

# Yarden Amir

Designer. Fabricator. Researcher.

Tel Aviv, Israel

Designer and researcher with a practice-led approach to craft, material exploration, and digital fabrication. My work combines hands-on making, workshop culture, and historical inquiry to develop new relationships between traditional craft and contemporary production tools.

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## Education

2023	<b>M.Des</b>	Industrial Design, <i>Bezalel Academy of Art and Design</i>
2018	<b>MA</b>	History, <i>Tel Aviv University</i> , graduated with honors
2013	<b>BA</b>	Humanities, <i>Tel Aviv University</i> , graduated with honors
2013		Teaching Diploma, <i>Tel Aviv University</i>

## Professional Experience

2019-2026	Workshop Supervisor at <i>Bezalel Academy of Art and Design</i>
2025	Guest lecturer at <i>Sami Shamoon College</i> , Beer Sheva
2024-2025	Product design + workshop consultant, <i>MonkeyMakers</i>
2017-2026	Self-employed, woodwork and creative fabrication

## Group Exhibitions

2025	.....	<b><i>Unnamed</i></b> , digitally produced ceramic tiles for Benyamini Contemporary Ceramics Center
2023	.....	<b><i>Jewish and Democratic</i></b> , Benyamini Contemporary Ceramics Center
2022	.....	<b><i>Depreciation</i></b> , Jerusalem Design Week, Hansen House

## Technical Skills

<b>Digital Fabrication</b>	CNC routing, laser cutting (incl. metal), 3D printing
<b>Workshop Practice</b>	woodshop machinery, ceramic processes
<b>Materials</b>	wood, metal, ceramics, composites, sheet materials
<b>Prototyping</b>	process-driven prototyping, jigs and tooling, small-batch production
<b>Software</b>	Rhino 3D, Grasshopper, Adobe Creative Suite
<b>Workshop Management</b>	equipment maintenance, safety protocols, student instruction
<b>Methodologies</b>	practice-based research, material-led inquiry
<b>Curatorial Practice</b>	exhibition development, thematic framing, object selection, spatial display coordination, material narratives