MUXINGYE CHEN
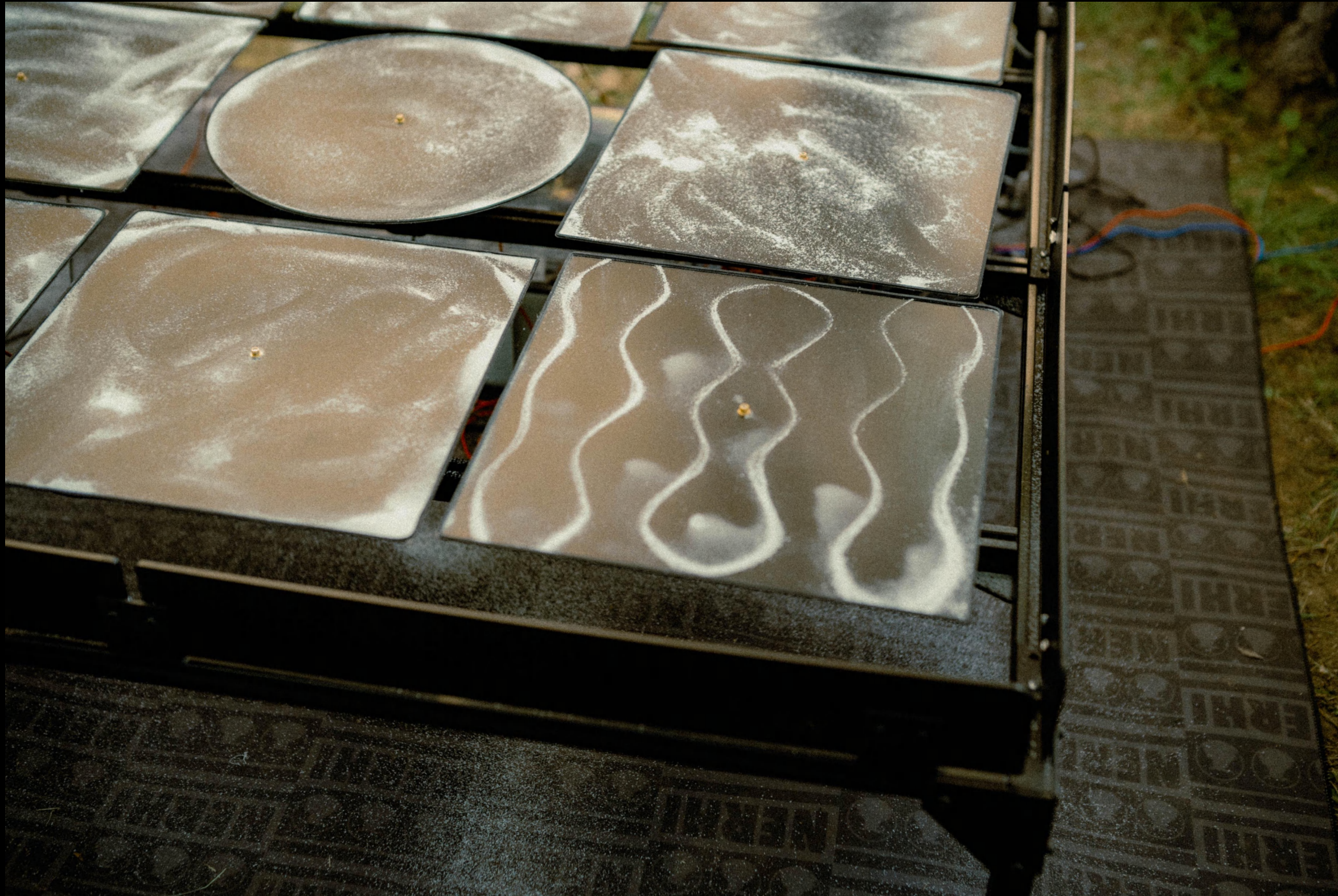
CHINESE
CN / NL
20-07-1994
Rotterdam-Based TransMedia Artist
chenmuxingye2014@gmail.com
https : / / mu xing ye chen . com /

陈牧星野，视觉艺术工作者，本科毕业于荷兰密涅瓦艺术学院的时间艺术系，研究生毕业于 Piet Zwart Art institute 的实验影像系。现居于荷兰鹿特丹。他专注于解构时间与空间在不同语境下的状态。通过结构 3D影像与融合媒介去表达语言被消亡之后的画面和人与现实的虚拟关系

Muxingye Chen is a Chinese new media artist currently based in Rotterdam,whose work critically reflects on the impact of digital art on cultural identity and physicalnomadism. His artistic practice seeks to explore the intersection of technology,art,and cultural traditions.

