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**This is part of Run #2.**

Run #1 - 1 printed

Run #2 - 10 printed





