



a solo show by noah wand  
@ CURRENT gallery,  
fremantle / walyalup

Far away from the sewage, rats and  
crime  
Ghost gums fight and dance for a  
warm embrace, side tracked by a  
little bit of sun  
Cold kegs pave the way for hot takes,  
arguments over nothing  
Some cockeyed quarrel  
Slick mullets sit on red necks, littered  
with shit tattoos and melanomas  
The subjects of the court jeer and  
wink through sly smiles, sporting  
battle scars and board shorts  
He stands, arms akimbo with his eyes  
on the back of his head  
A love letter to the genre. Spreading  
rumours of camembert, quail eggs  
and ivory  
Finger limes, colourbond and coward  
punches  
Enter the Shangri-la  
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## 1. Die Sendung mit der Maus (1971)

acrylic, aerosol on masonite

244 x 183 cm

\$1300 AUD







## 2. The Sugoroku Shootout

acrylic on canvas

83 x 64 cm

\$650 AUD





### 3. Horse Bones

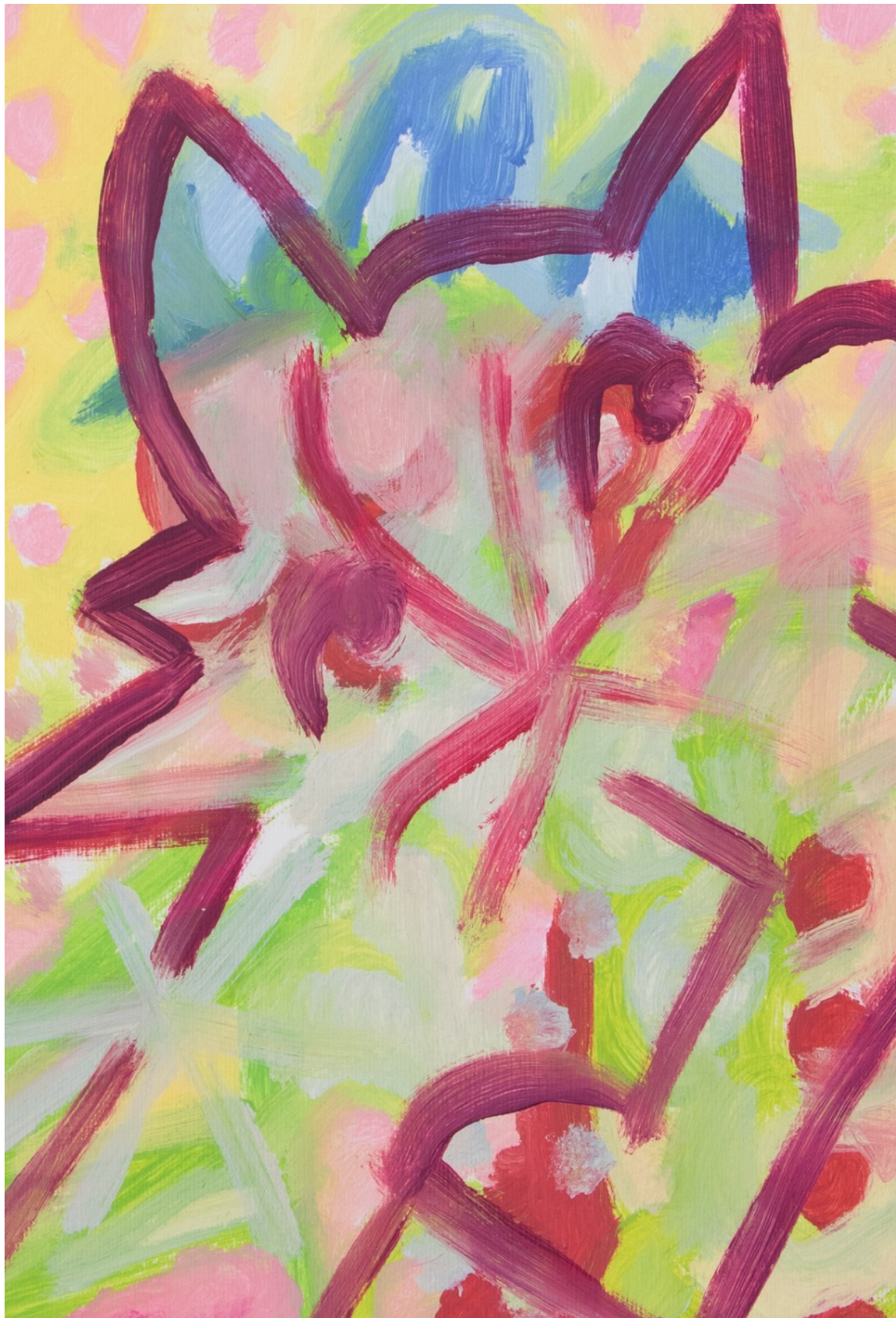
acrylic on paper, framed

36.5 x 25 cm

\$400 AUD







#### 4. Hungry Jacks Birthday Party

acrylic on paper, framed

36.5 x 25 cm

\$400 AUD





## 5. Guinness World Record Book 2006

aluminium

40 x 25 x 75 cm

\$1000 AUD

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for any enquiries.