01. BO 波

波 is an interactive installation that investigates the relationship between human consciousness and the vibrational properties of sand, using sonic experimentation and real-time video visualization as primary mediums. Developed by transmedia artist Muxingye Chen and New Media artist Lei Yang, the project emerges from their ongoing research into vibration as both a sensory phenomenon and a cultural metaphor.

Aug 2025
Shen Shan Lin Ka Music Festival
LHASA. Tibet. China

01. MUTUAL HACKING(CHINA TOUR)

April 1-11, 2025

- China Tour : Chengdu, Shunde, Beijing

Image—Sound—Body RealTime Experiments

This project toured art spaces in Chengdu, Shunde, and Beijing in China as an audiovisual performance . In addition to the sound group from Amsterdam, Muxingye Chen also invited local experimental musicians and performance artists to participate my project—many of whom had previously collaborated with me and had nomadic experiences in Europe.

相客 MUTUAL HACKING

Audio-Visual Performance
/
Sonic-Body experiments

声音-图像-肢体 交互实验

表演者: PERFORMERS:

陈牧星野 MUXINGYE CHEN
迈克尔 穆雷 MICHEAL MURRAY
刘一纬 YIWEI LIU
阿鸣 AMING LIANG
浩海 HOW HIGH
苏梓豪 ZIHAO SU
李润坚 RUNJIAN LI

2025.04.01 CHENGDU 成都: 朋友艺廊
2025.04.06 SHUNDE 顺德: 山外山艺术空间
2025.04.11 BEIJING 北京: 原料空间

PROJECT SUPPORT: creative industries fund NL

Host:

SPECIAL SUPPORT: TOP ART SPACE

01. MUTUAL HACKING(CHINA TOUR)

Mutual Hacking

Sonic Spring 2025
Mountain Beyond Art Space
Shunde China

PERFORMERS:

MUXINGYE CHEN / MICHAEL MURRAY
YIWEI LIU / AMING LIANG / HOW HIGH
ZIHAO SU / RUNJIAN LI

DIRECTOR:

MUXINGYE CHEN

CURATOR:

DEYIJIA WU

HOST:

Mountain Beyond Art Space

SUPPORT:

Stimulerings Fonds NL
Ergao Dance Production Group
TOP Art Space

Live Documentation: https://vimeo.com/1078048117

06-04-2025 Filmed at Art Space " Mountain Beyond Art " SHUNDE   CHINA

01. MUTUAL HACKING(CHINA TOUR)

PERFORMERS:

MUXINGYE CHEN / MICHAEL MURRAY
YIWEI LIU / AMING LIANG / HOW HIGH

DIRECTOR:
MUXINGYE CHEN

HOST:
WAKEUP DUDE CHENGDU CN

SUPPORT:
Stimulerings Fonds NL

11-04-2025 Filmed at Art Space " RAW MATERIAL SPACE " BEIJING   CHINA
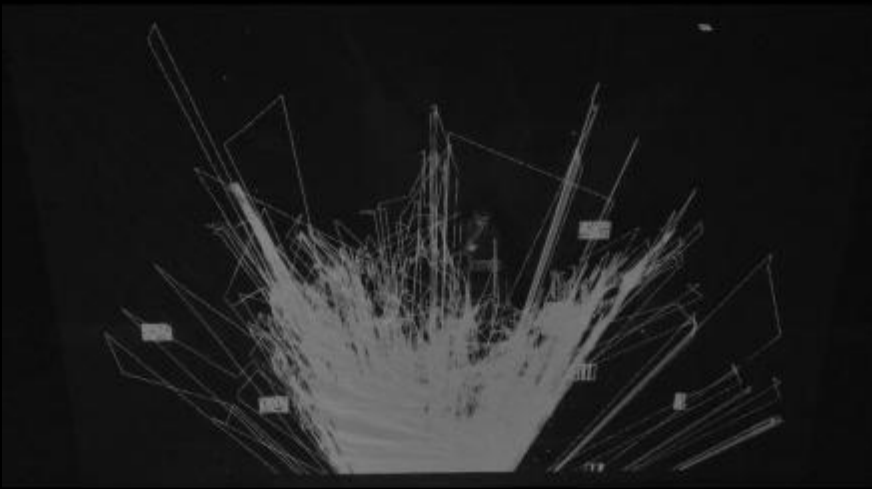
Live Documentation: https://vimeo.com/1078040770

01-04-2025 Filmed at Experimental Space " WAKE UP DUDE" CHENGDU CHINA

Live Dicumentation: https://vimeo.com/1078173241

02. MUTUAL GENERATION/MUTUAL HACKING

December 25 . 2024

Audio-Visual Performance

45Mins/Real-Time coding/Projection mapping/

Muxingye Chen (Director/Image_sound Interactions)
Matteo Mazzu (Bass/Synth)
Micheal Murray (Sax/Maxmsp)

