

Elizabeth Davis
CV

Education

2022 MA Sound Studies & Sonic Arts, Universität der Künste, Berlin DE
2016 BA Modern Culture & Media/German Studies, Brown University, Providence, RI USA

Residencies & Awards

2025 Sonic Acts Spatial Sound Residency, Rotterdam, NL
2024 Musicboard Residency, Sternhagen Gut, Brandenburg DE
2023 25AV Residency, iMAL, Brussels BE
2019 Cashmere Radio Residency, Visual Culture Research Center, Kyiv UA
2018 Composer in Residence, Elektronmusikstudion, Stockholm SE
2014 Women in Computer Music Scholarship, Stanford USA
2014 Undergraduate Teaching & Research Award, Brown University USA
2013 Sheridan Center Mentorship Grant, Brown University USA

Commissions

2025 *Syrinx I*, octophonic composition for Sonic Acts Biennale Listening Room
2024 *Executive Order 27–1100100: Phase Change towards the Deluge*, score for film by Alliance of the Southern Triangle (A.S.T.), exhibited at The Brick, Los Angeles, USA
2023 *Un Two Drei*, audiovisual collaboration with Wiet Lengeler, commissioned by 25AV, exhibited at iMAL, Brussels, BE; Zirka, München, DE; Triennale, Milano, IT
2019 *Invisible to My Ear*, radio work commissioned by Cashmere Radio
2019 *Tropical Malaise*, score for film by Domingo Castillo

Teaching

2022 Universität der Künste Berlin, Lecturer: S22-Davis_SE: The Infinite Spectrum of Noise - Deep Listening with Noise and Drones
2022 Open Music Lab, Workshop Instructor: Field Recording & Spectral Composition
2015 Brown University, Teaching Assistant: MCM0750 Art in Digital Culture
2015 Brown University, Teaching Assistant: MCM 1700Y Expanded Storytelling
2014 Brown University, Teaching Assistant: MCM 1700U Experimental Data Representation

Selected Performances, Presentations, Exhibitions

2026 Sonic Acts Biennale, Amsterdam DE
2025 Silent Green, Berlin DE
2025 Hangar, Barcelona ES
2025 Open Ground, Wuppertal DE
2024 Golden Pudel, Hamburg DE
2024 Les Ateliers Claus, Brussels DE
2023 Triennale Teatro, Milano IT
2023 Zirka, München DE
2023 iMAL, Brussels DE
2023 Seanaps Festival, Westflügel, Leipzig DE
2023 Sommerbühne, Bremerhaven DE
2022 Meakusma Festival, Eupen DE
2022 Fusion Festival, Mecklenburg-Vorpommern DE
2022 next_generation 9.0, ZKM, Karlsruhe DE
2021 Wunderkammer Festival, CC Strombeek, Strombeek BE
2020 Radio-Aktivität, Lenbachhaus, München DE
2019 Sonic Acts Festival, Paradiso, Amsterdam NL
2019 Frantz Club, Kulturbrauerei, Berlin DE
2019 Transmediale, HKW, Berlin DE
2019 SWR2 Arts Birthday, E-Werk, Freiburg DE
2018, 2019, 2024 Cafe Oto, London UK
2018 Mousonturm, Frankfurt DE
2018, 2024 Roter Salon, Volksbühne, Berlin DE
2017 Secret Project Robot, New York USA

2017 Cosmosmose Festival, HfG, Karlsruhe DE
2016 3HD Festival, Berlin DE
2016 La Vitrola, Montreal CA
2016 Grimm Museum, Berlin DE
2016 Het Bos, Antwerpen BE
2016 Worm, Rotterdam NL
2016 Golden + Beton, Köln DE
2015 Le Laboratoire, Boston USA
2015 OCCII, Amsterdam NL
2015 The Sound of Stockholm, Fylkingen, Stockholm SE

Selected Discography

2026 *Flowers*, South of North, NL (LP)
2025 *There's Always a Strawberry Hut*, Superpang, IT (CD)
2024 *What's Her Secret*, Psychic Liberation, DE (digital)
2021 *Keychain*, Unifactor, USA (cassette)
2020 *JedeR Rätsel hat eine Lösung*, Plastic Bags, UK (CD)
2019 *Tropical Malaise*, Primitive Languages, USA (LP)
2017 *Home Listener*, Alien Jams, UK (LP)
2017 *Diary of a Woman*, She Rocks!, DE (LP)
2014 *Bad Seeds*, Wicked City/Untergang-Institut, USA (cassette)
2014 *Fluid*, Primitive Languages, USA (cassette)

Selected Press

2024 Bandcamp Daily: *What's Her Secret* feature
2021 Bandcamp Daily: *Keychain* feature
2021 Attn Magazine: *Gekachelt* review
2019 Tiny Mix Tapes: *LLNV* review
2018 Resident Advisor: *Watching the Psycho* review
2017 Resident Advisor: *Home Listener* review
2018 The Wire (issue 407) interview
2017 Resident Advisor: *Diary of a Woman* review
2017 Crack Magazine interview
2017 The Quietus: *Diary of a Woman* review