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David Wang

ACADEMIC CAREER

School of Visual Arts, New York, NY 2019 - 2024
Bachelor of Fine Arts, Photography and Video

Mentorship with Wang, Lin 2021 - 2024
Specialized in Art History and Globalization, and Chinese Traditional Art History

WORK EXPERIENCE

Freelance Artist 2023 -
- Independently planning and producing original artworks, and participating in the entire process from brainstorming and background research to material output.
- Served as Creative Director and Executive Photographer on multiple campaigns involving portrait and still-life photography, receiving positive feedback.

Manager and Technician 2024 - 2025
Pytol Imaging LLC, Brooklyn, NY
- Building its brand from scratch, developing marketing strategies, and effectively achieving positive revenue growth within one year and expand brand influence in New York.
- Directing and executing online & offline marketing activities, and social media operations
- Developing films, cyanotypes, tintypes, and digital prints
- Lecturing on cyanotype and tintype classes
- Coordinating with clients, suppliers, partners, events, and other affairs

Classroom Assistant
School of Visual Arts, New York, NY
With Alexander Mctigue, Darkroom I & II 2024 - 2025
With Len DeLessio, Studio II 2025
With Peter Garfield, Video I 2025
- Providing professional guidance and assistance for students and professors on technical issues and equipment operations

EXHIBITIONS

“Various” group exhibition at the Holy Art Gallery, London 2024
“Transient Reality” group exhibition at theBlanc Gallery, New York 2024