Treehouse .NDSM. Amsterdam NL

Video Documents :   https://vimeo.com/1077951442

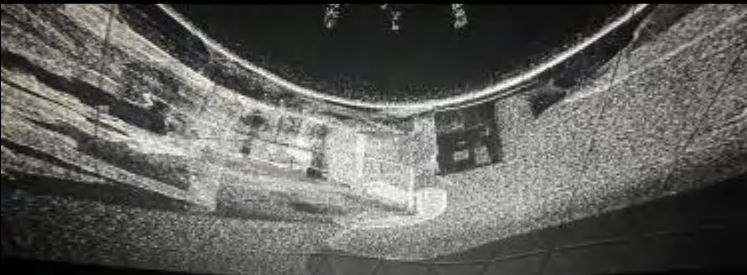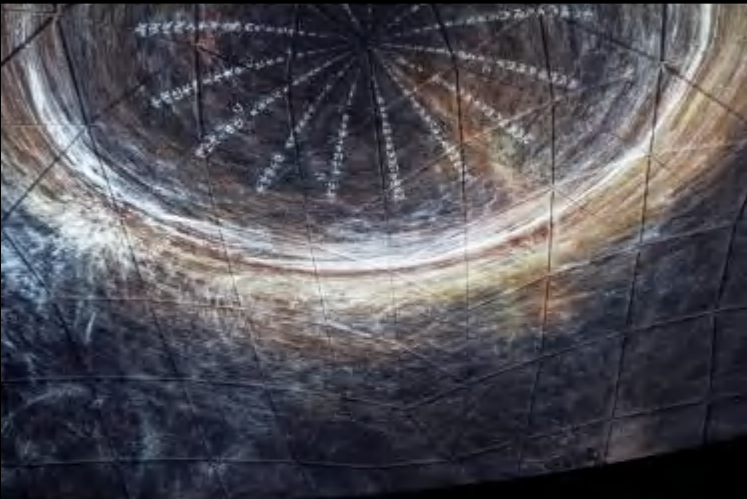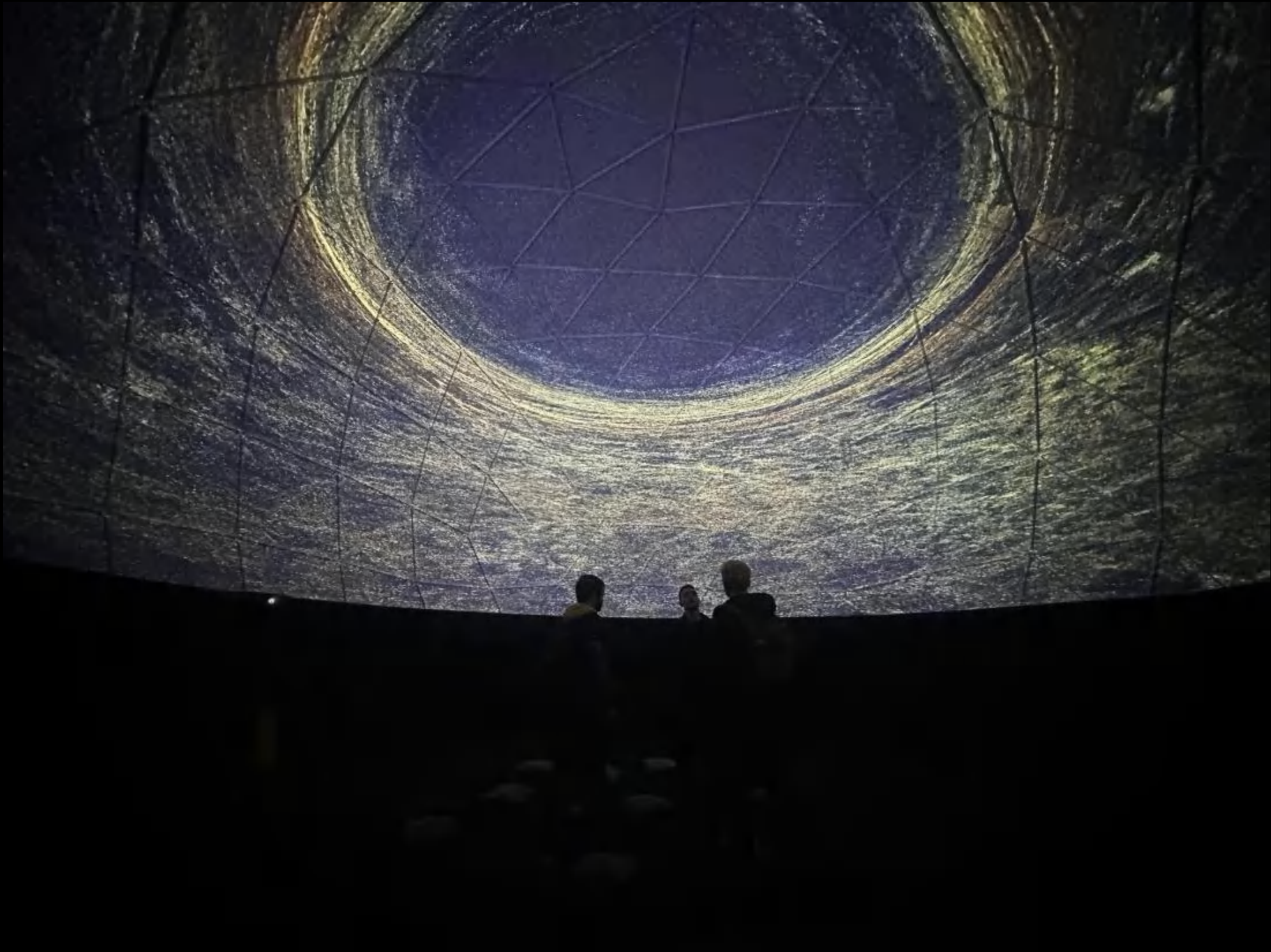Live performance: https://vimeo.com/1028396789

