

Yarden Amir

Designer. Fabricator. Researcher.

Tel Aviv, Israel

Designer and researcher with a practice-led approach to craft, material exploration, and digital fabrication. My work combines hands-on making, workshop culture, and historical inquiry to develop new relationships between traditional craft and contemporary production tools.

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Education

2023	M.Des	Industrial Design, <i>Bezalel Academy of Art and Design</i>
2018	MA	History, <i>Tel Aviv University</i> , graduated with honors
2013	BA	Humanities, <i>Tel Aviv University</i> , graduated with honors
2013		Teaching Diploma, <i>Tel Aviv University</i>

Professional Experience

2019-2026	Workshop Supervisor at <i>Bezalel Academy of Art and Design</i>
2025	Guest lecturer at <i>Sami Shamoan College</i> , Beer Sheva
2024-2025	Product design + workshop consultant, <i>MonkeyMakers</i>
2017-2026	Self-employed, woodwork and creative fabrication

Group Exhibitions

2025	Unnamed , digitally produced ceramic tiles for Benyamini Contemporary Ceramics Center
2023	Jewish and Democratic , Benyamini Contemporary Ceramics Center
2022	Depreciation , Jerusalem Design Week, Hansen House

Technical Skills

Digital Fabrication	CNC routing, laser cutting (incl. metal), 3D printing
Workshop Practice	woodshop machinery, ceramic processes
Materials	wood, metal, ceramics, composites, sheet materials
Prototyping	process-driven prototyping, jigs and tooling, small-batch production
Software	Rhino 3D, Grasshopper, Adobe Creative Suite
Workshop Management	equipment maintenance, safety protocols, student instruction
Methodologies	practice-based research, material-led inquiry
Curatorial Practice	exhibition development, thematic framing, object selection, spatial display coordination, material narratives