

Kate Carrington.

Set and
Costume
Designer

Get in touch!

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Work Experience

- 2025 'The End is Never The (face down on the floor)'
Set and Costume Devisor
Martyn Myer Arena VCA
- 'Hope, Dread and Responsibility' dir. Karina White
Set Design
Martyn Myer Arena, Octagon VCA
- 'The Other Shore' dir. Bernadette Fam
Set Design
Grant Street Theatre VCA
- 2024 - Event Install Assistant
Gloss Creative, Melbourne
- 2022 'The Wasp' dir. Sam Snedden
Associate Set Design
Q Theatre Auckland, Circa Theatre, Wellington NZ
- 2020 'PSA Election: 2020' dir. Gavin Rutherford
Set and Props Intern
Circa Theatre, Wellington NZ
- 2019 - Graphic Designer
Freelance

Education

- 2024 -
Master of Design and Production
(Stage Design)
- 2018 - 2021
Bachelor of Design with Honours
(Spatial Design)

Exhibitions

- Prague Quadrennial 2023
Emerging Designers Exhibition

Skills and Softwares

- Highly creative
 - Sketching and painting
 - Model-making and crafts
 - Problem solving and analytical skills
 - Detail-oriented and incredibly thorough
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- Photoshop ●●●●○
 - InDesign ●●●●○
 - Premiere Pro ●●●○○
 - Office 365 ●●●●○
 - Blender ●●●○○
 - Indigo Renderer ●●●○○
 - Vectorworks ●●●○○
 - SketchUp ●●●●○