02. MUTUAL GENERATION/MUTUAL HACKING

March 21, 2025

Image-sound Installation

360 Degree projection /5.1 Sound System/ Real Time Generative Particle system
De Kaai (Rotterdam Art Week) Rotterdam NL

Lived Recording: https://vimeo.com/1077963670

03. Floatness / Floatless

float/less , (ground floor) , 1.12 mins , field recording , 3D scanning computer generated image

float/ness , (attic) , 3 mins , field recording , 3D scanning . computer generated image

10-08-2024

StadsGalerij Breda   Breda NL

In this project, Muxingye investigates soil and peat as key research points, delving into the fragmmentality inherent inthis specific land and its history. By combining these elements with his art practice, he utilizes sound, moving imagesand CGl techniques to depict the fuidity of memory, history, and sensory connections .
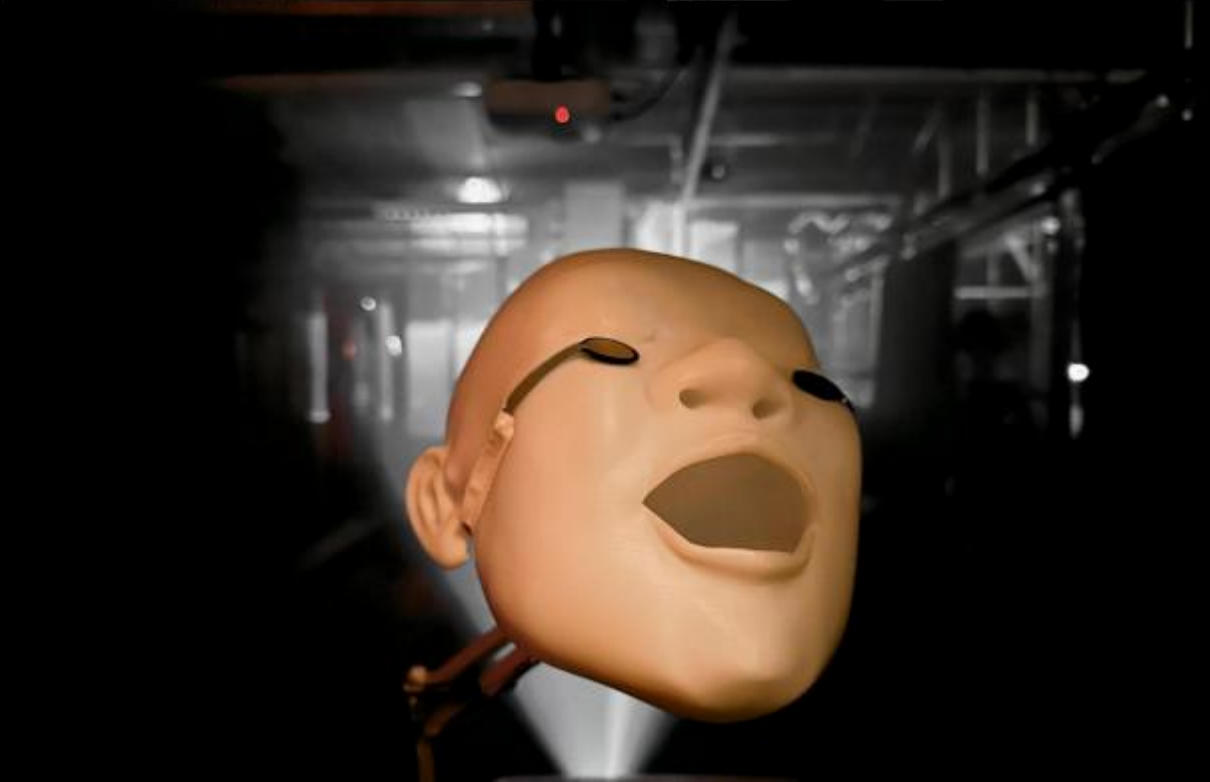
04. Mutual Generation, Mutual Restraint

