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[@canlejarraga](#)
[@edicionesjeje](#)

EDUCATION

2018-2021

—BA Graphic Design, ArtEZ, Arnhem, NL

2016-2018

—BA Design, Universidad Complutense de Madrid, ES

WORK EXPERIENCE

NOW

—Freelance graphic designer.
—Manager of Ediciones JEJE, independent publish project.
—Workshop teacher for art residencies, Te Quiero Mucho, Barcelona, ES

2024-2025

—In-house graphic designer and gallery assistant, Bombon projects, Barcelona, ES

2023

—*Proteínas*, assistant on contemporary art workshop for high school students, Santander, ES
—Freelance graphic designer for cultural projects of the Governemnt of Cantabria, Santander, ES

2021

—fluent books, sales assistant of contemporary art books and catalogues and gallery assistant, Santander, ES.

2019

—RyO Studio, internship, assistance in the development and production of publishing projects for individuals and cultural entities, Madrid, ES

They work between graphic design and illustration, exploring both mediums as means of non-verbal and non-textual communication at the intersection of analogue and digital contexts and formats. They also manage since 2022 Ediciones JEJE, an independent publishing project.

LANGUAGES

Spanish — Mother tongue
English — C2 (Cambridge Proficiency title)
French — A1
Catalan — A1

TRAINING

2025

—Art residency, Te Quiero Mucho, Barcelona, ES

2024

—Ceramic art residency, Somo, ES

2022

—*PRAXIS*, art residency focused on contemporary art studies, Santander, ES

2021

—*CASYC Crea*, art residency, Santander, ES

2019

—Graphic and layout design workshop with Vinca Kruk (Metahaven), Arnhem, NL
—*We can put it in a circle*, layout design workshop with Clara Balaguer (Goodlooking Hardworking), Arnhem, NL
—*A Sans Serif in a Week*, typography workshop with Martin Majoor, Arnhem, NL

SKILLS AND PROGRAMS

—Google Workspace and Office programs
—Adobe programs (InDesign, Photoshop, Illustrator, Lightroom)
—Figma
—eCommerce and mailing platforms
—Management of social media profiles
—Studio photography and staging
—Digital editing
—Layout design and file preparation for different methods of printing