

Graphic designer with a Bachelor of Design from the University of Melbourne and experience working in both Berlin and Melbourne. Specialties span creative direction, identity and editorial design, and illustration. Seeking in-house opportunities to develop expertise in these areas. Proficient in Adobe, Google, and Microsoft suites, and Asana.

CONTACT

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EMPLOYMENT

TITLE	Graphic Designer
COMPANY	PRIME CREATIVE MEDIA
YEAR	FEB 2025 – PRESENT
LOCATION	MELBOURNE, AU
DESCRIPTION	Lead designer of the print magazines <i>Australasian Bus and Coach</i> , <i>EcoGeneration</i> , <i>Inside Construction</i> , <i>Rail Express</i> , <i>The Australian Pipeliner</i> , and <i>Trenchless Australasia</i> , and brand designer for the AIMEX exhibition and MICE expo. Responsible for creating print and digital materials, including website banners and graphics, EDMs, social media tiles, and client advertising.
TITLE	Junior Designer
COMPANY	SYNERGY CREATIVE
YEAR	NOV 2024 – JAN 2025
LOCATION	MELBOURNE, AU
DESCRIPTION	Focused on packaging design for Mountain Goat, Tassal, and CIGWELD, and produced report and brochure layouts for NTRO. Also contributed logo concepts for small and corporate clients.
TITLE	Graphic Designer
COMPANY	BBA
YEAR	APR 2024 – SEP 2024
LOCATION	BERLIN, DE
DESCRIPTION	Produced advertising content for BBA Gallery and developed digital, print, and wayfinding assets for the <i>Nature’s Veil</i> and <i>Surreal Urbanities</i> exhibitions, as well as the BBA Artist Prize.

TITLE	Graphic Designer
COMPANY	JUST GOLD
YEAR	JUN 2023 – FEB 2024
LOCATION	MELBOURNE, AU

DESCRIPTION

Developed a logo system and brand guidelines for the Just Gold rebrand. Designed conference and presentation materials for a seminar at Western Sydney University. Contributed illustrated web assets for the social enterprise Enable rebrand.

EDUCATION	DEGREE	Bachelor of Design
	SCHOOL	THE UNIVERSITY OF MELBOURNE
	YEAR	2018 – 2022
	LOCATION	MELBOURNE, AU

ACADEMIC PROJECTS

Led a team of three students to design branding and wayfinding for the *VCA Graduate Exhibitions*, co-coordinating the first annual exhibition for the graphic and performance design majors. Produced promotional posters, window decals, signage, and digital assets within one week. Also designed an A5 zine for the Peter Tyndall retrospective at Buxton Contemporary in collaboration with exhibition designer Ela Egidy, overseeing the production of 150 copies.

TECHNICAL SKILLS	ADOBE	ILLUSTRATOR INDESIGN PHOTOSHOP ACROBAT PRO PREMIERE PRO INCOPY
	ASANA POWERPOINT	