Interactive Image-Sound Installation

0 6 - 06 - 2 0 24

3D printing / Coding / Sensor Interaction / Touch designer
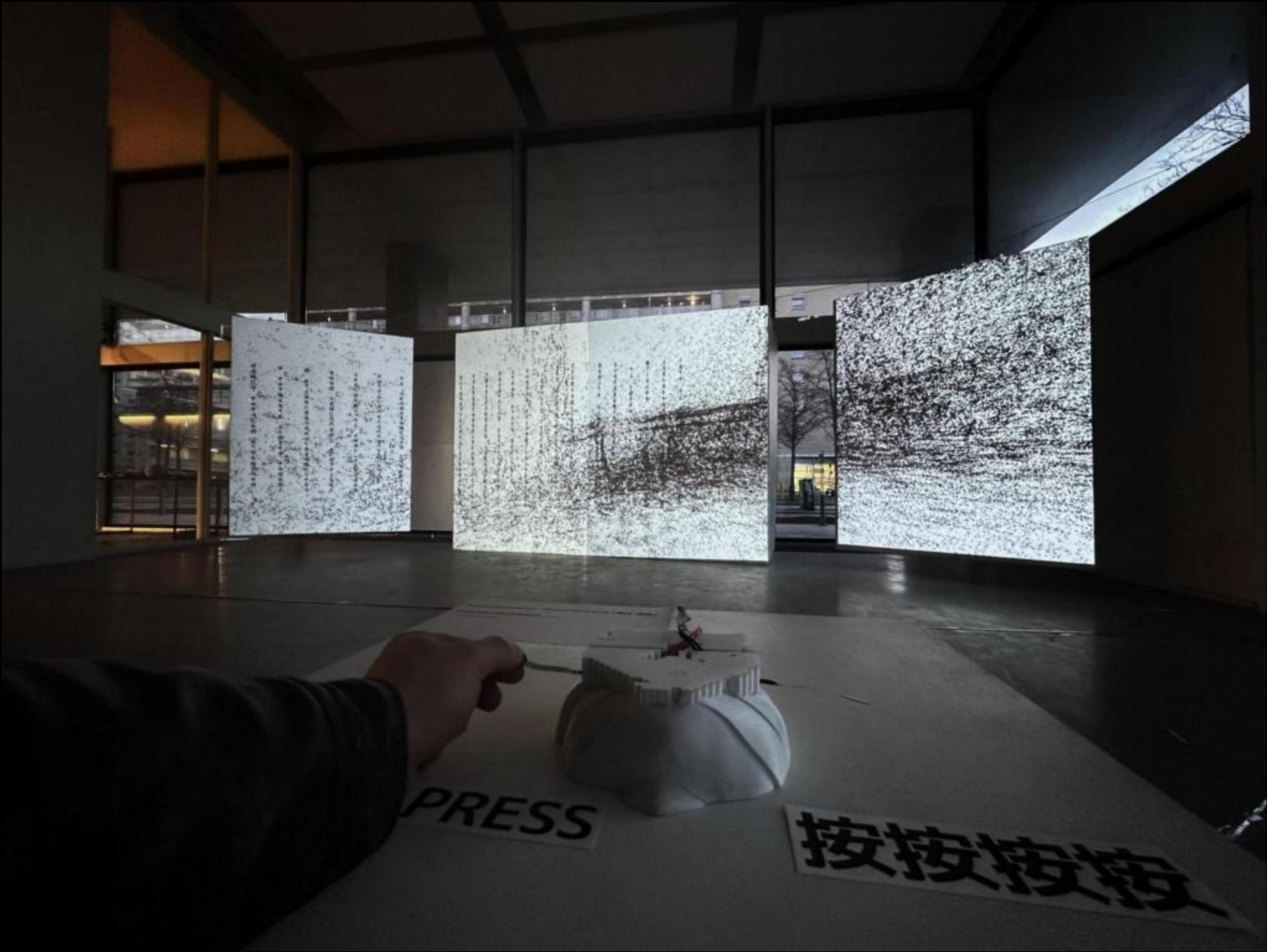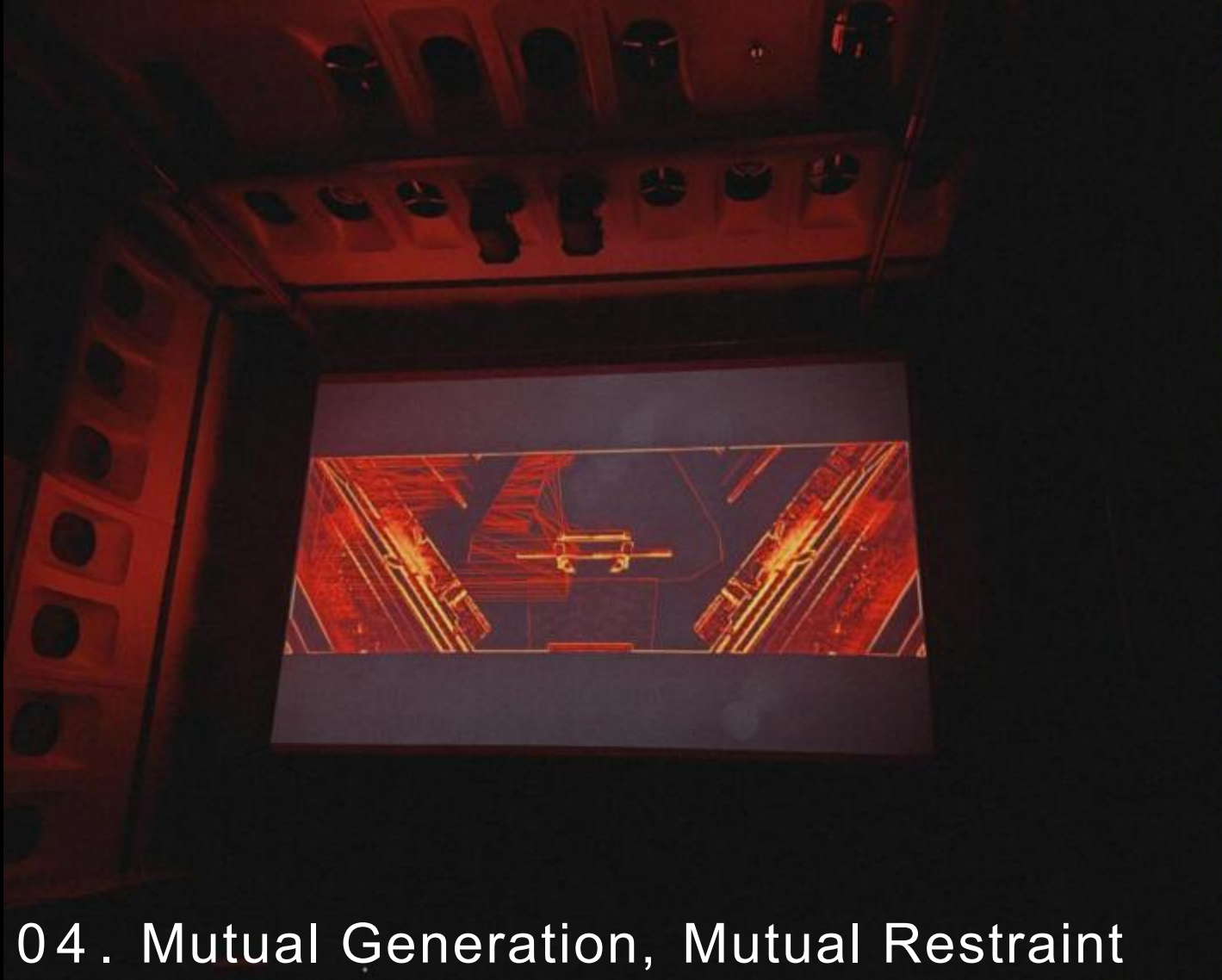Garage Noord / Amsterdam. NL

