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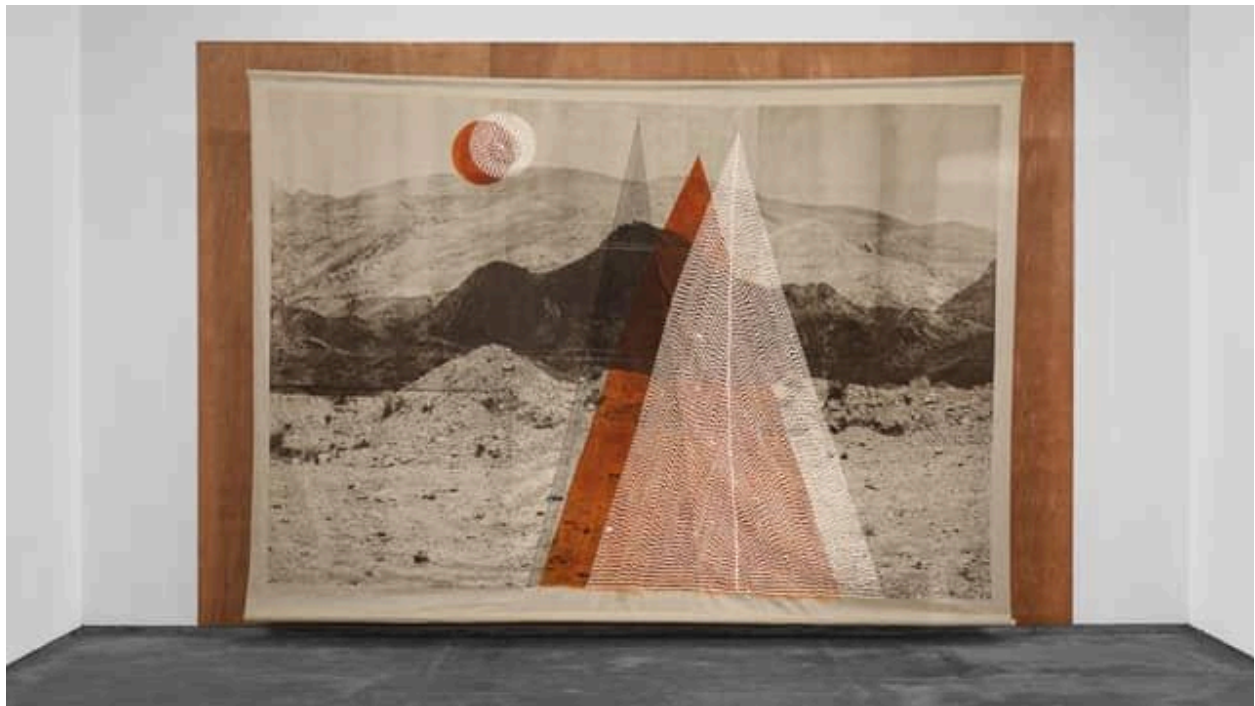


Events

Radhika Khimji's solo at Experimenter interprets and reinterprets time and terrain

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Radhika Khimji's 'Satiated to a Point' at Experimenter

The exhibition 'The Line Is Time' by Radhika Khimji at Experimenter Hindustan Road explores the personal and universal sense of time through her obsession with a mountain in Oman. This exhibition marks a shift in her artistic practice with a focus on landscapes and layering techniques like embroidery. Curated by Prateek Raja and supported by Priyanka Raja of Experimenter Gallery, this showcase also features works by Sohrab Hura. The event highlights the evolving relationship between Khimji's art and landscapes.

A lot can happen with a prompt. We are not referring to or deviating to AI but rather talking about a letter from an art gallerist to a visual artist. An enquiry by Prateek Raja led to seeding a chain of thoughts in Radhika Khimji's mind, and the result is 'The Line Is Time', an exhibition at Experimenter Hindustan Road, on till January 3.



The sense of time is universal as well as deeply personal and subjective, and it took Khimji back to a mountain in Oman that she says she is obsessed with. "It's a landscape I am very close to, and I keep going back to it." A picture of a rugged mountainous range, in monochrome, stood as a centrepiece, holding on to the essence of The Line Is Time. Titled 'Satiated to a Point' (acrylic and thread on canvas), perhaps its layered DNA connects with Khimji's at a deeper level, and she finds herself drawn to the familiar contours of the place. "I think about duration a lot in my practice. The dots are of different durations, the journey. It's a kaleidoscope of not what you see but what you feel and that's something that constantly stays with me," said Khimji, referring to the embroidery or layering that she has attempted at a large scale for the first time. The kantha stitch forms another layer, an overlapping landscape, in monochrome, marking a subtle shift in Khimji's practice, who works between Oman and London.

A dozen more works are on display that interpret time in pictorial and linear patterns and give a deep dive into the practice of the artist, who has been associated with Experimenter for the last decade. "It's a relationship that goes beyond the gallery and is about deep personal friendship. It has come from a place where one has the chance to understand her and her practice, and this is a very pure, highly intentional process. This show is special as we saw her marking a shift in her own time and practice," said Priyanka Raja, cofounder of Experimenter.