04.Mutual Generation, Mutual Restraint

04. Mutual Generation, Mutual Restraint

Film Screening

03-02-2024

Art Space "Worm. Rotterdam"

IFFR(Rotterdam international Film

Festival) Rotterdam NL

Audio-visual Performance

04-02-2024

Art Space "Neck of the Woods"
Rotterdam NL

Bass/synth: Matteo Mazzu
Sax/Digital sound: Micheal Murray
Movingimage/interaction: Muxingye Chen

05.Hybrid Festival

Audio-Visual Live performance

Feb 2024

Live Coding . Video mapping . CGI Techniques
Groningen.NL

06. " Doppelganger Chapter1 "

6 :10 colour sound

Experimental flm

Computer generated graphics

Digital Synthetic Sound

Sound samples recored in CHENGDU CN and
ROTTERDAM NL

07-07-2022

 Exhibition at Art Space " AAIE Art Centre" Rome. IT
08-12-2022

 Exhibition at Art Space " Neck of the Woods" Rotterdam. NL
17-01-2023

Performing at Art Space " Neck of the Woods" Rotterdam. NL

06 "Doppelganger II"

1.Rotterdam Art Week
Feb.2023

-Video Installation,Audio-visual performance
Brutus. Rotterdam NL

2.Doppelganger II
May.2023
Audio-visual performance

Art Space"NDSM".Treehouse Amsterdam NL
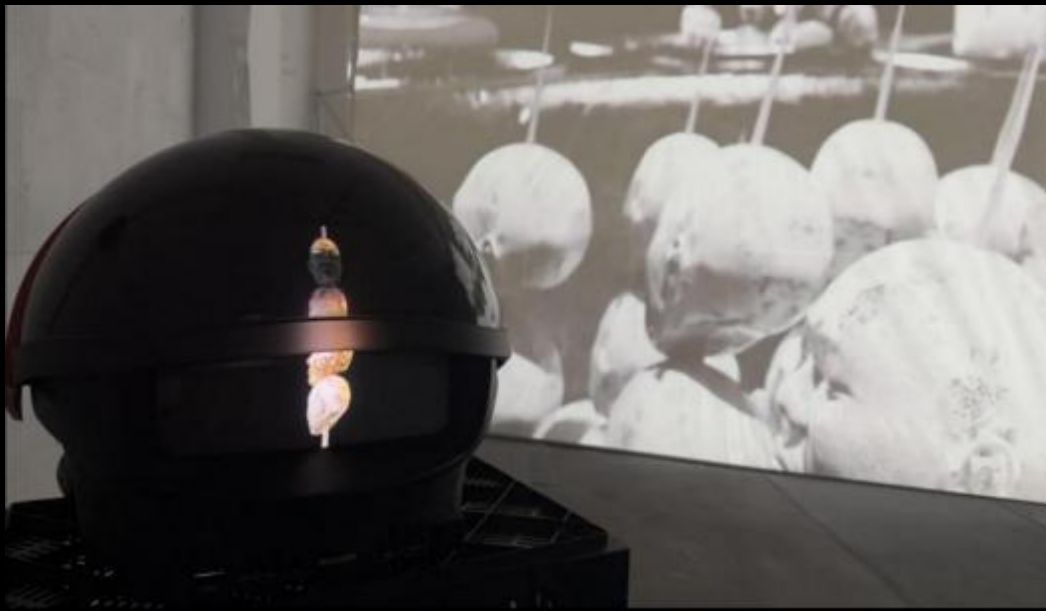

1

1

1

2

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2

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2

07.Do it"盘

video installation combined with CGI, 16mm film, field recording, 5' 15" Full HD
Shut out to :Shile Feng, TenghuaTang

Aug 2023
CHA X ART X RTM. Rotterdam. NL

08. "Us, Transluscent Models"

Im mer s ive interactive sound and video performance/ Installation
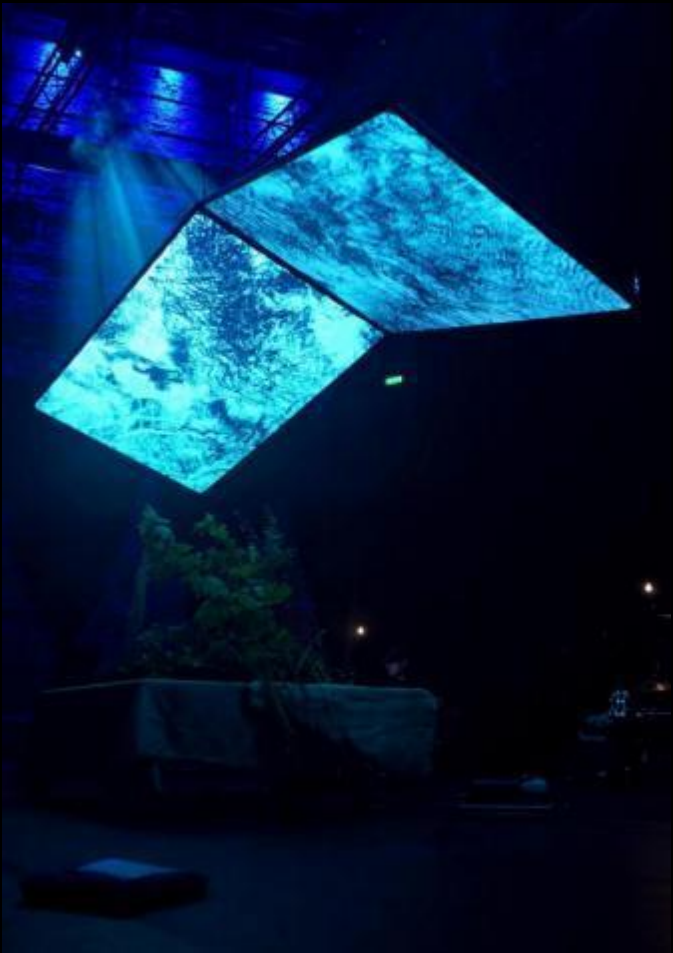
Artist/Art Director : Muxingye Chen

Writer : Menyin Wang / Sanam

Performer : Aurel Violas / Matteo Mazzu / Jia Xia / Rik Van den   Heuvel / Sana mika

23-09-2022 Grand theatre. Groningen. NL
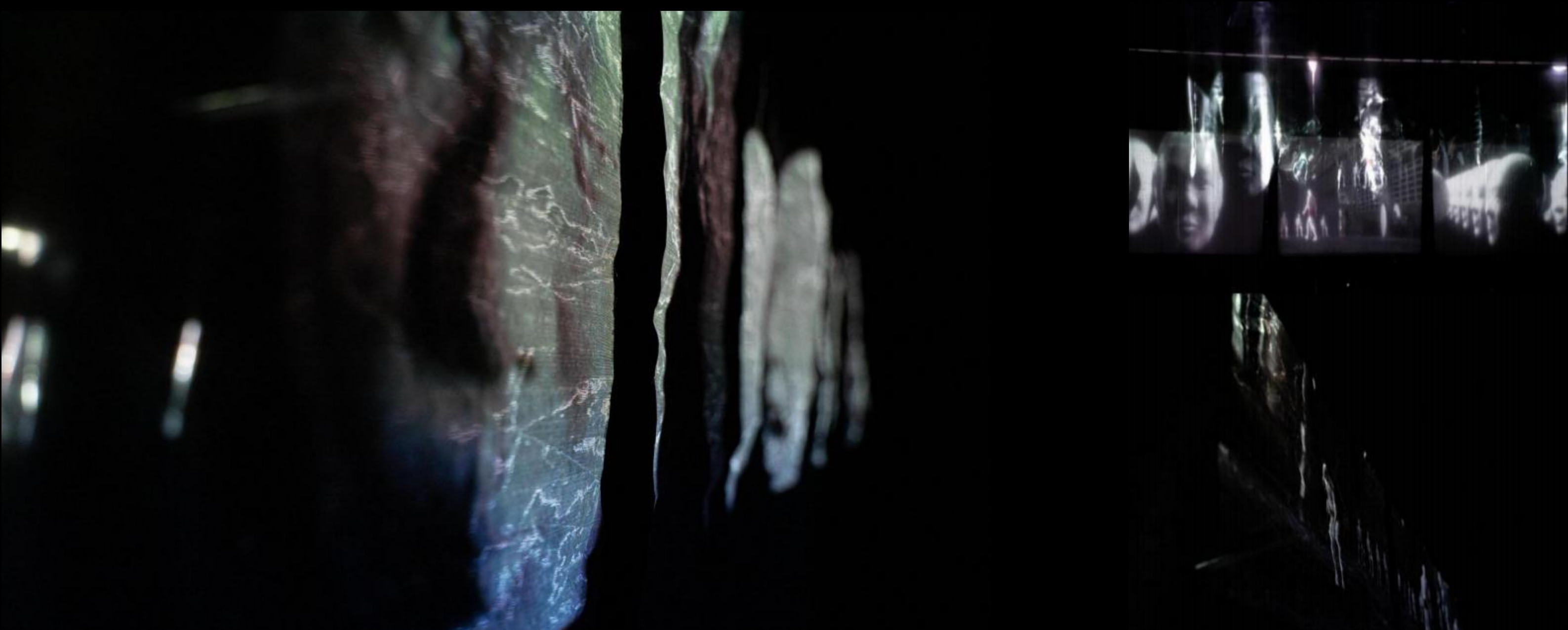**11-10-2022** " Explore the North Festival" . Leeuwarden. NL

09. "Chapter 1 :Unframed 离 "

Chapter one mainly uses images to experiment with two hypotheses .
One : Assuming that the head is the carrier of consciousness,
and facial expressions and body are the tools for transmitting
information, then when they lose their integrity, all expressions become invalid.

Two : If all body language and communication through ling uis-
tic are invalid, is there another medium that can communicate
in human consciousness? Is it a frequency?

"Refracted Reality"   V2 Unstable Media, Rotterdam,   01-10-2021

09. "Chapter 1 :Unframed 离"

[6 '23 " (loop) colour, sound, video installation]

Moving images are projected on the installation, which is composed of three groups of materials arranged in a row, and each group is made up of diferent materials overlapped as three layers .

Video size(per one): 1920:1080 25f/s
Material size(per one): 128cm: 72cm

Material type :

Layer One: POLARISVOILE CS
Layer Two: Plastic LASERTULLE
Layer Three: THINMIRROR

Aotu Space	**Bejing (CN)**	**15-07-2022**
TENT ONLINE CINEMA	**TENT Rotterdam NL**	**22-01-2022**
ArtBooster/Noord	**Neck of the Woods Rotterdam NL**	**02-04-2022**

10. "INSIDE>OUT"

Aug. 2020

- Art residency, audio-visual performance

- Grand theatre, Groningen, NL